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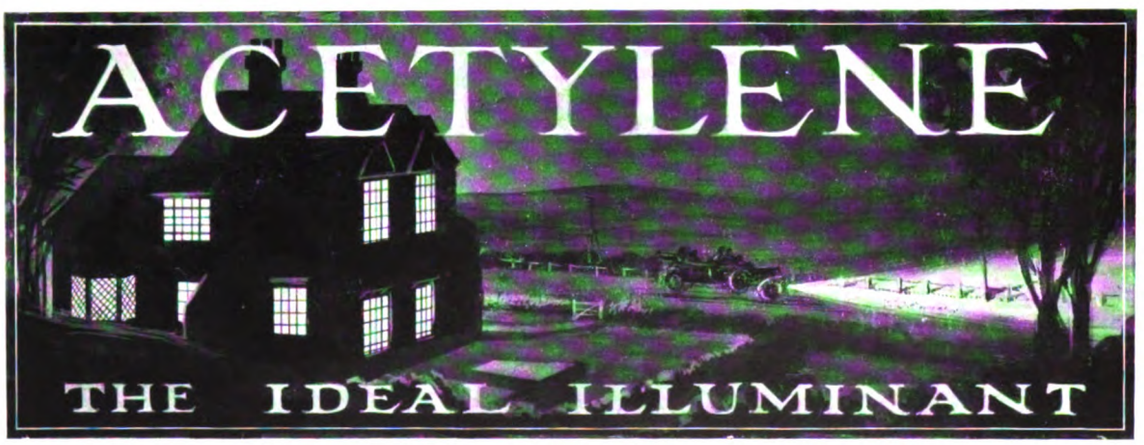

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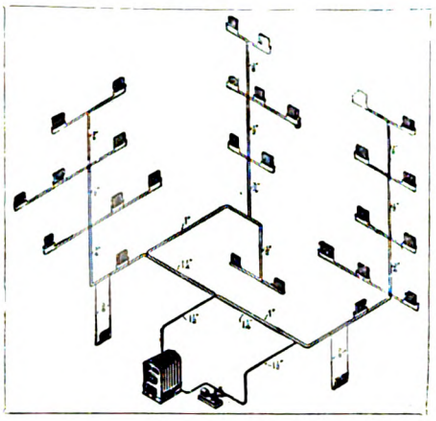

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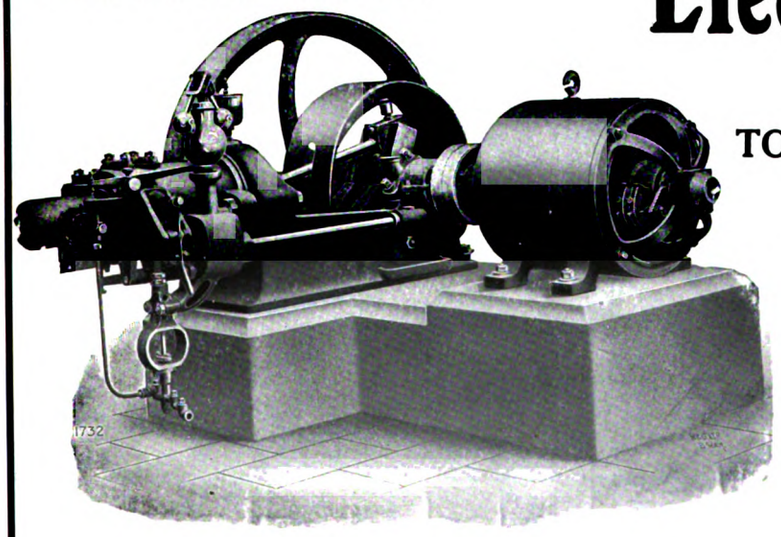

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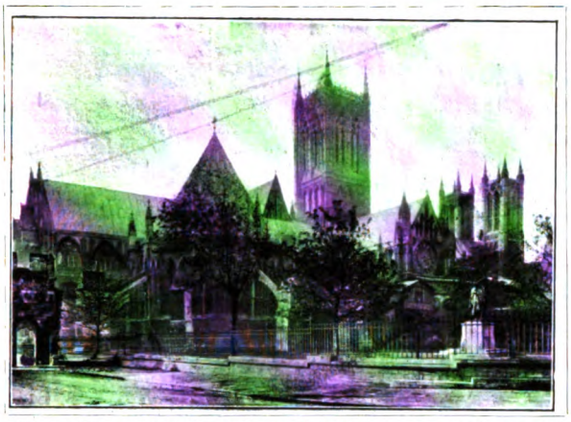

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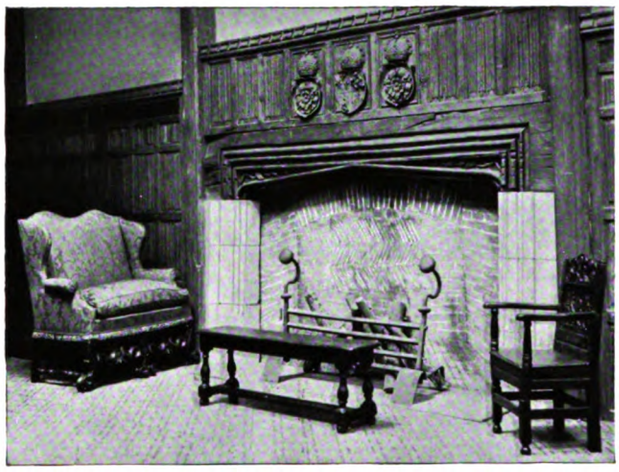

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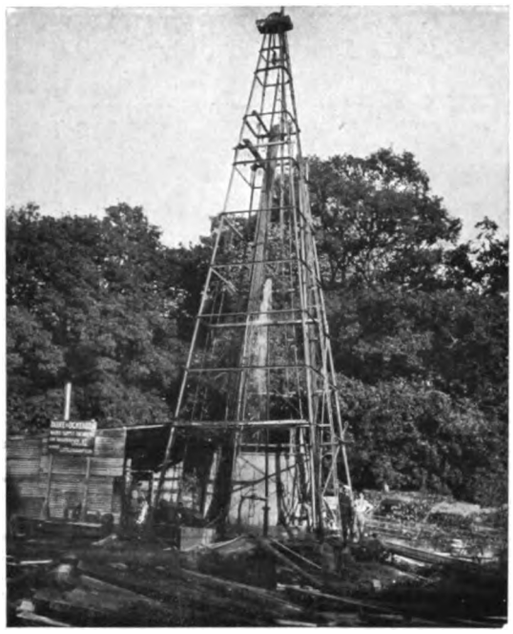

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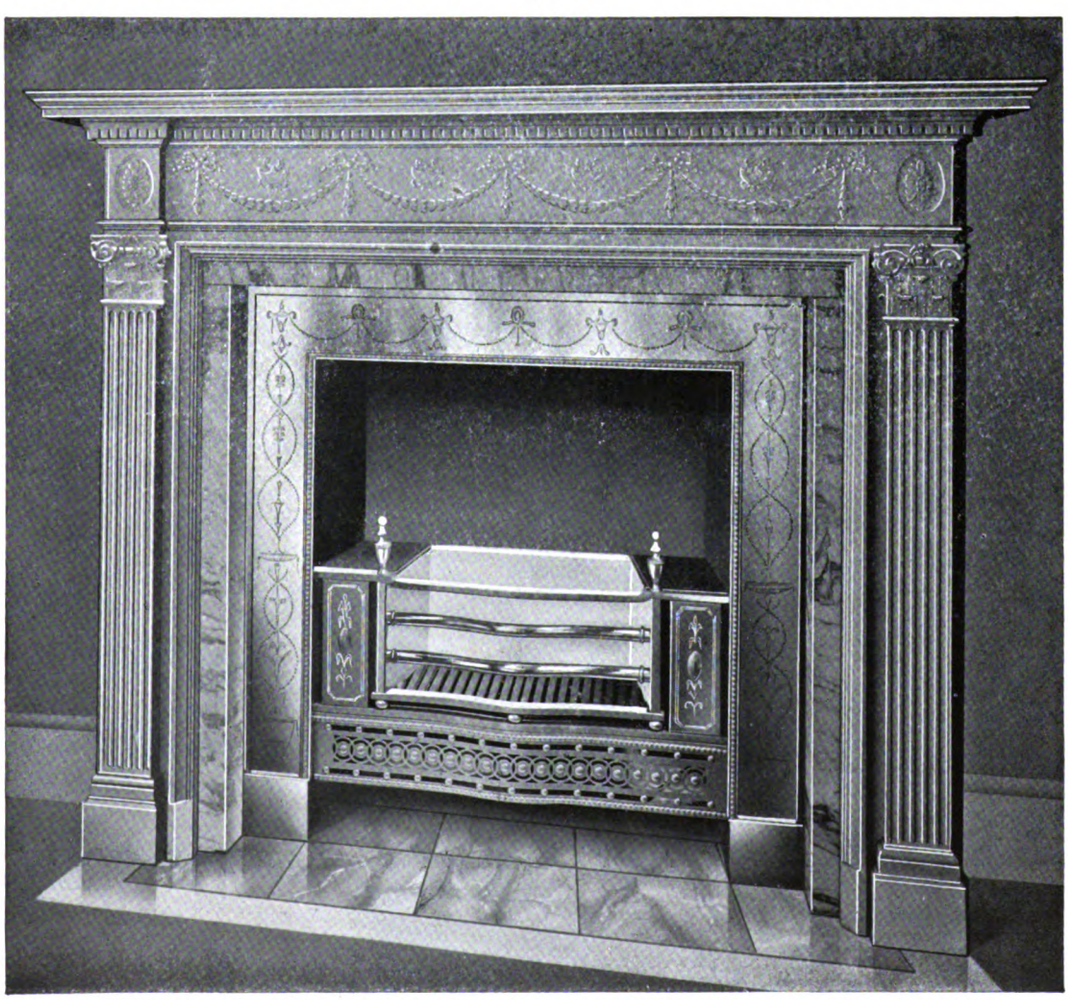

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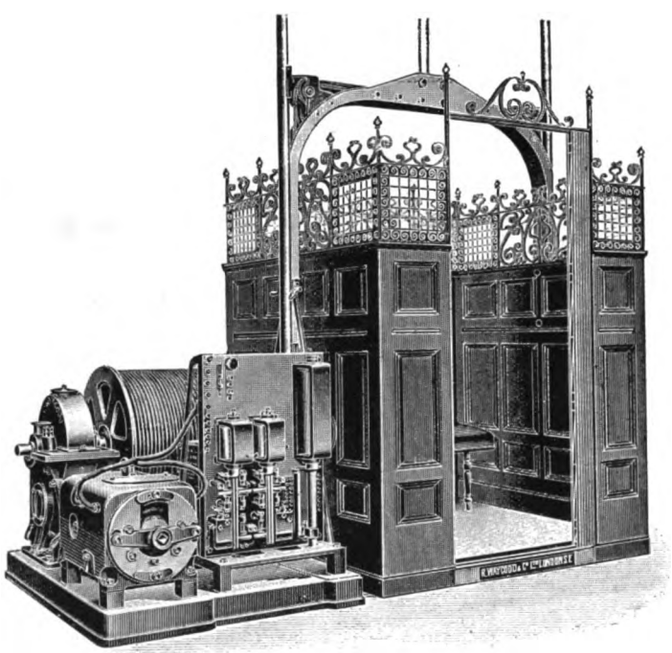

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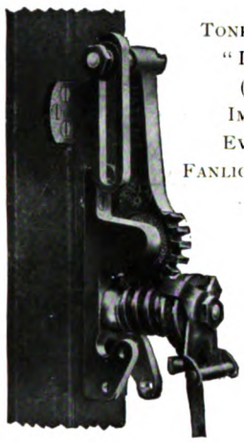

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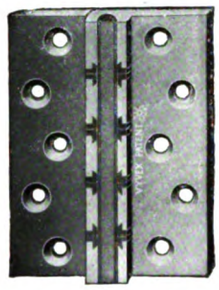

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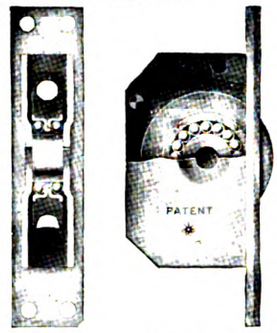

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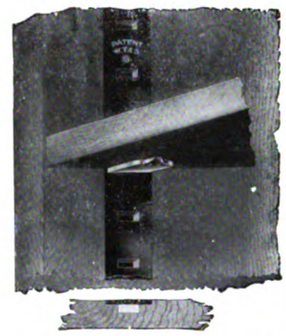

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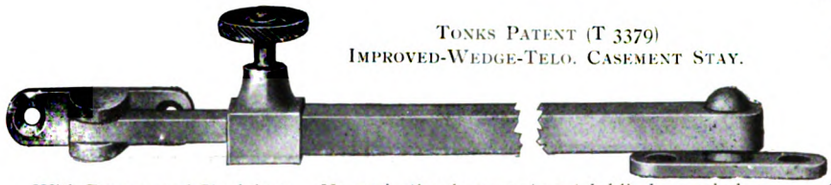

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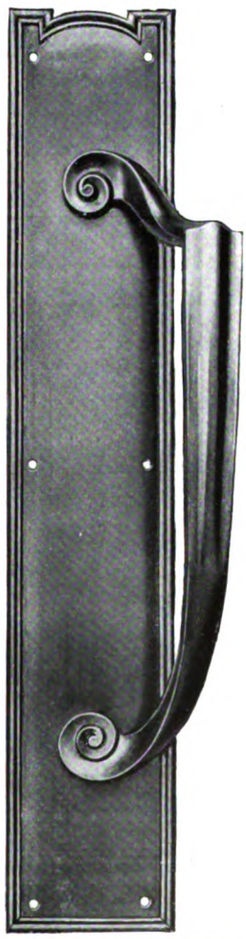

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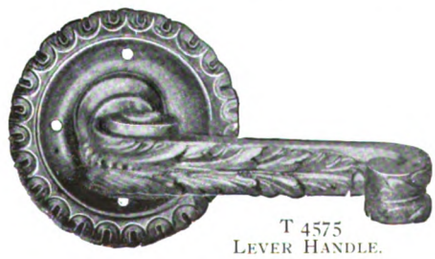

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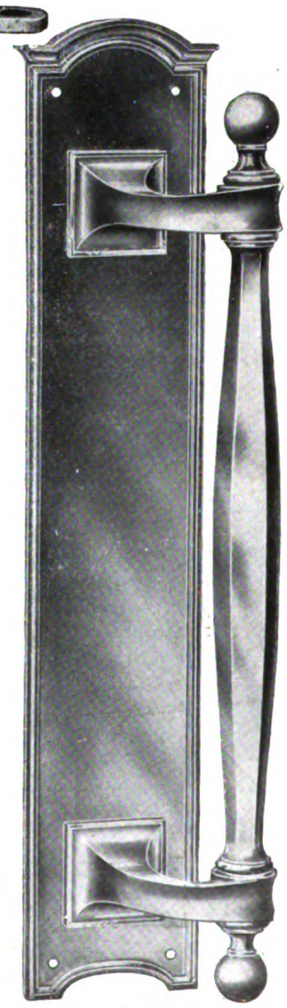

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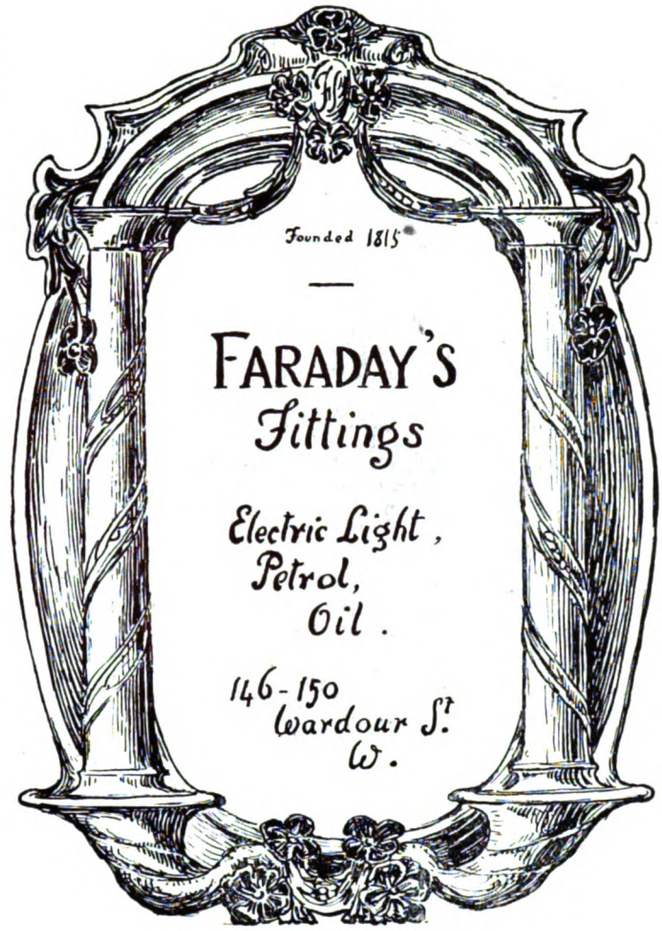

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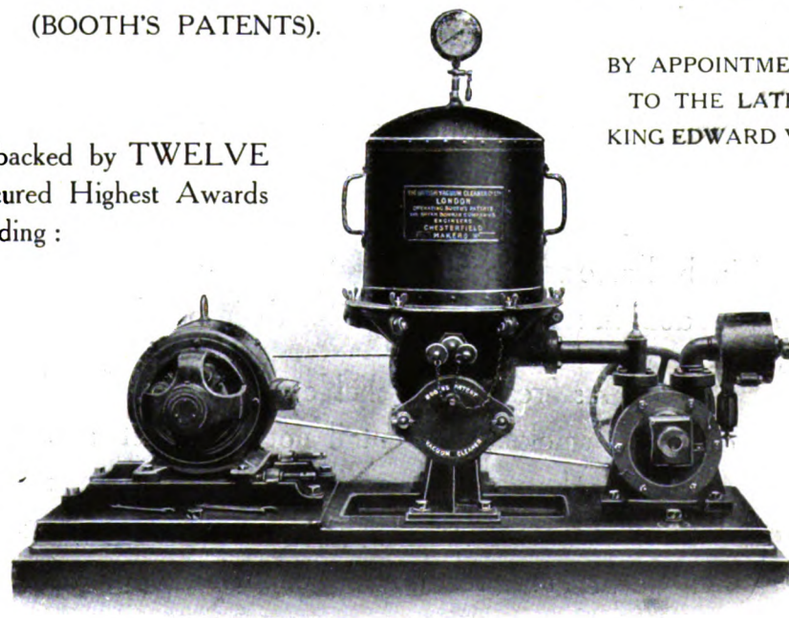

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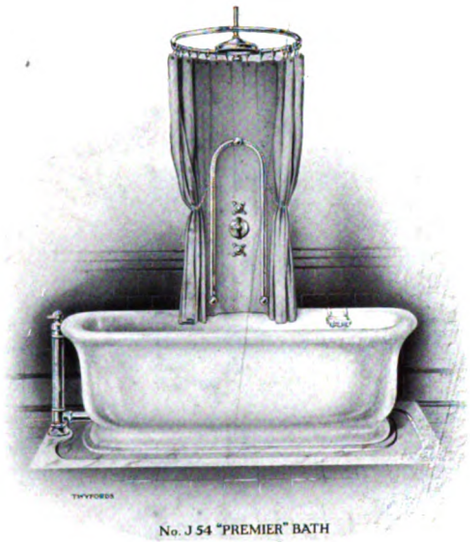

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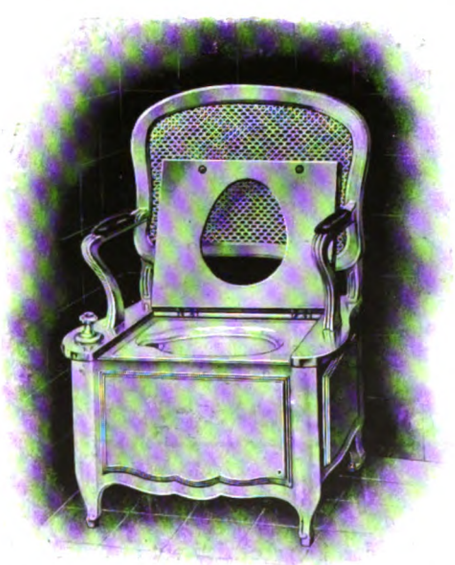

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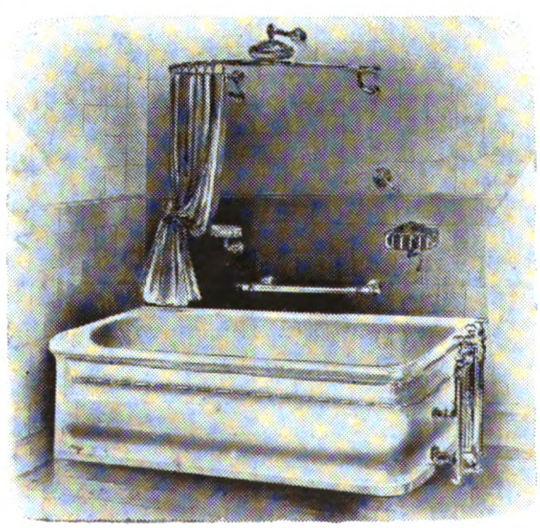

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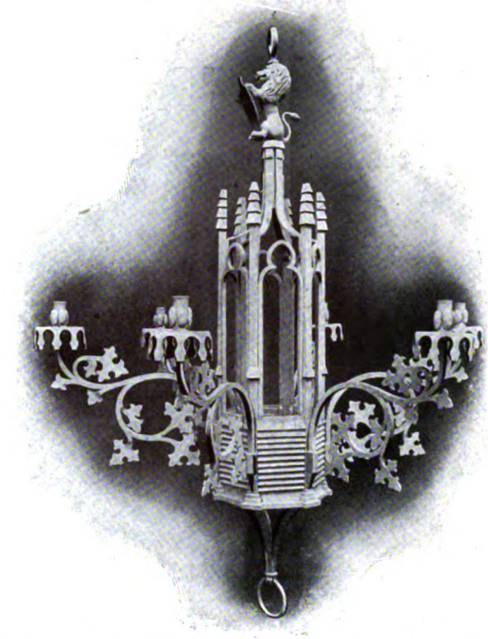

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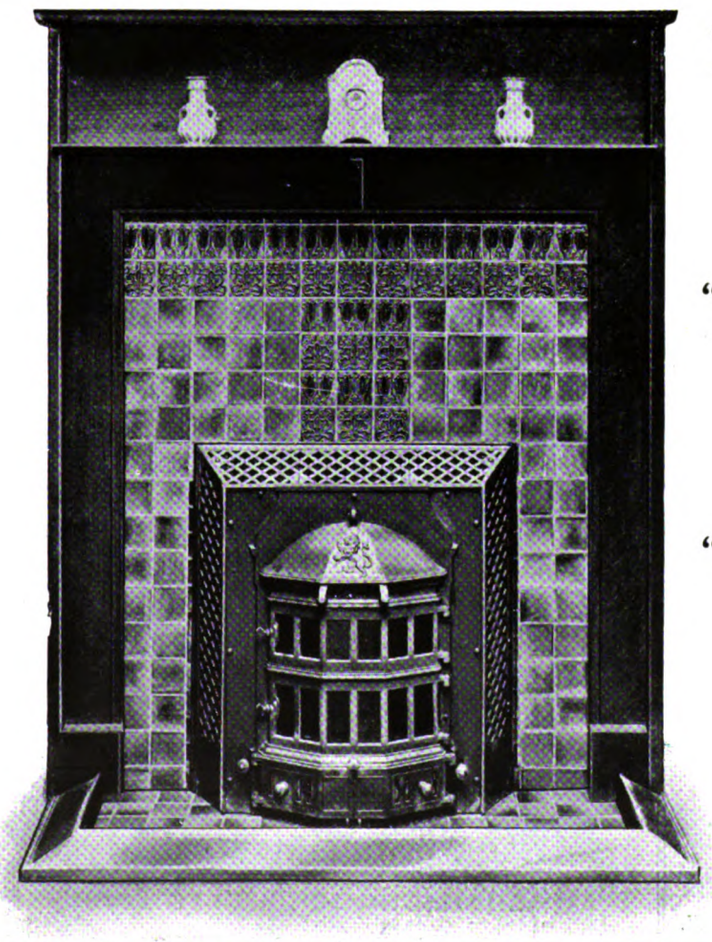

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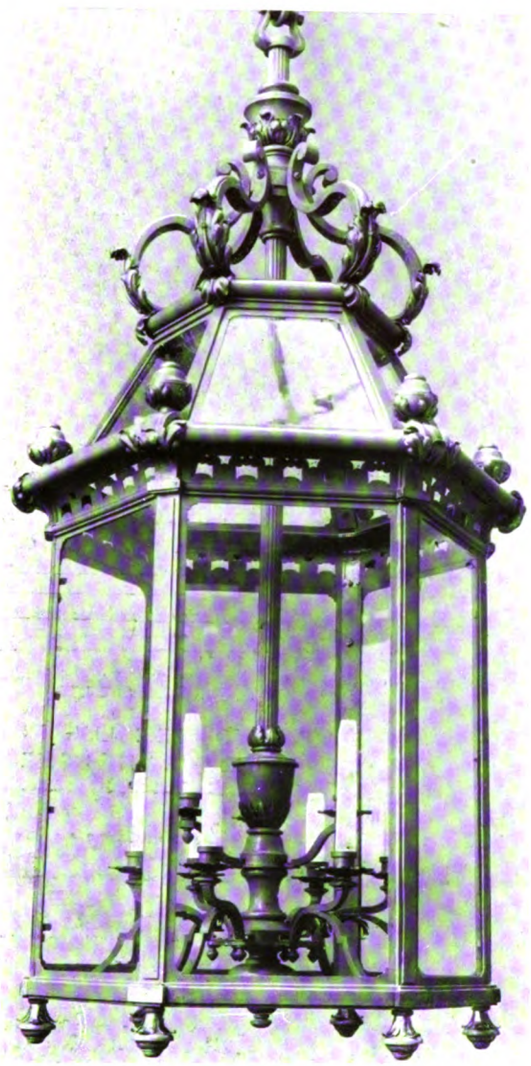

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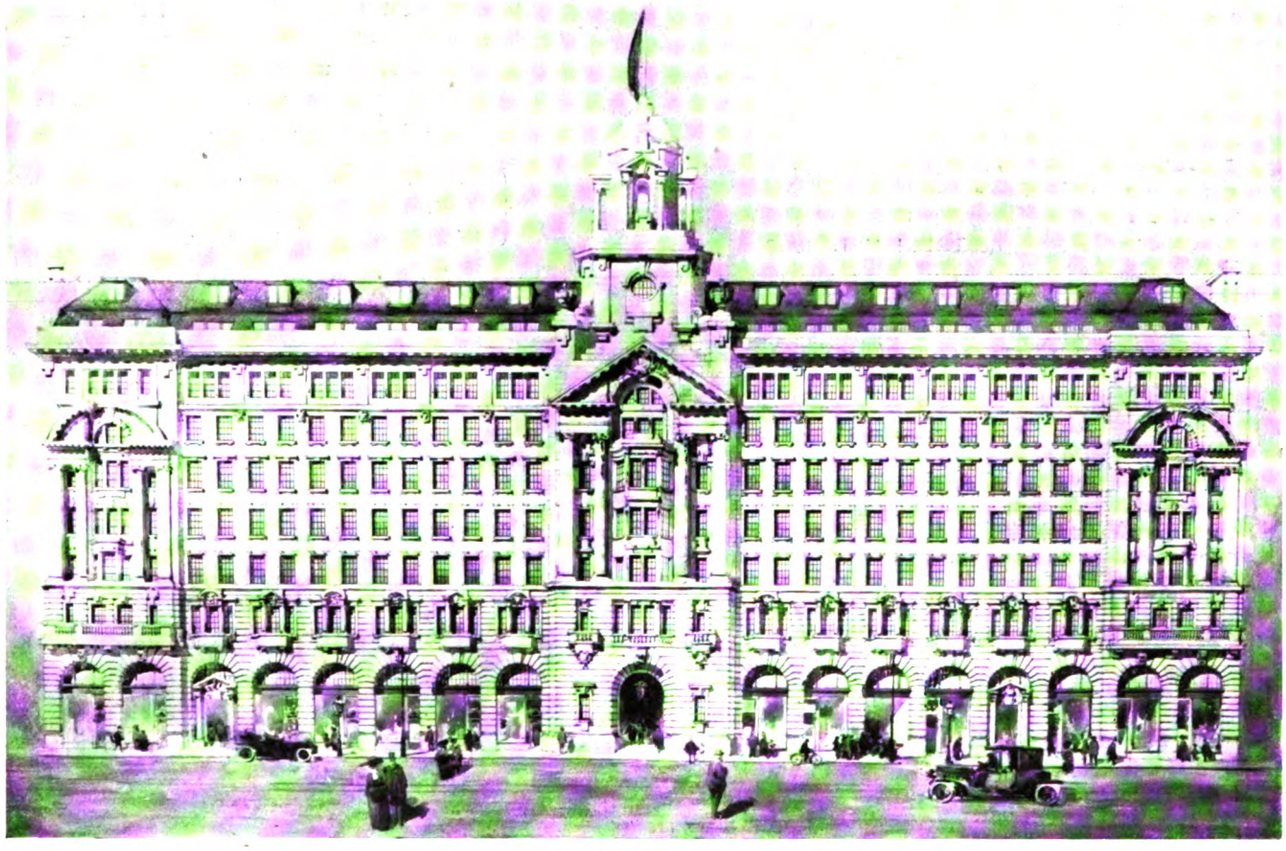

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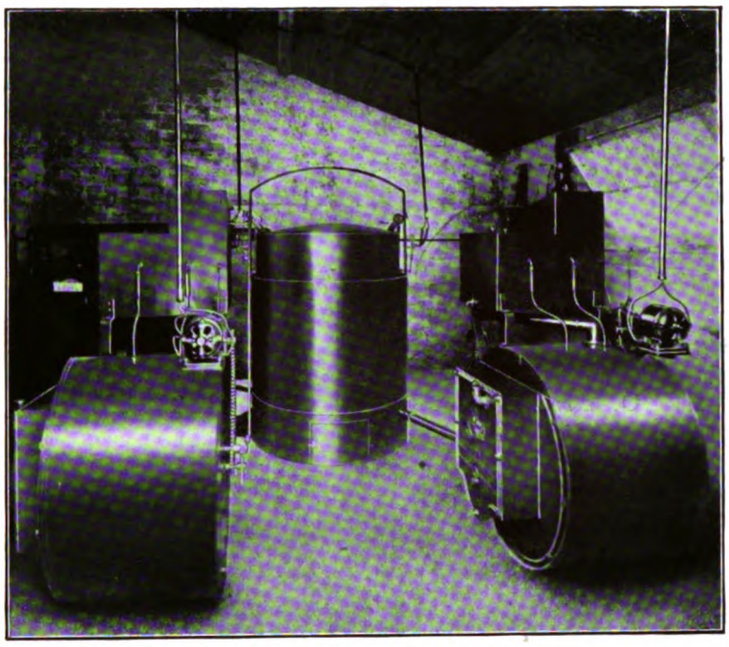

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THE ARCHITECTURAL REVIEW

1911

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PREFACE

THIS being the fourth Special Annual Issue of THE ARCHITECTURAL REVIEW devoted to English domestic architecture, there is no occasion for any remarks on the character of such work, nor for any eulogy of its merits, which have gained for it a pre-eminent position; suffice it to say that the high standard continues to be maintained.

The present volume, as also its forerunners in 1908, 1909 and 1910, embraces the work of leading architects of the day, and if a few well-known names are missing, the reason is usually to be found in the fact that since the 1910 volume was published these architects have not carried out any houses calling for special notice, or that it has not been possible to secure satisfactory photographs. The collection, however, is representative of the best recent work. It will be noticed that it includes houses by lesser-known architects, whose ability, nevertheless, merits representation: and houses, too, such as the average man might wish to build. With regard to these latter it may be pointed out that there has been of late years a decided restriction in the size of rooms, arising out of the ever-pressing demand for economy, this being particularly noticeable in houses erected in suburban areas; so that it is not surprising to hear already of "the spacious days of Queen Victoria," for, undoubtedly, though the mid-Victorian houses were deadly dull and dispiriting, the rooms were on a generous scale, and to that extent possessed a merit which is often lacking in the smaller houses of to-day. But such criticism, of course, has only a limited application, and in the present volume there are examples in abundance to show that their designers have kept in mind the actual requirements of the house occupier as much as the allurement of a pleasing exterior, and thus have, unconsciously, subscribed to the truth of Francis Bacon's advice "to leave the goodly fabrics of houses, for beauty only, to the enchanted palaces of the poets, who build them with small cost." Successful house-building, truly, is founded on sound conditions and a sane outlook, in proof of which we have only to turn to the work of certain well-known architects who stand for all that is worth achieving in domestic architecture.

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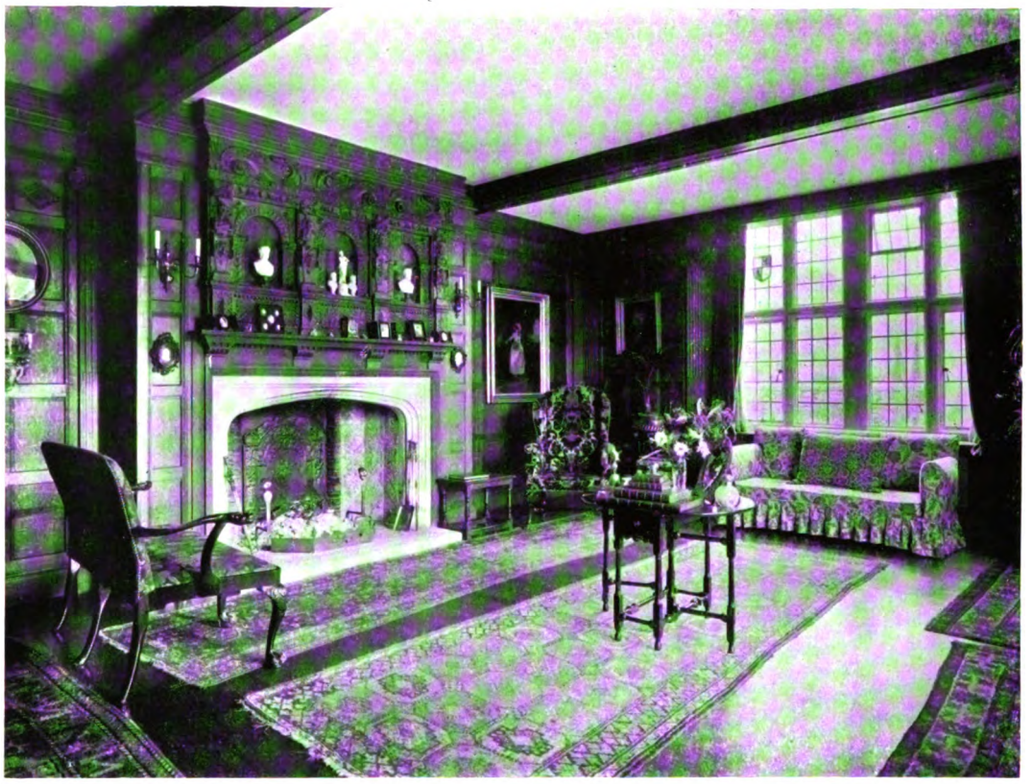

The Drawing-Room.

The Hall Stairs.

Photos: "Architectural Review."

"THE GREENWAY," SHURDINGTON, CHELTENHAM.

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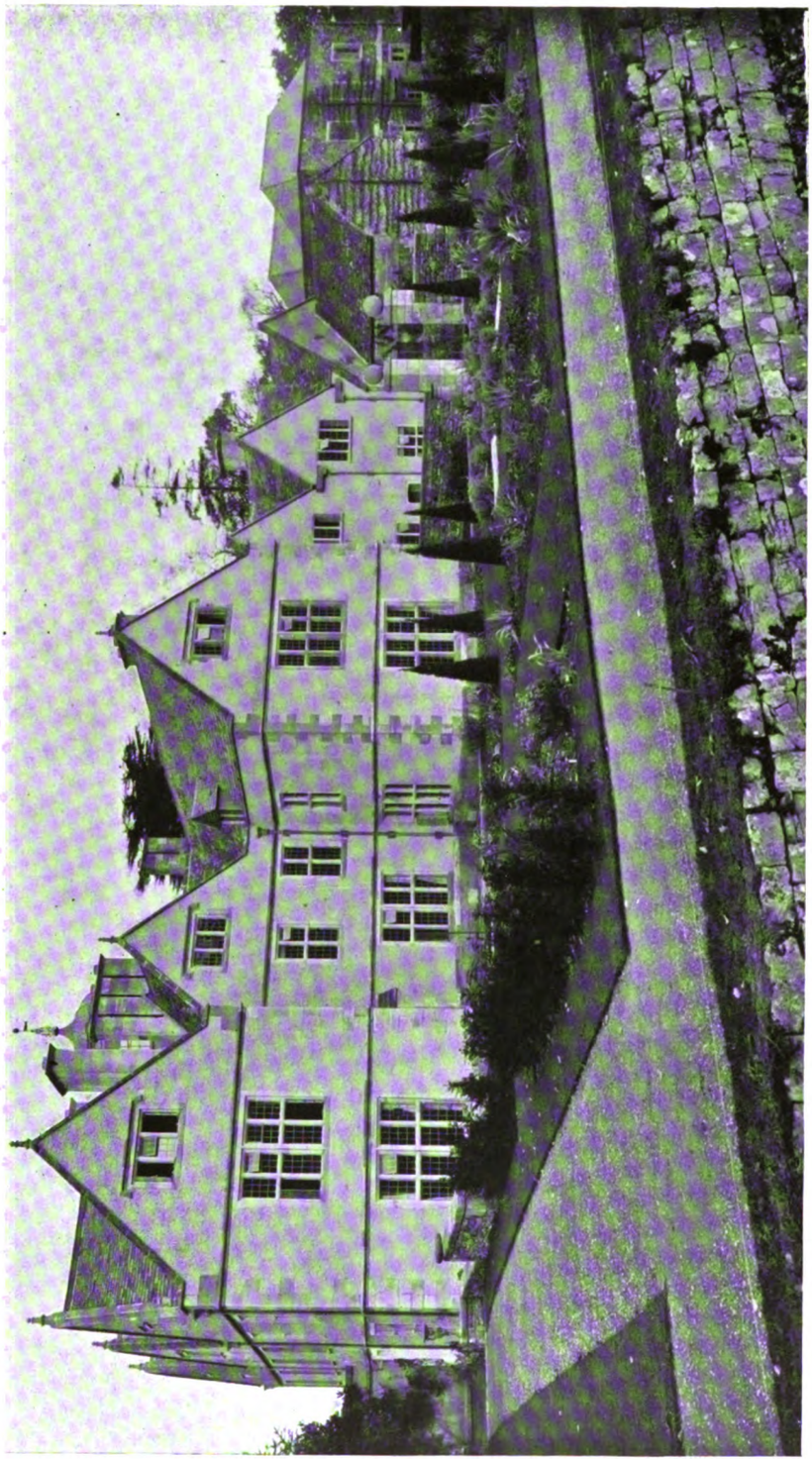

Photo: "Architectural Review."

"THE GREENWAY," SHURDINGTON, CHELTENHAM: SOUTH-EAST FRONT

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Photo : "Architectural Review."

"THE GREENWAY," SHURDINGTON, CHELTENHAM : THE SUNK GARDEN

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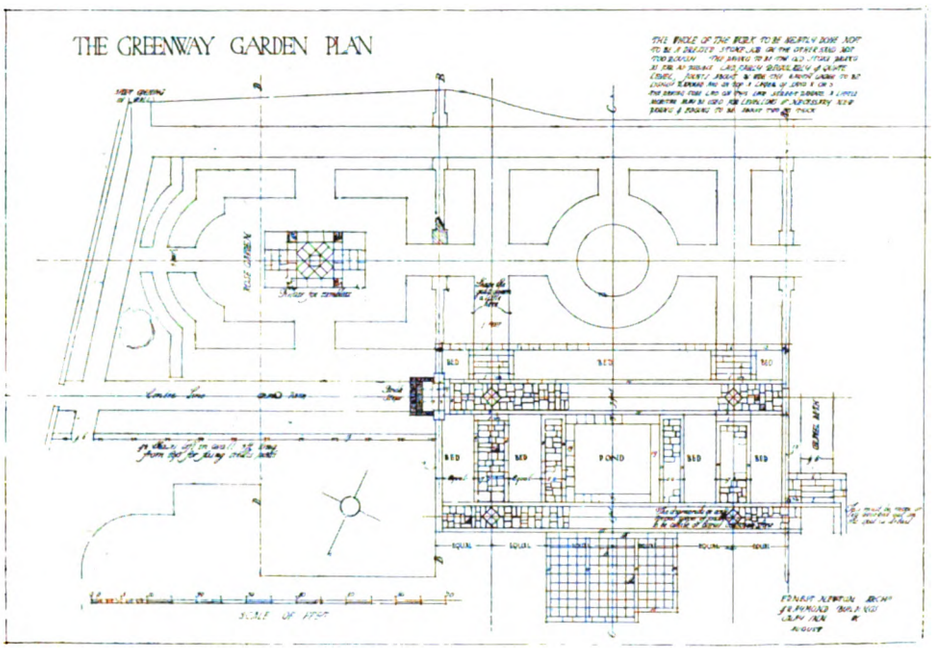
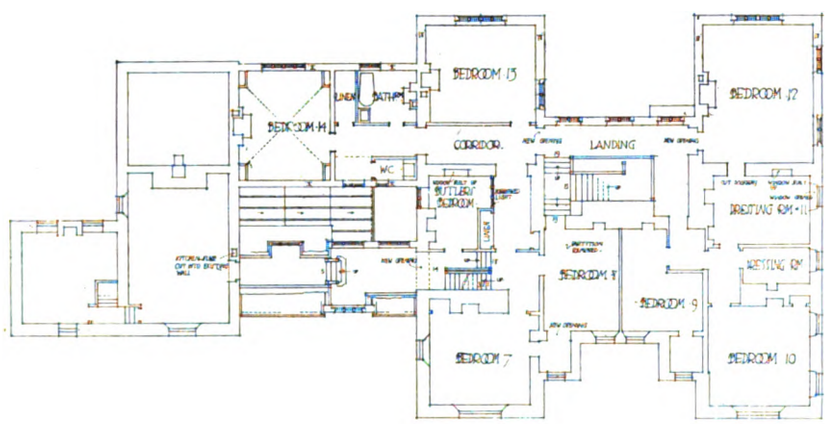
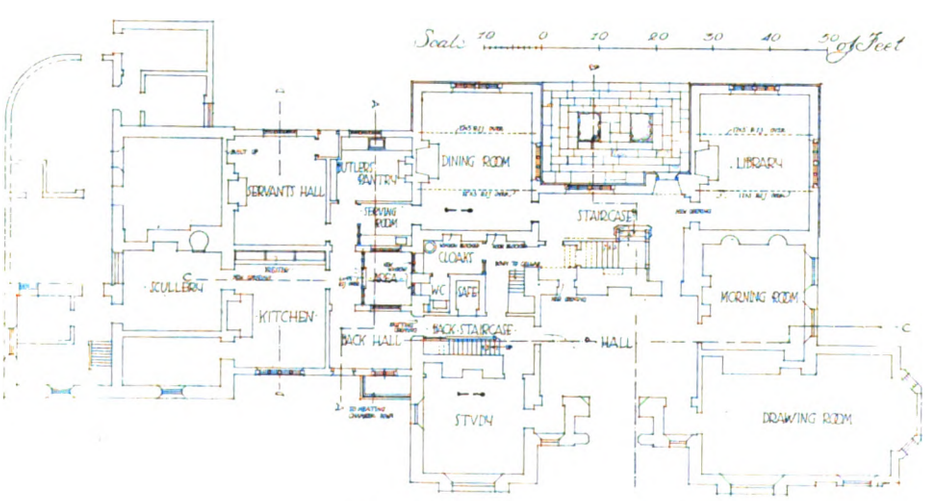
ERNEST NEWTON, Architect.





FIRST FLOOR PLAN



GROUND FLOOR PLAN

"THE GREENWAY," SHURDINGTON, CHELTENHAM.

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"The Greenway," Shurdington, Cheltenham.

This is an old house to which extensive additions and alterations have been made from designs by Mr. Ernest Newton, A.R.A., of London. The original house was probably built about the middle of the seventeenth century, and the kitchen part is considerably older. The work carried out to Mr. Newton's designs has been the remodelling of the whole of the south-east front and the formation of a garden on that side of the house. The accompanying photographs illustrate the new work. The contractors were Messrs. Collins & Godfrey, of Tewkesbury.

Photo: "Architectural Review."

"THE GREENWAY," SHURDINGTON, CHELTENHAM: FIRST-FLOOR CORRIDOR LEADING TO CHAPEL.

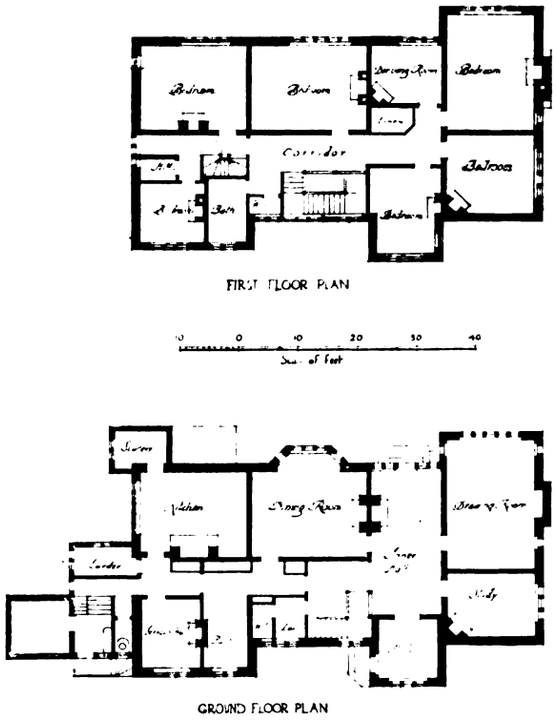
Digitized by Google

"Lombarden," Limpsfield, Surrey.

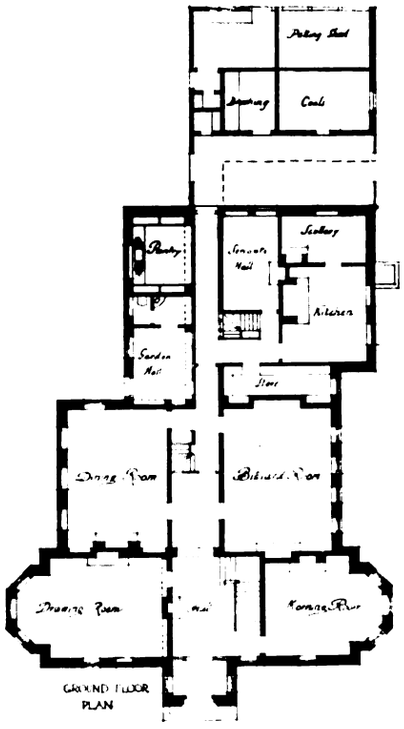
This house, built for Mr. Morton Evans, occupies a site almost on the edge of the common, over which it commands splendid views. It is built of local stone in coursed rubble with window facings of Bath stone. The roofing tiles are old. The ground floors are laid with oak. The accommodation on ground and first floors is shown by the accompanying plans; above, in the attic, are two bedrooms and a boxroom. Mr. Mervyn E. Macartney, F.S.A., F.R.I.B.A., of London, was the architect, and Mr. Job Luxford, of Forrest Row, the builder.

"The Red House," Limpsfield, Surrey.

This house was built for Mr. Whitmore. It is about a mile distant from "Lombarden," though, beyond the situation, it has nothing in common with the latter. The house is built of red brick with old tiles on the roof. The accompanying plan shows the accommodation on the ground floor. On the first floor are five bedrooms and a dressing-room, two nurseries, two bathrooms, &c. In the attic are two servants' rooms, and in the basement are beer and wine cellars, with rolling way. Mr. Mervyn E. Macartney, F.S.A., F.R.I.B.A., was the architect. The builders were Messrs. Foster & Dicksee.



"LOMBARDEN," LIMPSFIELD, SURREY.



"THE RED HOUSE," LIMPSFIELD, SURREY.

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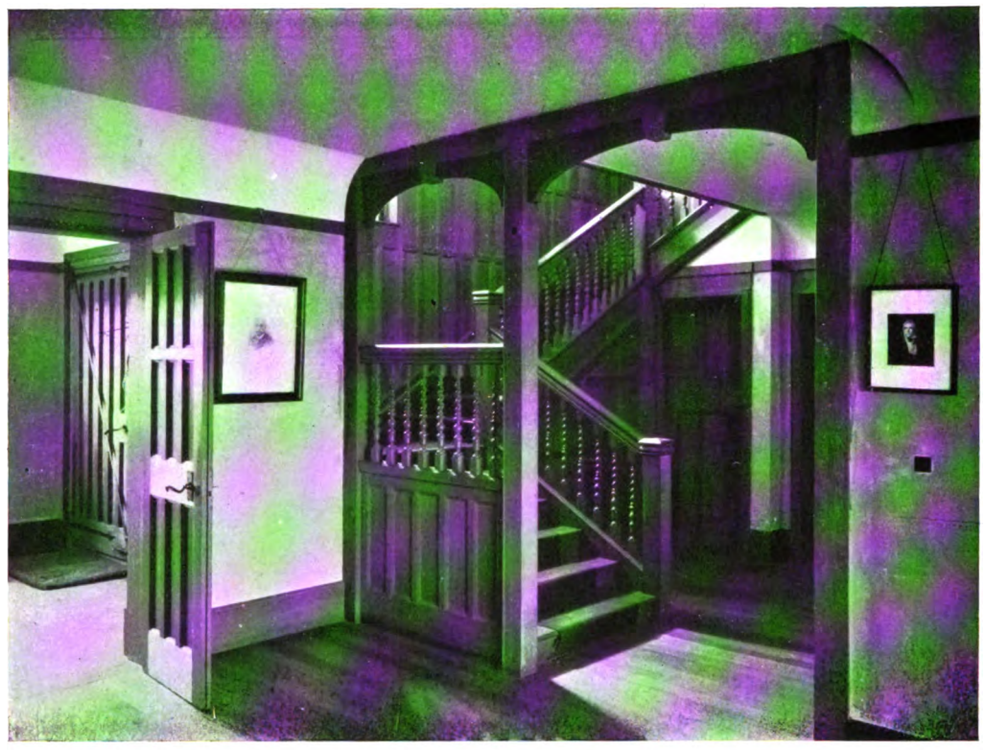

The Hall and Staircase.

The Drawing-Room.

Photos: "Architectural Review."

"LOMBARDEN," LIMPSFIELD, SURREY.

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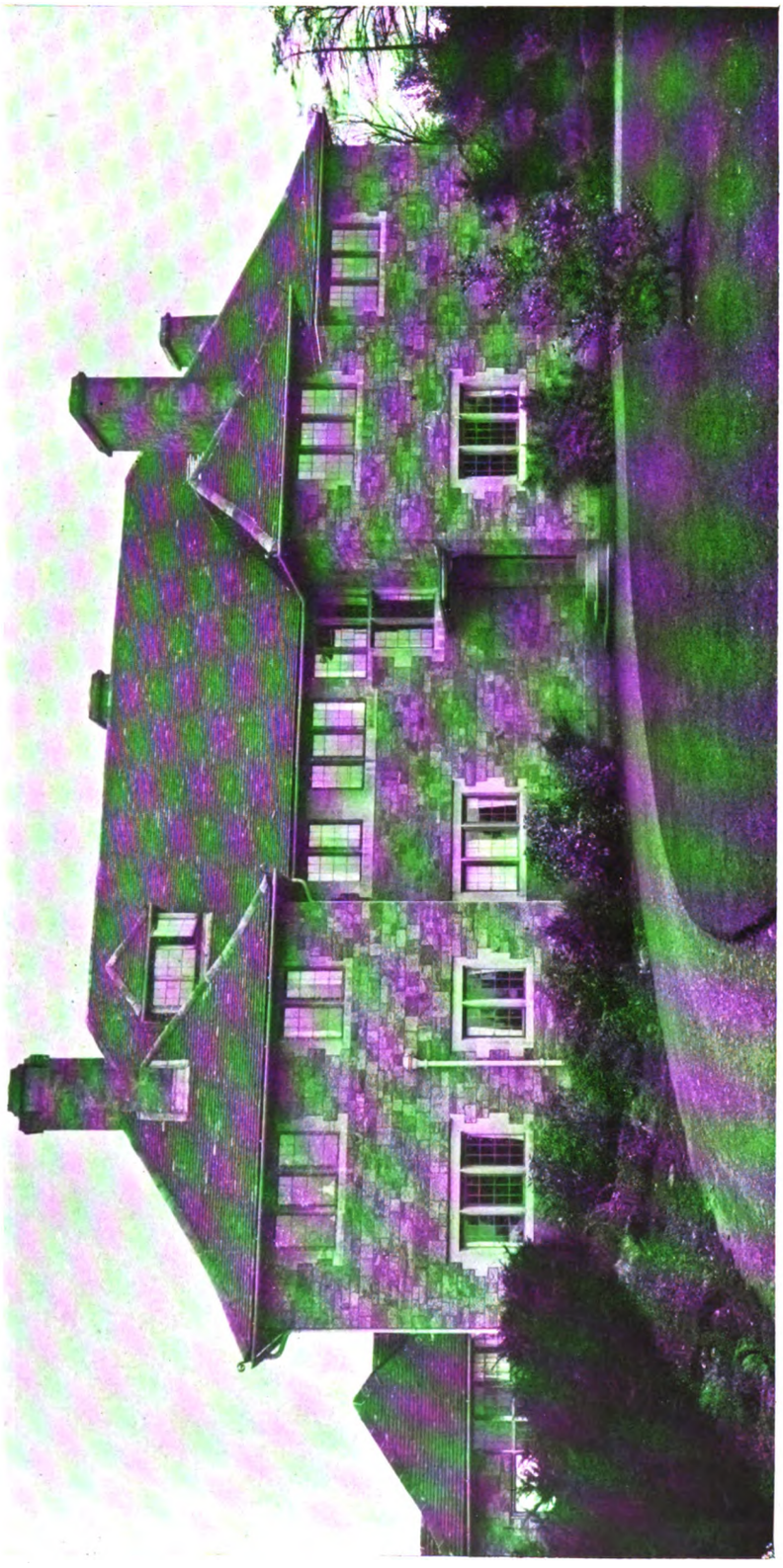

Photo : "Architectural Review."

"LOMBARDEN," LIMPSFIELD, SURREY : ENTRANCE FRONT.

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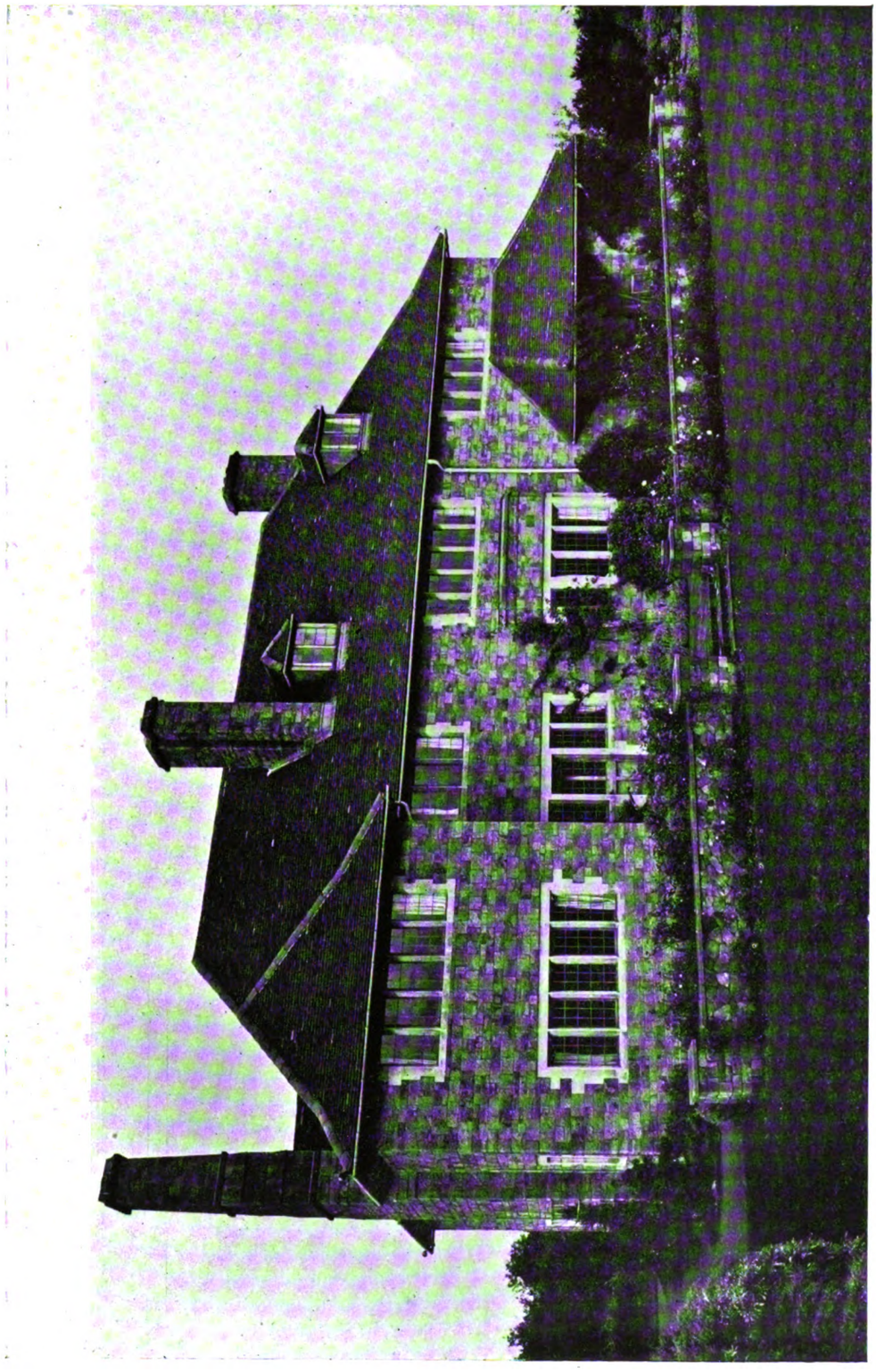

Photo : "Architectural Review."

"LOMBARDEN," LIMPSFIELD, SURREY : GARDEN FRONT.

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MERVYN E. MACARTNEY, Architect.

Garden Front.

Entrance Front.

Photos : "Architectural Review."

"THE RED HOUSE," LIMPSFIELD, SURREY.

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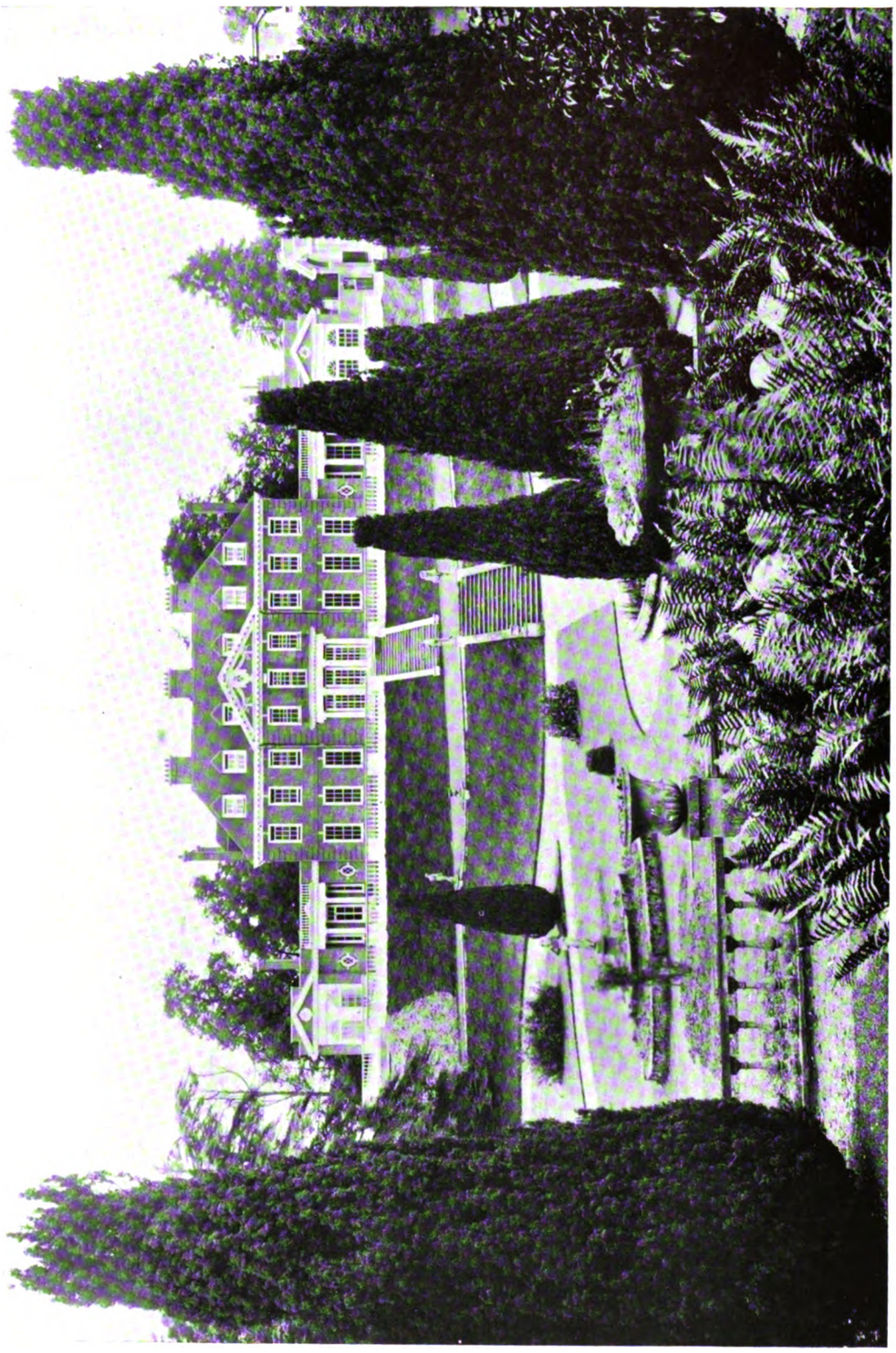

"HAZELWOOD," KING'S LANGLEY, HERTS: GARDEN FRONT

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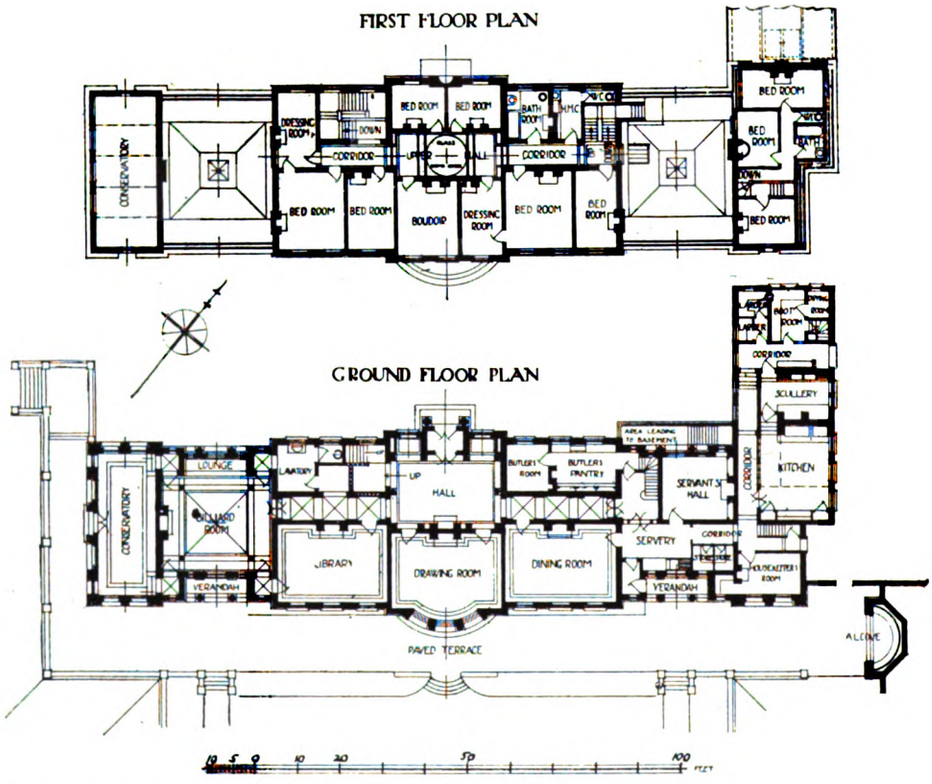
"Hazelwood," King's Langley, Herts.

The walls of this house are faced with 2 in. Stone Court bricks and the roofs covered with tiles; the whole, with white-painted woodwork, forming a very pleasing combination, set in the midst of an effectively-planned garden. The accommodation is shown by the plans on this page. Oak has been largely used within the house for finishings. The architects were Messrs. Hubbard & Moore, FF.R.I.B.A., of London, E.C., and the builders Messrs. Miskin & Sons, of St. Albans. Rainwater heads, ornamental ceilings, and the grille over the main entrance were executed by the Bromsgrove Guild, grates, &c., by the Well Fire & Foundry Company, of London, and the plaster enrichment to the gable on the garden front by Messrs. H. H. Martyn & Co., of Cheltenham.



"HAZELWOOD," KING'S LANGLEY, HERTS.

House at Walton Heath, Surrey.

This house is situated on the borders of the famous golf links at Walton Heath. The accommodation is shown by the plans on page 16. The special feature of the house in plan is that all the principal rooms on the ground and first floors have a south aspect The elevations are treated simply, the materials used being rough hand-made red bricks, with tiles of a similar shade and rough texture for the gables and roofs. The architect was Mr. R. F. Johnston, of London, W. The builder was Mr. James Darvil, of Watford, Herts. The garden, which covers about one and a half acres, was also designed by the architect, and was carried out by Messrs. Morse Brothers, of Epsom.

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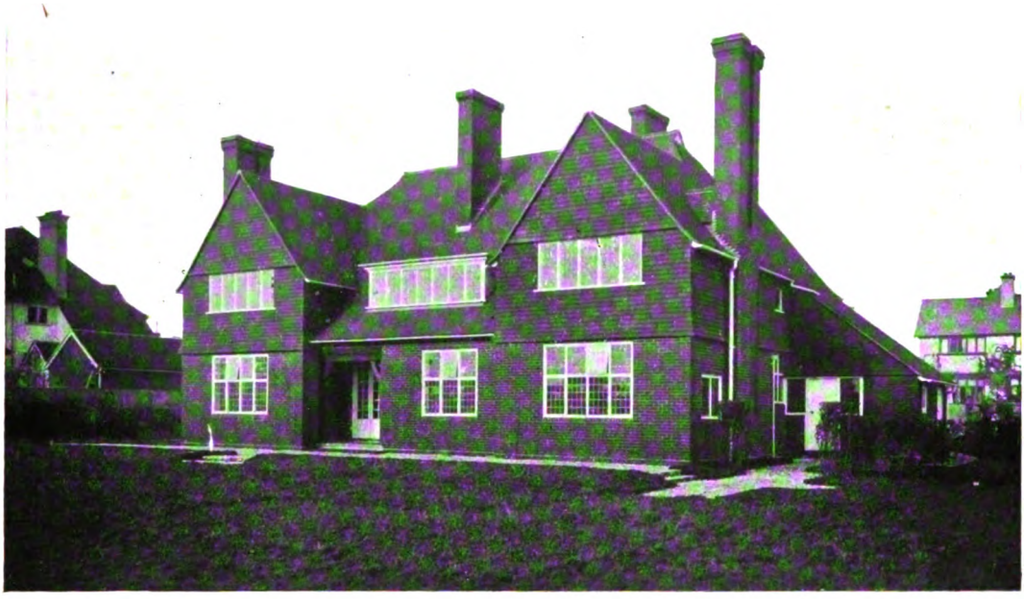
R. F. JOHNSTON, Architect.



Garden Front.

Entrance Front.

Photos : "Architectural Review."

HOUSE AT WALTON HEATH, SURREY.

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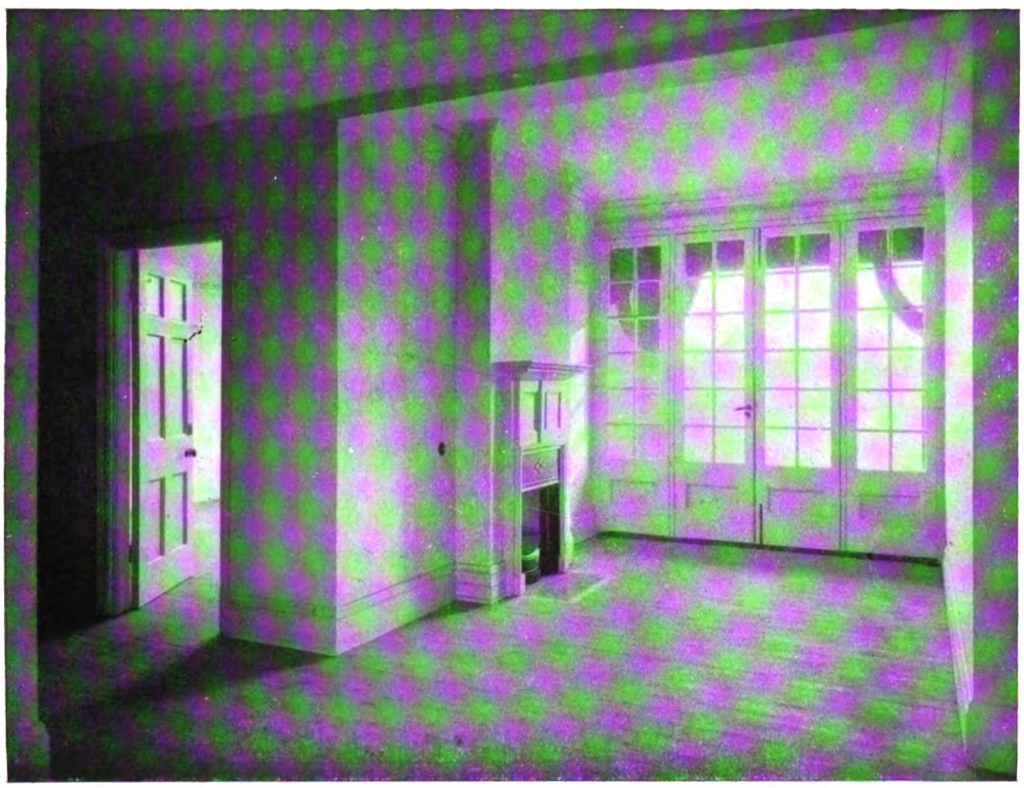
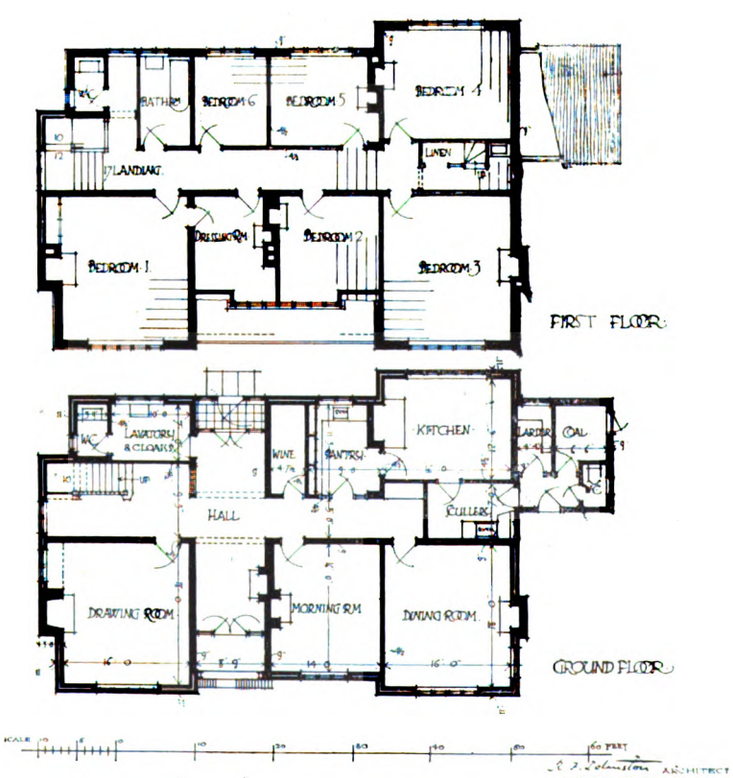
R. F. JOHNSTON, Architect.



The Hall.

Photo : "Architectural Review."



Ground- and First-Floor Plans.

HOUSE AT WALTON HEATH, SURREY.

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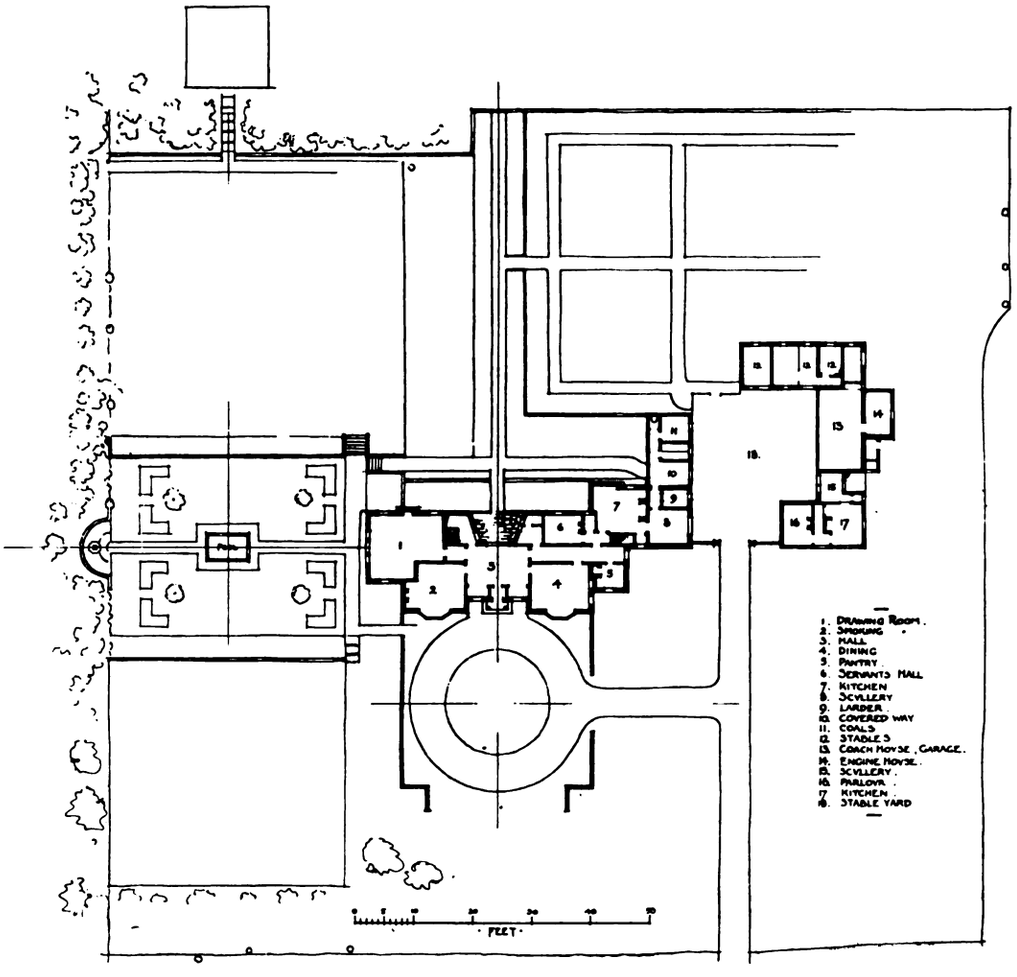
"Heath Lodge," Headley, Surrey.

This house, which has lately been completed, is situated on a site overlooking Headley Heath, with some miles of open country. It is built of red bricks with dark headers, a wooden moulded cornice, and red tile roof. It will be seen that the house, cottage and stables have been designed together as a whole. The garden has also been laid out by the architect, Mr. E. Guy Dawber, F.R.I.B.A., of London, W.C. The interior is treated in a very simple manner, with white panelled walls in the parlour, and mahogany doors to the best rooms. The builders were Messrs. Oldridge & Sons, of Kingston.



"HEATH LODGE," HEADLEY SURREY.

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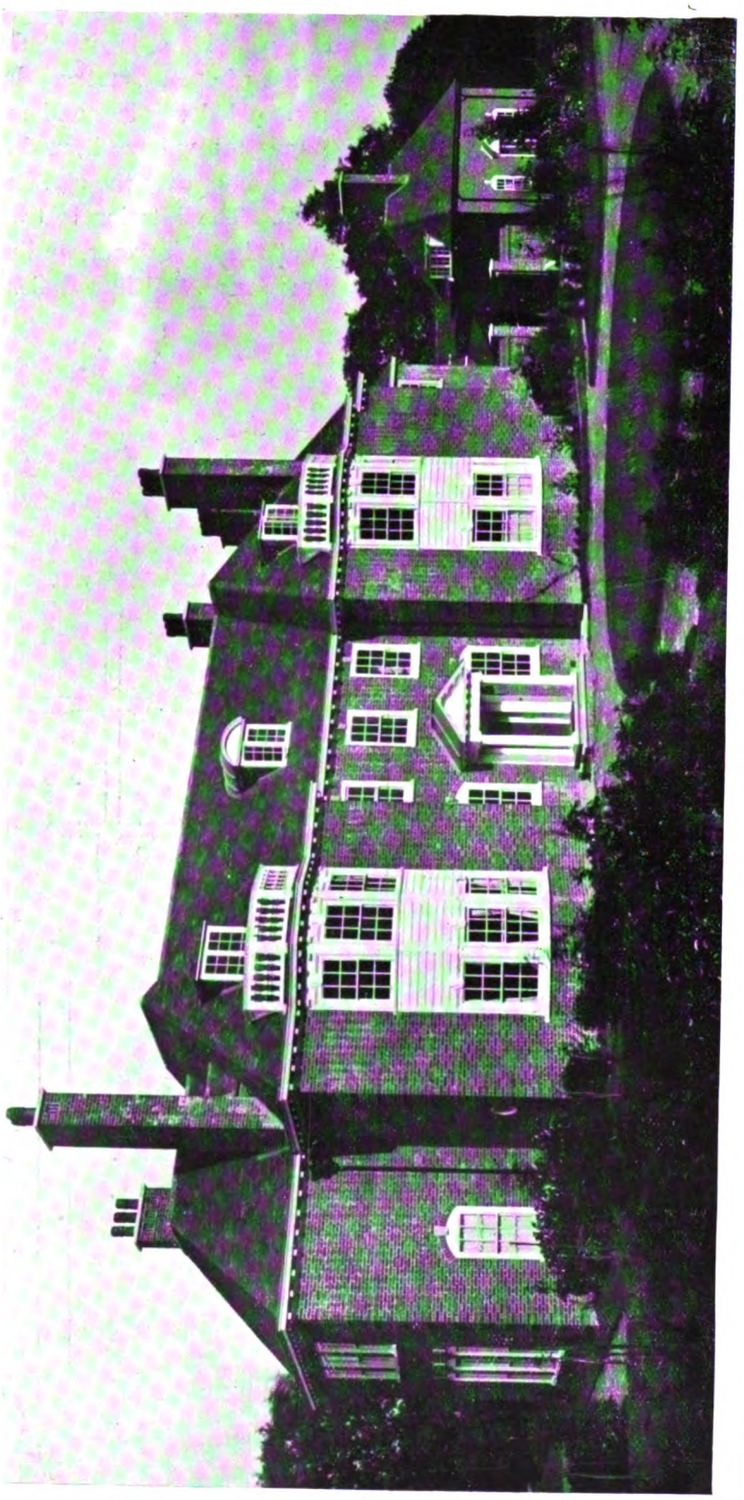

Photo: "Architectural Review."

"HEATH LODGE," HEADLEY, SURREY: ENTRANCE FRONT.

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E. GUY DAWBER, Architect.

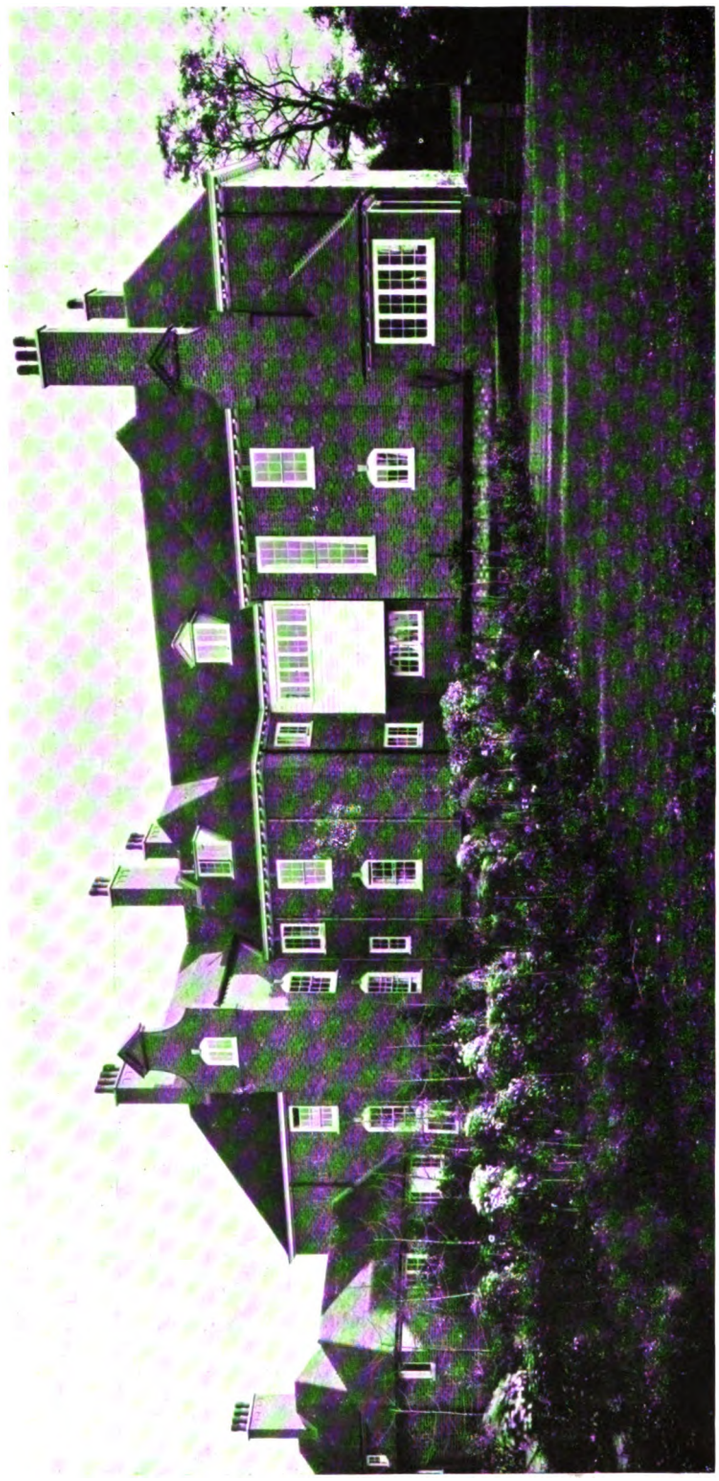

Photo: "Architectural Review."

"HEATH LODGE," HEADLEY, SURREY: GARDEN FRONT

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E. GUY DAWBER, Architect.

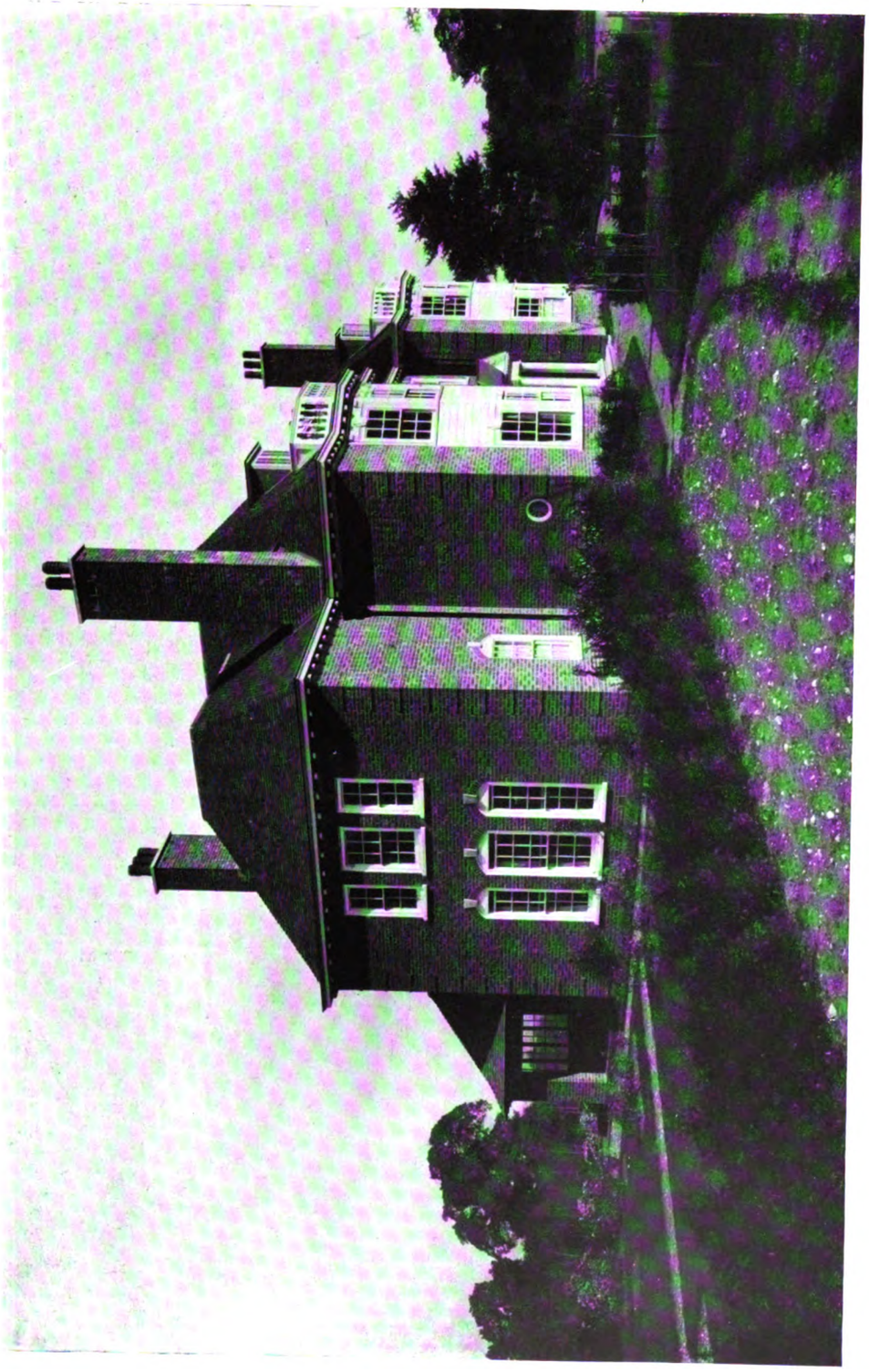

Photo: "Architectural Review."

"HEATH LODGE," HEADLEY, SURREY: VIEW FROM THE WEST.

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E. GUY DAWBER, Architect.

Photos : "Architectural Review."

Detail of Entrance Front.

The Staircase.

"HEATH LODGE," HEADLEY, SURREY.

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E. GUY DAWBER, Architect.

The Hall.

Photos : "Architectural Review."

The Dining-Room.

"HEATH LODGE," HEADLEY, SURREY.

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E. GUY DAWBER, Architect.

Corridor, First Floor.

Photos: "Architectural Review."

Drawing-Room.

"HEATH LODGE," HEADLEY, SURREY

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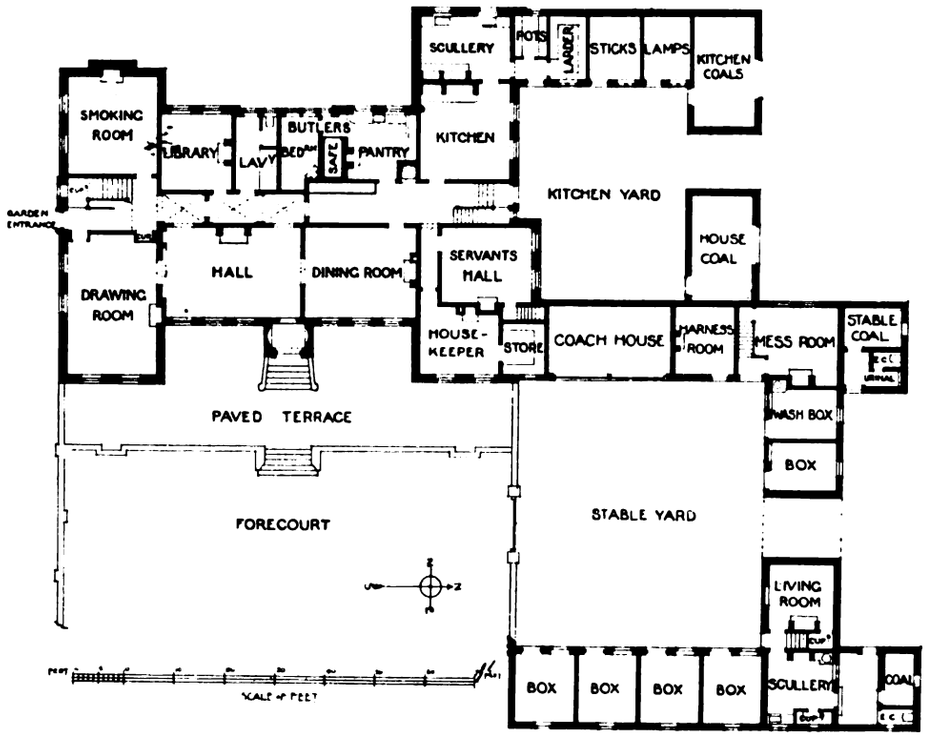
"Crundle Court," Sherborne, Dorset.

This house and stabling was erected in 1909 for the Hon. Mrs. A. Ker, from the designs of Mr. Walter H. Brierley, F.S.A., F.R.I.B.A., of York. The walls are built of local stone, part of which was quarried from the site, and the roofs are covered with red hand-made tiles. The walls of the hall, drawing-room and dining-room are panelled up to the ceiling in redwood, painted, and the floors are of oak. The ornamental plaster ceilings were executed by Mr. G. P. Bankart. In addition to the house and stabling, Mr. Brierley designed the lodge and gardeners' cottages, the garden and terrace walls, &c. The general contractors were Messrs. Parnell, of Rugby.



"CRUNDLE COURT," DORSET: GROUND-FLOOR PLAN.

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WALTER H. BRIERLEY, Architect.

View from South-West.

Photos : Thomas Lewis.

View from South-East.

"CRUNDLE COURT," DORSET.

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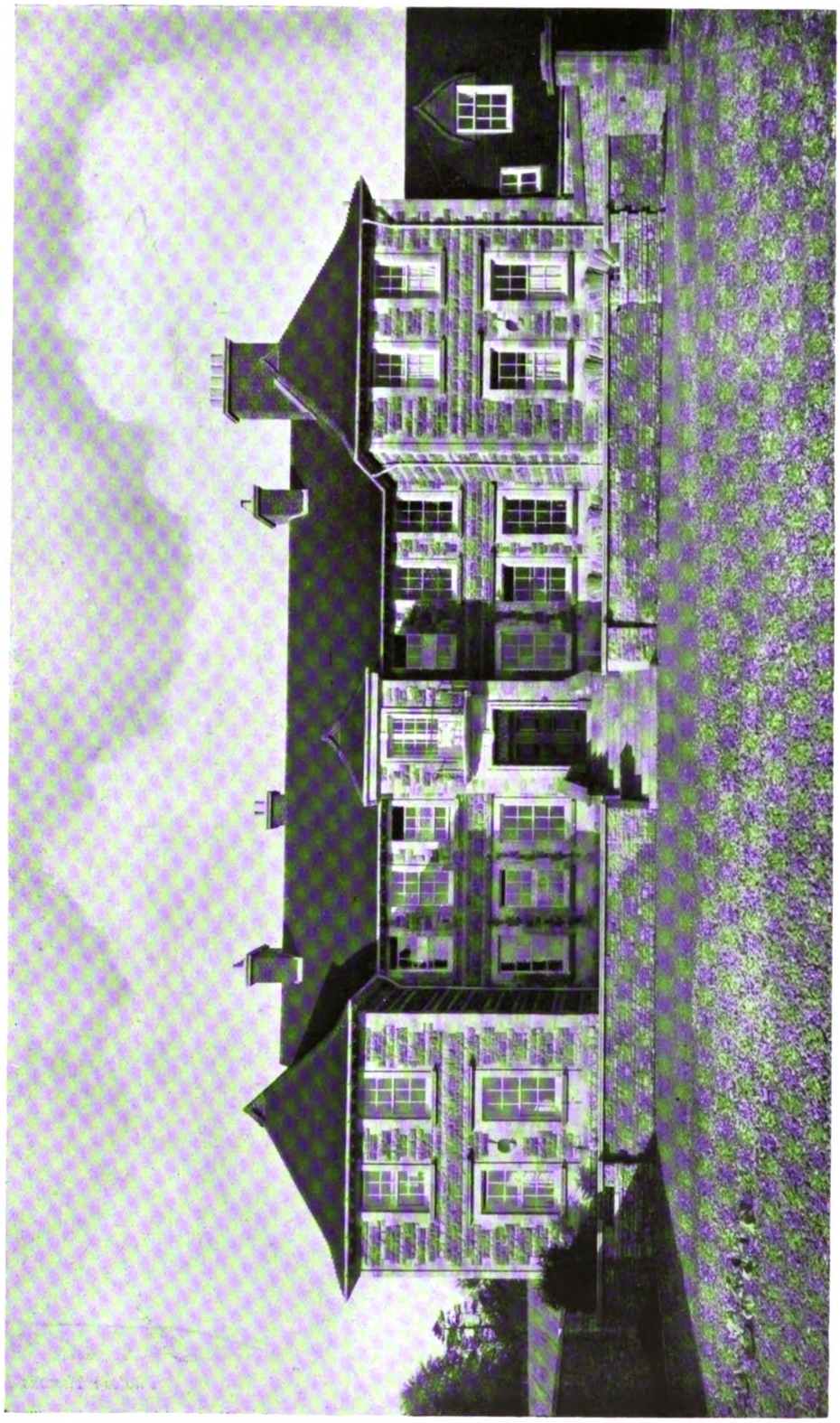

Photo: Thomas Lewis.

"CRUNDLE COURT," DORSET: ENTRANCE FRONT.

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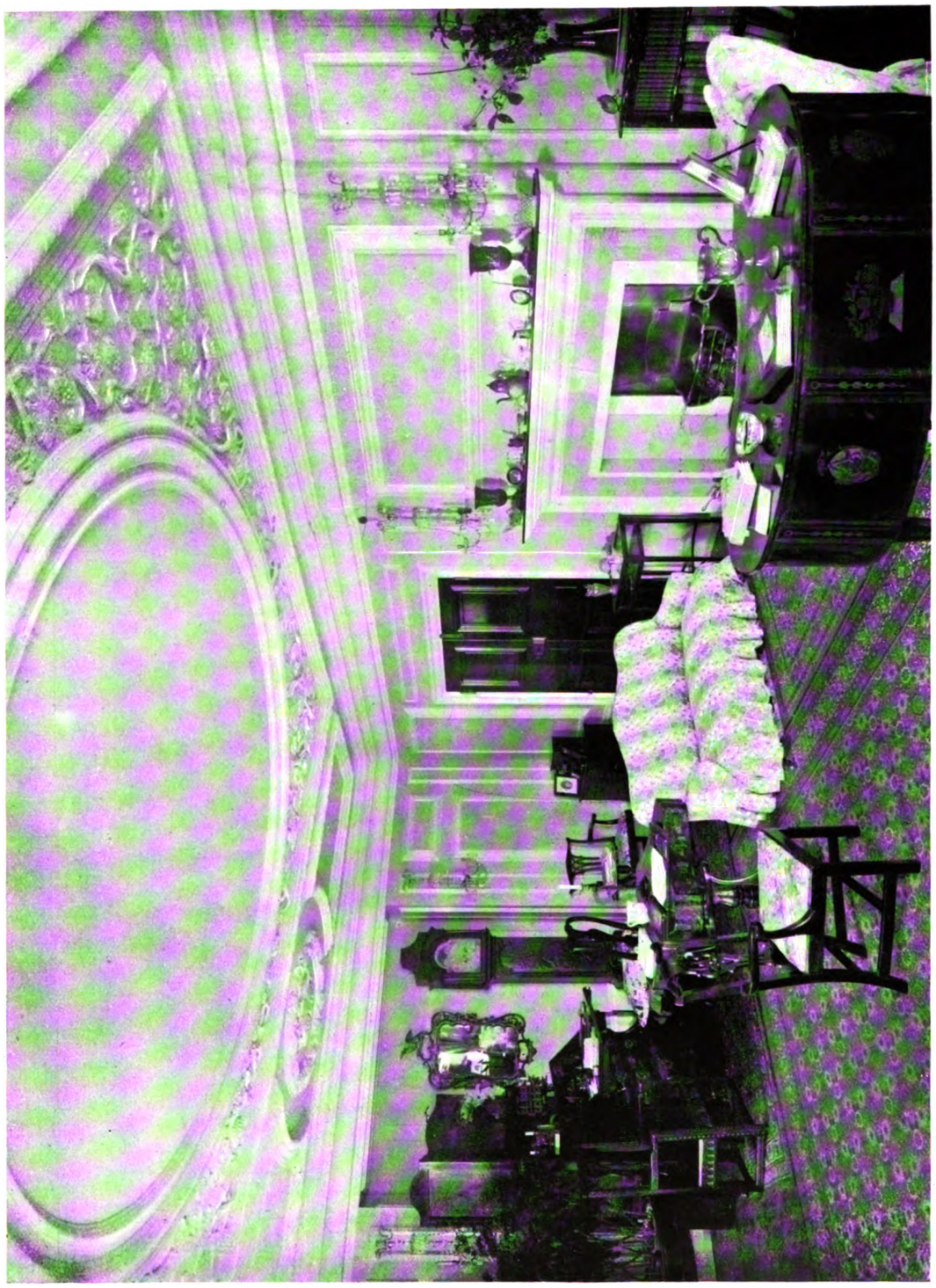

Photo: Thomas Lewis.

"CRUNDLE COURT," DORSET: DRAWING-ROOM.

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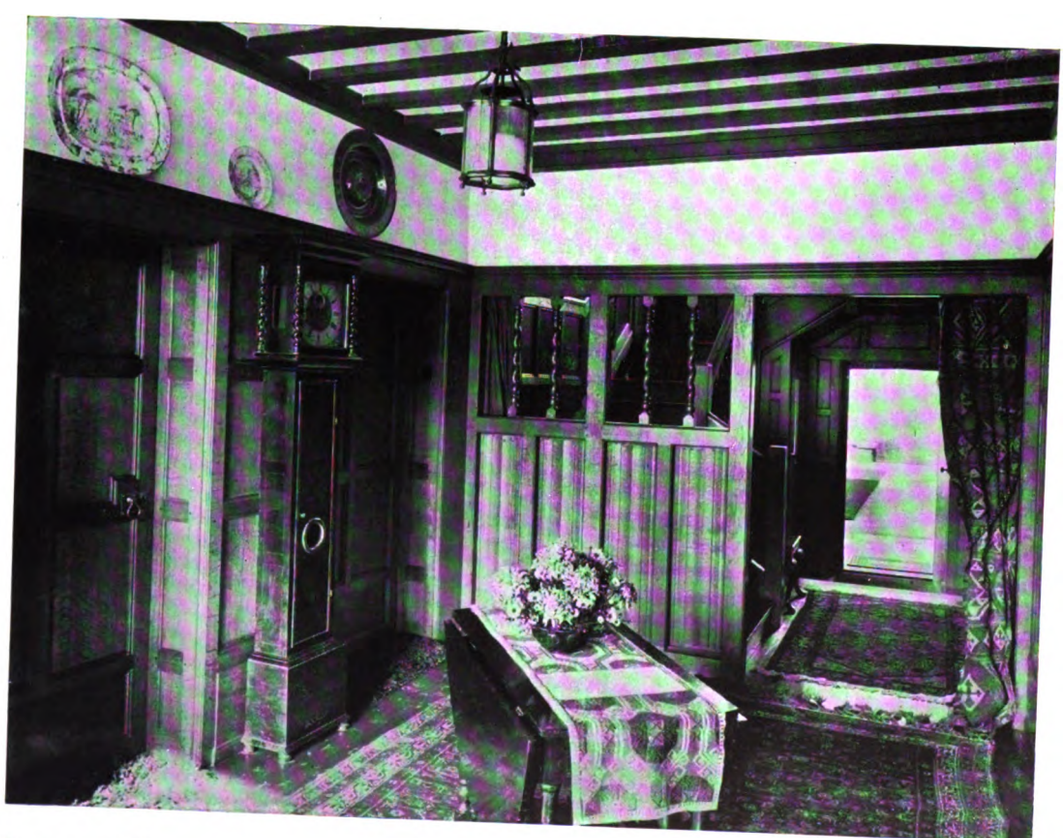
WALTER H. BRIERLEY, Architect.

Exterior from Drive.



Entrance Hall.

Photos : Thomas Lewis.

"HIGH GREEN," ILKLEY, YORKS.

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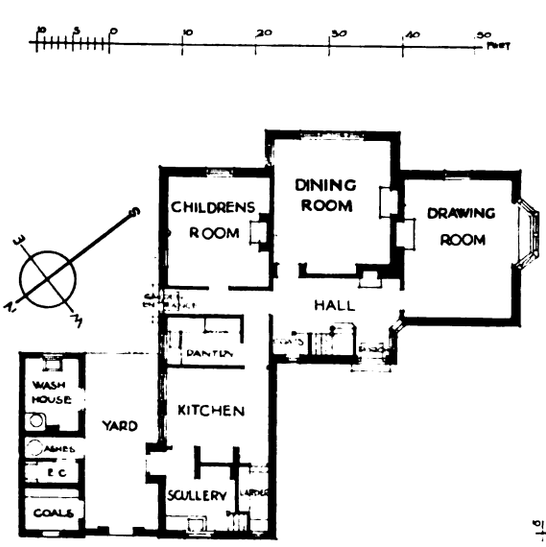
"Lynngarth," Stockton-on-Forest, York.

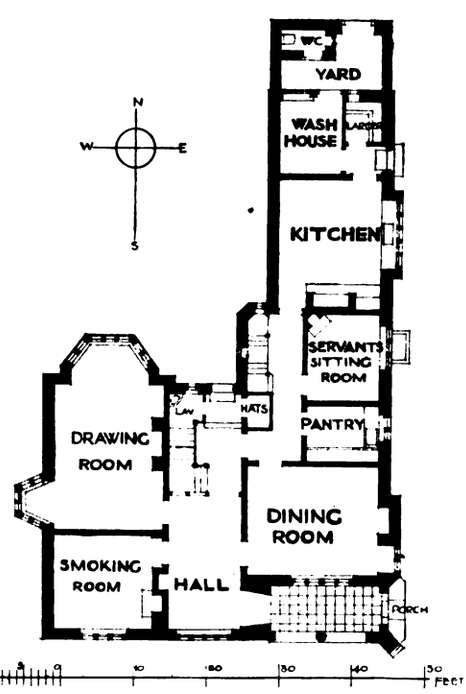
This house was erected for Captain W. A. Pearson in 1907. The plan is so arranged that practically all the rooms get the sun at some time of the day, and the living rooms overlook the gardens. The walls are of 3 in. thick local hand-made close kiln bricks, with wide joints, and the roofs are covered with thick hand-made sand-faced flat pantiles. The architect was Mr. Walter H. Brierley, F.S.A., F.R.I.B.A., of York, and the contractor was Mr. W. Bellerby, of York. The total cost of the house was about £1,300.

"High Green," Ilkley, Yorkshire.

This house has been erected for Ernest Gaunt, Esq., from the designs of Mr. Walter H. Brierley, F.S.A., F.R.I.B.A., of York. The peculiarities of the site necessitated a rather narrow type of plan, with the principal rooms facing south and west, and a bay window facing west—whence the principal view up the valley of the Wharfe is obtained. The design follows and harmonises with the traditional manner of building peculiar to the Yorkshire dales, with walls of local stone and roof covered with red tiles, the windows having stone mullions with steel opening lights and leaded glazing. The walls of the hall and dining-room are panelled in oak, and the staircase and screen are of the same material. The general contractors were Messrs. J. Wood & Sons, of Leeds.



"LYNNGARTH," STOCKTON-ON-FOREST, YORK: GROUND-FLOOR PLAN.



"HIGH GREEN," ILKLEY, YORKS: GROUND-FLOOR PLAN.

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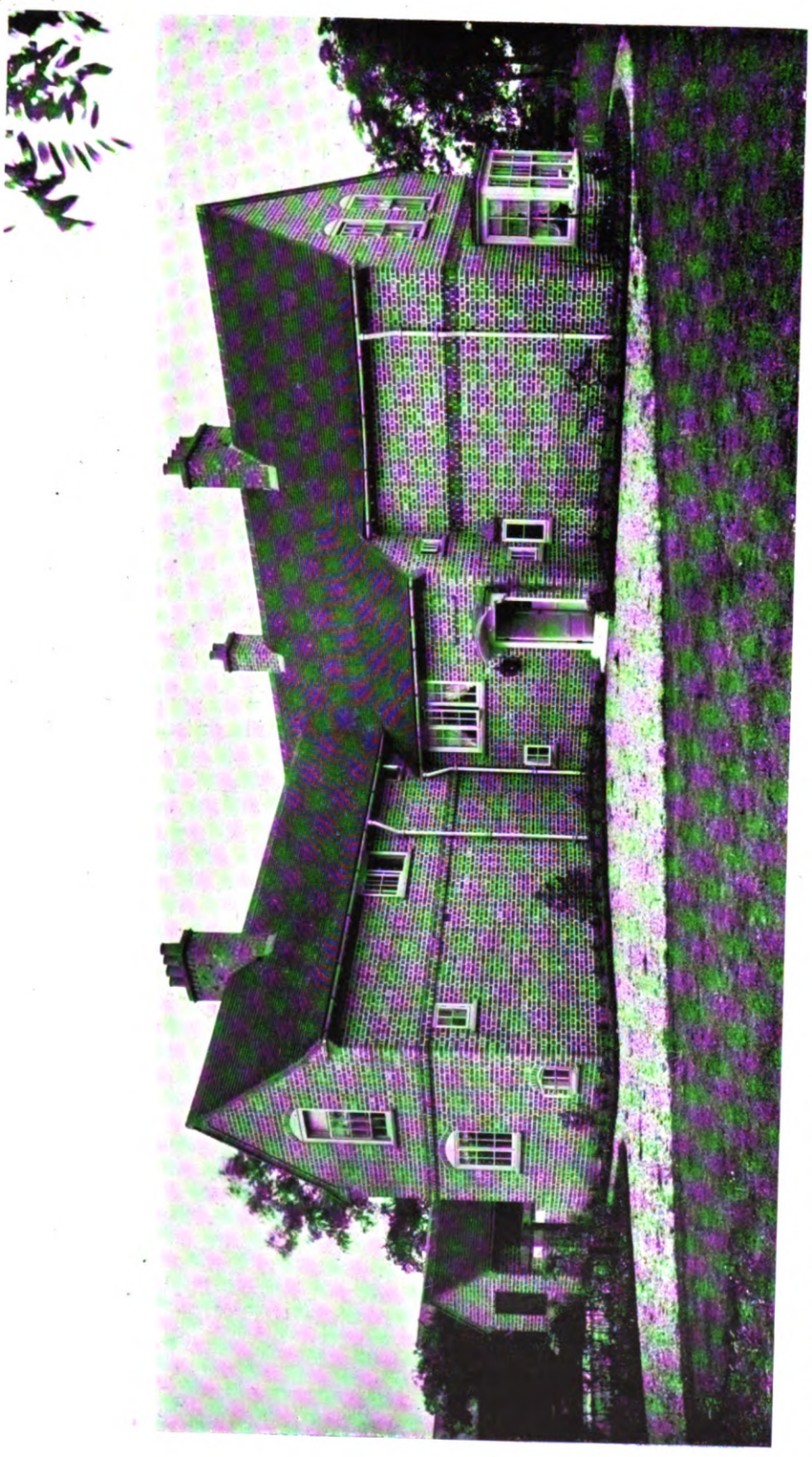

"LYNNGARTH" STOCKTON-ON-FOREST, YORK: ENTRANCE FRONT.

Photo: Thomas Lewis.

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WALTER H. BRIERLEY, Architect,

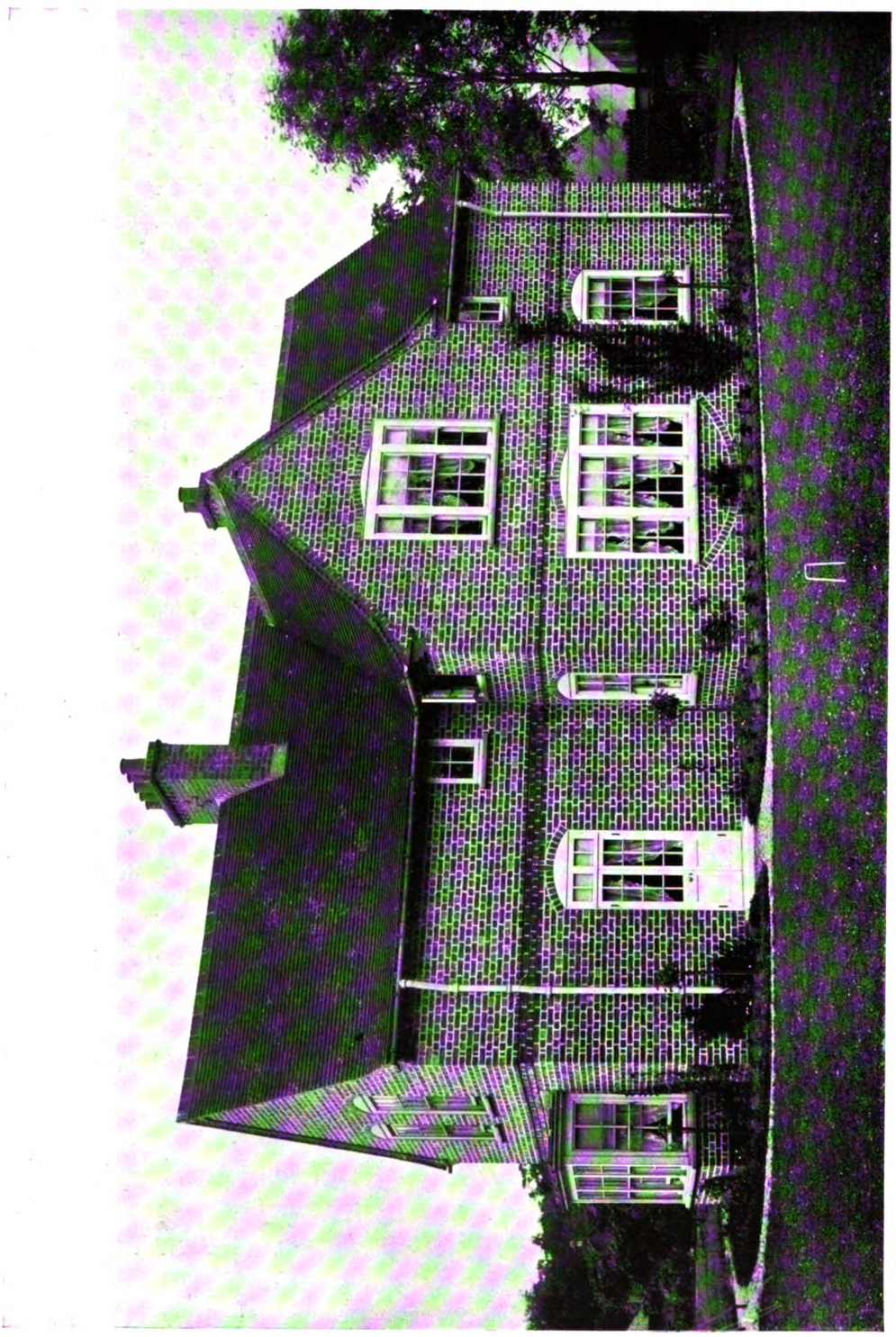

Photo: Thomas Lewis.

"LYNNGARTH," STOCKTON-ON-FOREST, YORK: GARDEN FRONT.

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PROFESSOR REGINALD BLOMFIELD, Architect.

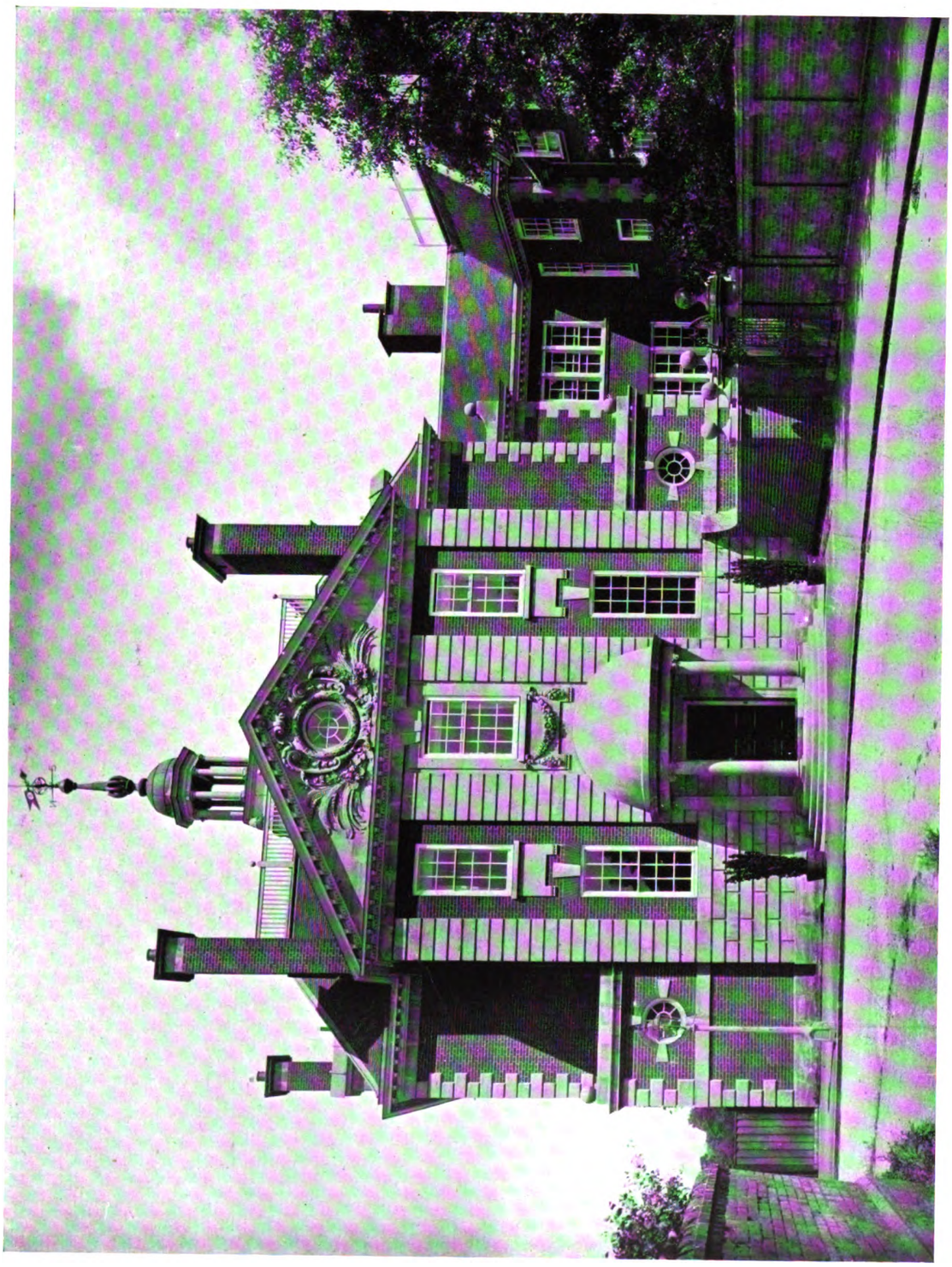

Photo: Thomas Lewis.

LADY MARGARET HALL, OXFORD.

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PROFESSOR REGINALD BLOMFIELD, Architect.

Photo: Thomas Lewis.

LADY MARGARET HALL, OXFORD.

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PROFESSOR REGINALD BLOMFIELD, Architect.

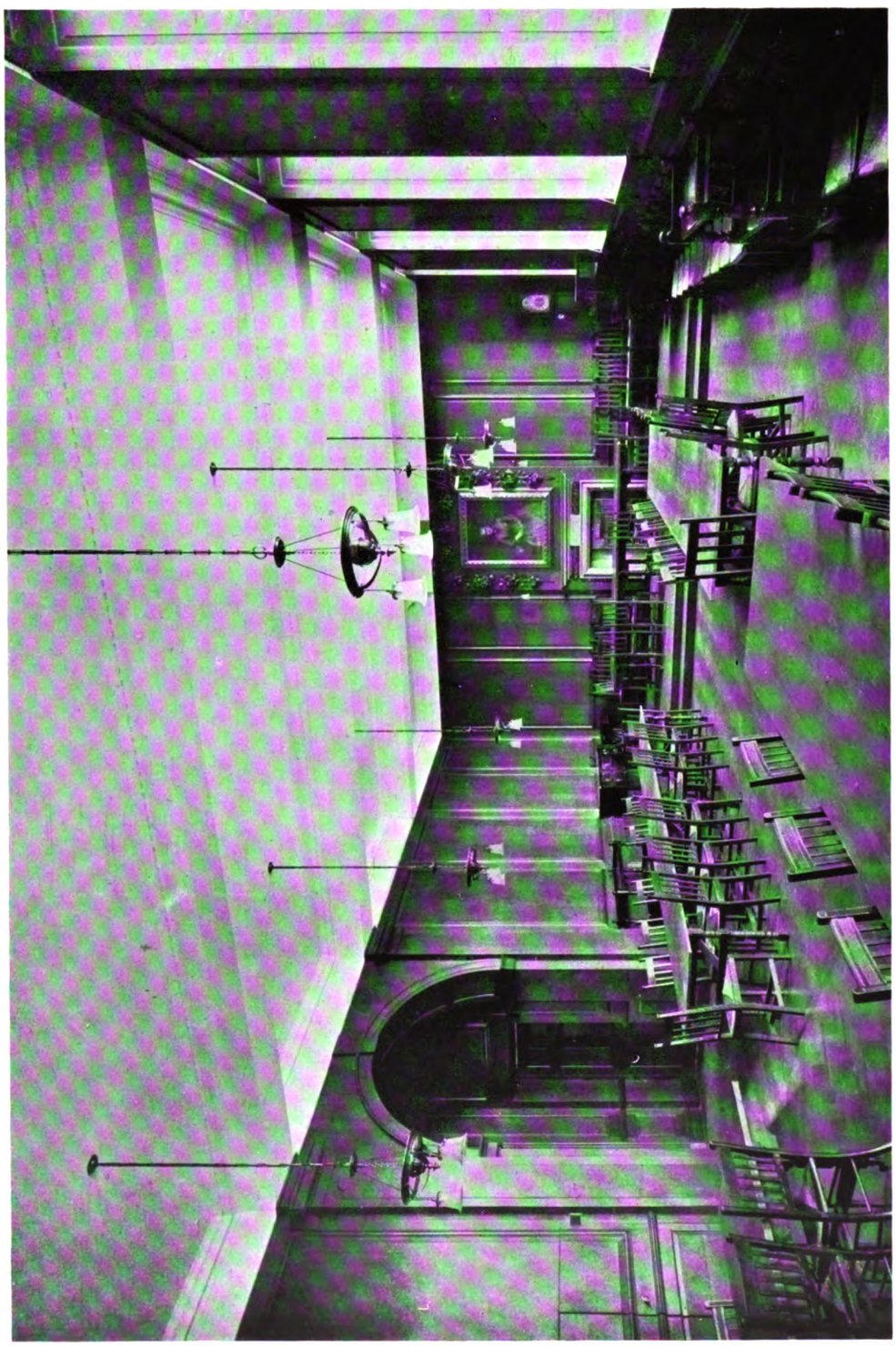

Photo: Thomas Lewis.

LADY MARGARET HALL, OXFORD: DINING HALL.

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PROFESSOR REGINALD BLOMFIELD, Architect.

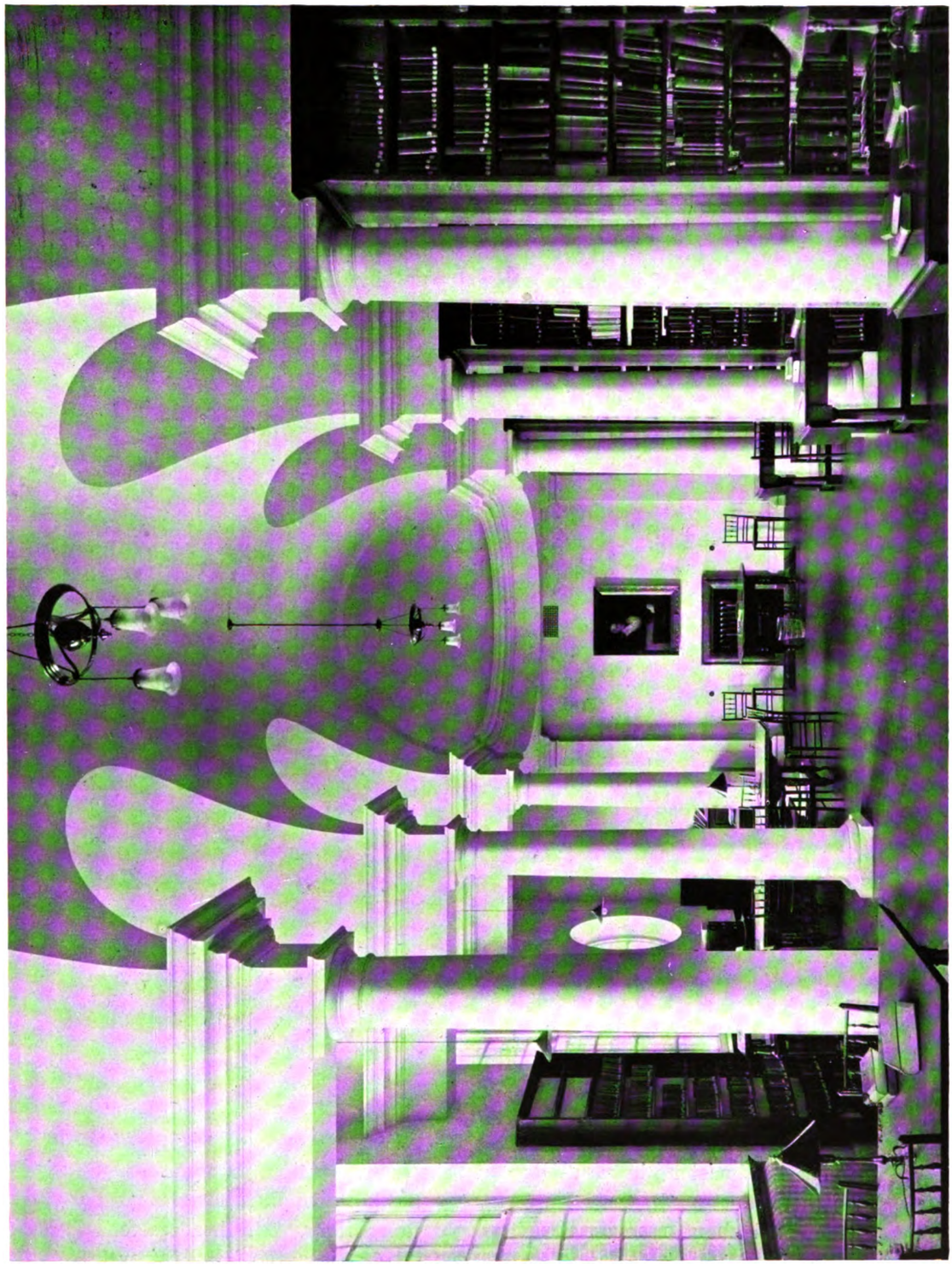

Photo: Thomas Lewis.

LADY MARGARET HALL, OXFORD: LIBRARY.

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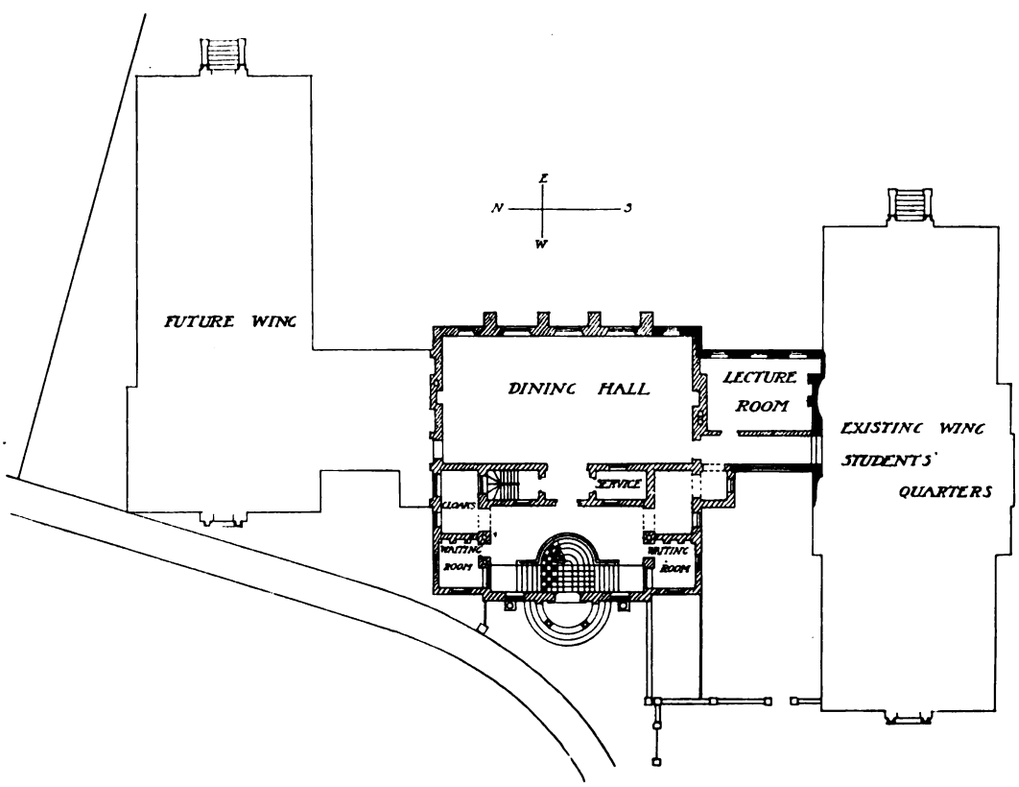
PROFESSOR REGINALD BLOMFIELD, Architect.

Lady Margaret Hall, Oxford.

The buildings illustrated are the central block of a large scheme of additional buildings for Lady Margaret Hall, Oxford. The wing to the right, containing students' rooms, was built in 1896. The centre block, completed in 1910, includes new kitchen and offices, new entrance hall, dining hall, library, principal's quarters, and bedrooms. The materials are red brick and Clipsham stone. The general plan has been dictated by the site, which is bounded on the west side by the sweep of Norham Gardens Road. A further wing to the left or north side of the centre building will complete the scheme, which has been designed by Professor Reginald Blomfield, A.R.A., of New Court, Temple, and carried out under his superintendence. Mr. J. A. Hunt, of Hoddesdon, was the general contractor. The carving is by Messrs. Aumonier & Son, steam cooking plant by Messrs. James Slater & Co., and electric lighting by Messrs. Hill & Upton.



LADY MARGARET HALL, OXFORD: GROUND-FLOOR PLAN.

New Buildings at Repton School.

The headmaster's house at Repton School, previous to the additions of 1909 (here illustrated), consisted of a large block of buildings for the most part erected about 1700 on the site of Repton Priory. The headmaster's study, with its beamed ceiling and deep fire-back, is part of the fifteenth century Priory buildings, and its external face is a fine specimen of "cut" brickwork and corbelling; the angles have octagonal turrets. The south side of the old buildings is in the Renaissance style, entirely faced in stone. The object of the new additions (hatched on the plan) was to obtain increased

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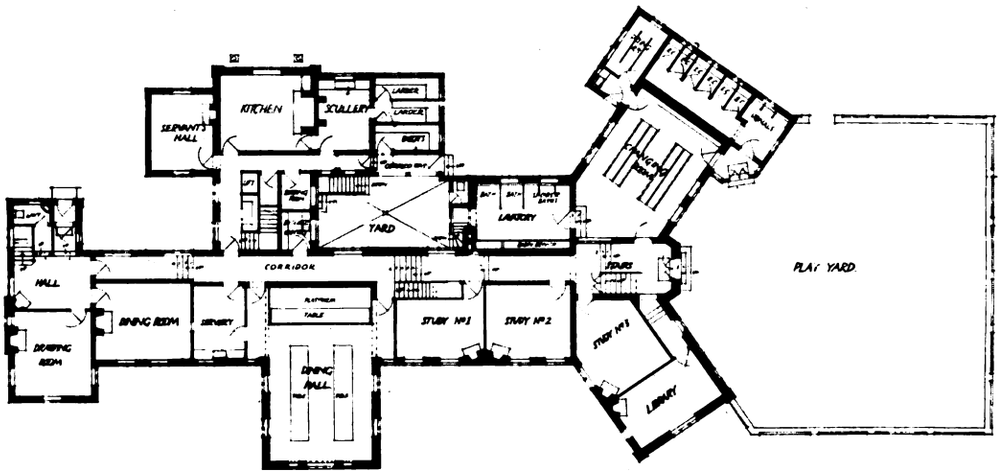
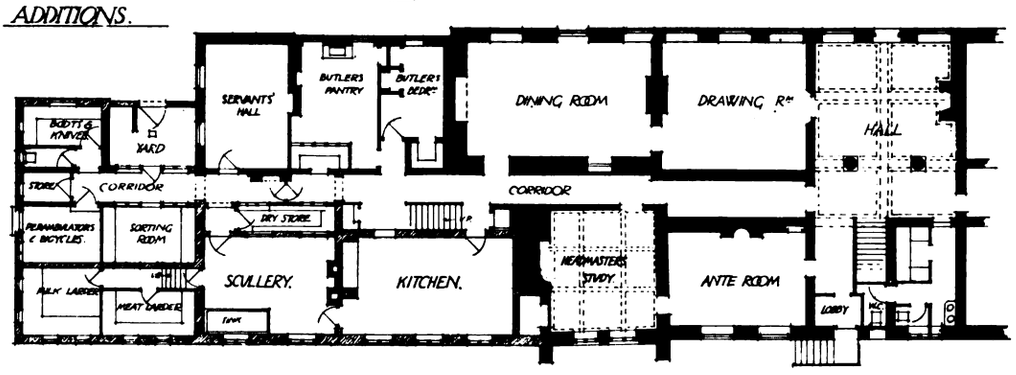
REPTON SCHOOL
NEW BOARDING HOUSE.



GROUND FLOOR PLAN.

REPTON SCHOOL
HEAD MASTER'S HOUSE.
ADDITIONS.



GROUND FLOOR PLAN.

accommodation for boys, but chiefly for extending the offices, which were too small for the requirements of a large boarding house. The kitchen and scullery complete the east wing of the house, and are faced in Coxbench stone, the treatment harmonising with the older portions of this front. The smaller outbuildings beyond are in brick, and only one storey in height. Messrs. Forsyth & Maule, FF.R.I.B.A., of London, were the architects. Mr. Alfred Smith, of Derby, was the general contractor. Bricks were supplied by Messrs. G. Tucker & Sons, of Loughborough; roofing tiles by Messrs. J. Caddick & Son, of Stoke-on-Trent; steelwork by Messrs. Homan & Rodgers, of London; and heating apparatus by Messrs. J. Jeffreys & Co., of London.

The new boarding house at Repton School, of which Messrs. Forsyth & Maule were also the architects, was designed to afford accommodation for 40 boarders and a house master, and at the same time to secure adequate separation of the various parts. This has been attained by arranging the house in

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four wings connected by a central corridor. The house is built on falling ground, necessitating a difference in floor levels, and the part allotted to the master is at the highest level, separated from the boys' section and the kitchens by the corridor and folding doors. The private dining-room and the boys' dining hall, arranged with common servery between, are situated in the centre of the house, that being easily accessible to the kitchen and services. The (boys') studies are entered from the corridor and have a separate entrance provided, opening on to an enclosed paved play-yard, adjoining which is a large changing room and offices. It will be noticed that this wing and the opposite wing are inclined on plan at an angle to the axis of the building; this was done to obtain more lighting surface and cross-ventilation in the dormitories above. The materials used are red facing bricks of varied colour and hand-made dark red tiles. The floors are of fire-proof construction, covered with deal blocks, except in the dormitories,

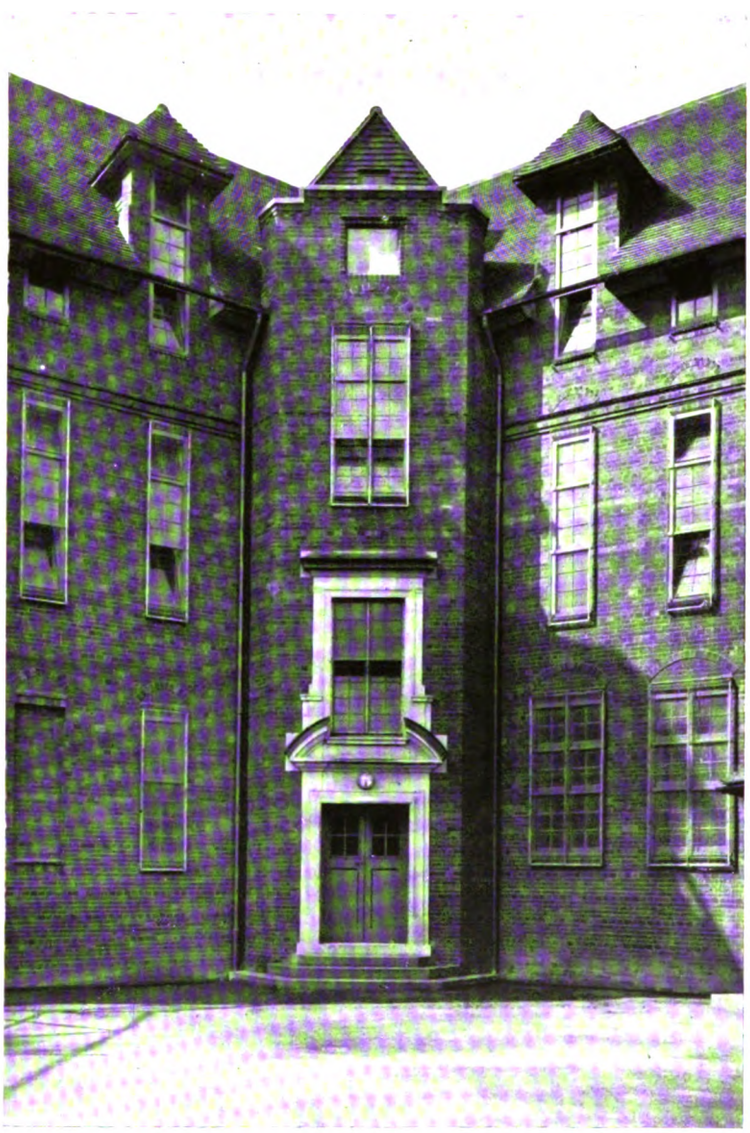

Photo: Thomas Lewis.

ENTRANCE TO NEW BOARDING HOUSE, REPTON SCHOOL, FROM PLAY-YARD.

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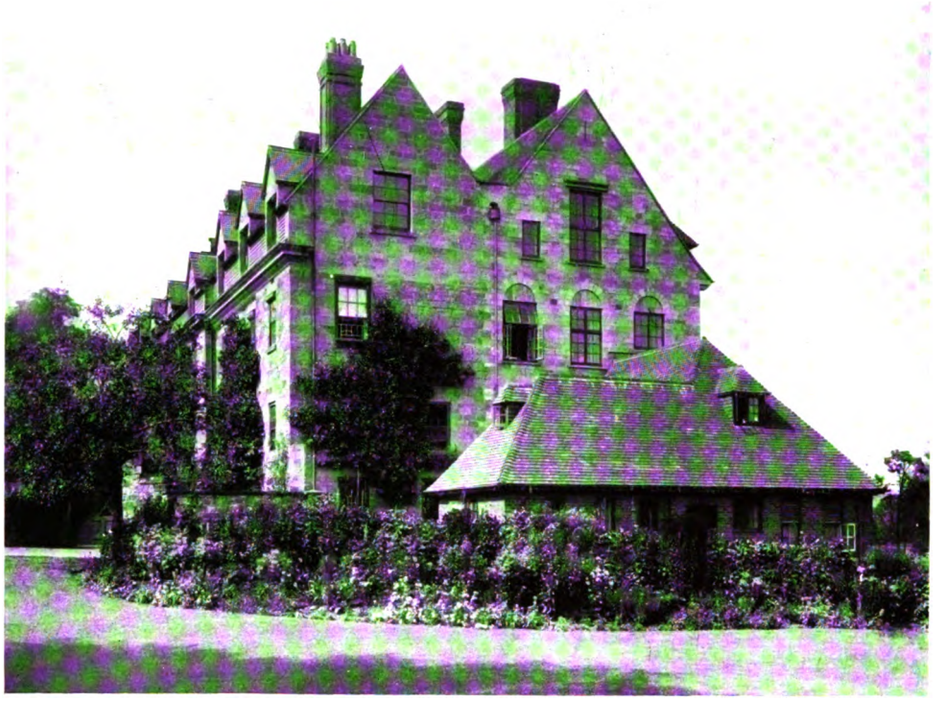
FORSYTH & MAULE, Architects.



Photos : Thomas Lewis.

ADDITIONS TO HEADMASTER'S HOUSE, REPTON SCHOOL.

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FORSYTH & MAULE, Architects.

Photo: Thomas Lewis.

ADDITIONS TO HEADMASTER'S HOUSE, REPTON SCHOOL.

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FORSYTH & MAULE, Architects.

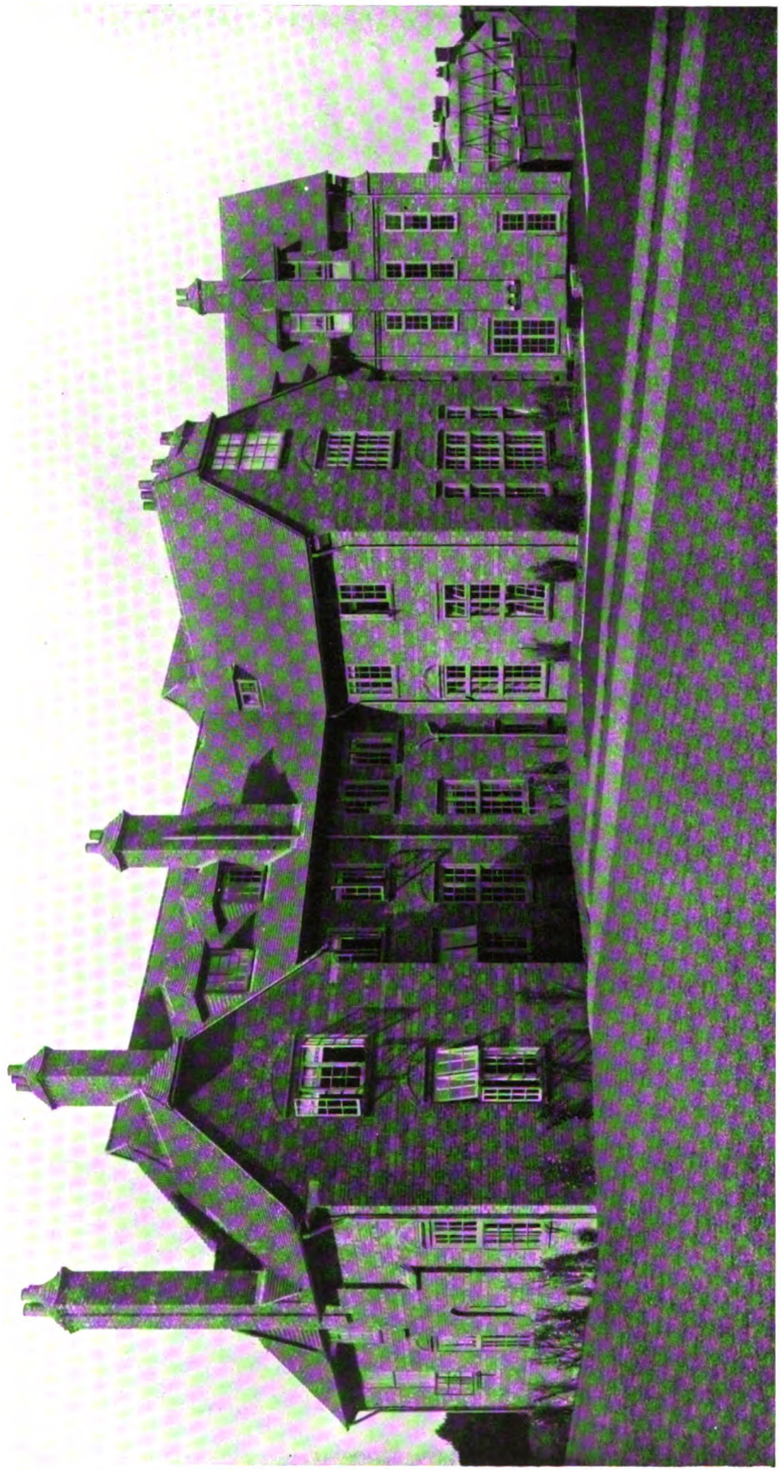

Photo: Thomas Lewis.

NEW BOARDING HOUSE, REPTON SCHOOL.

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FORSYTH & MAULE, Architects.

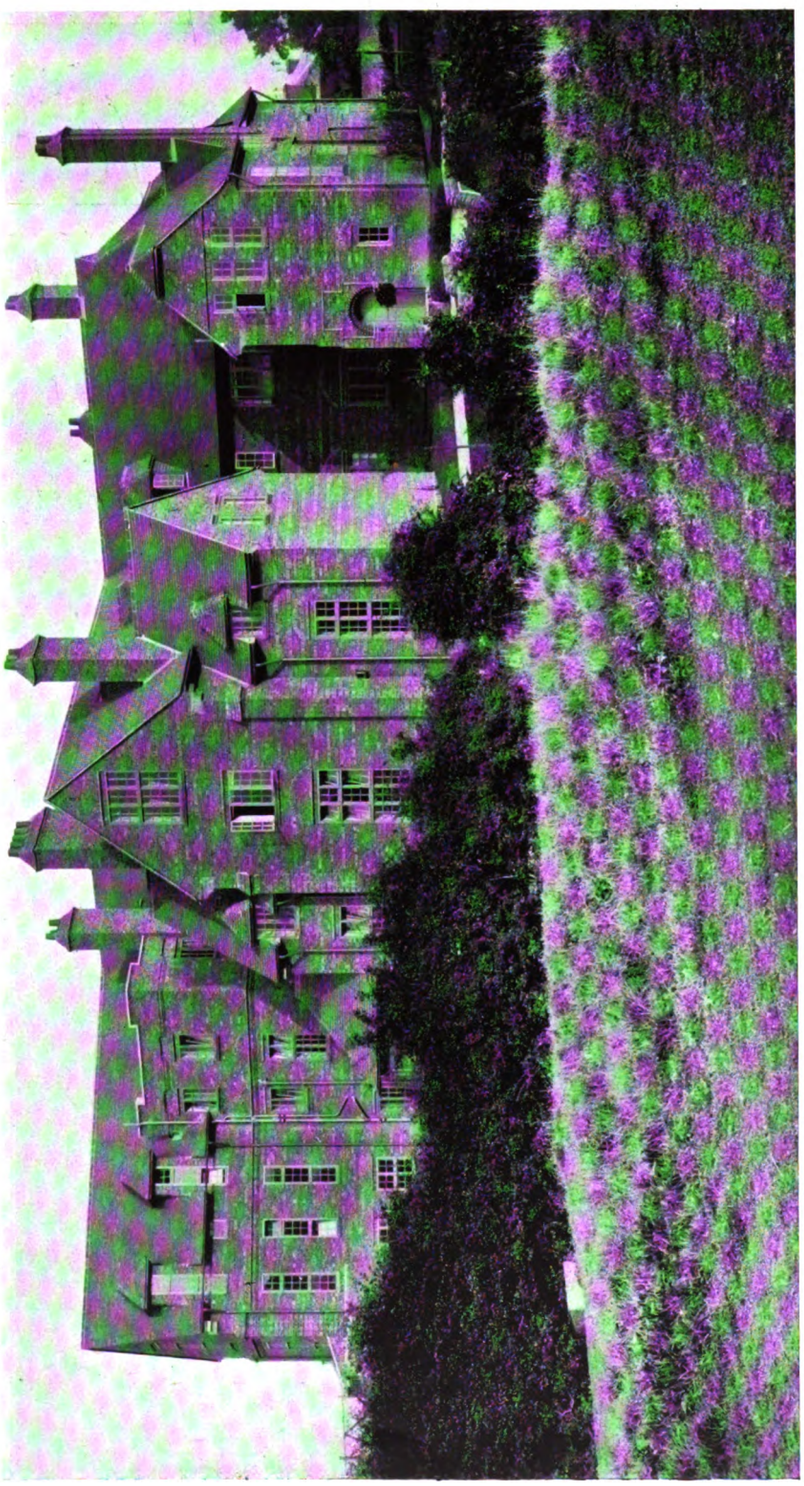

Photo: Thomas Lewis.

NEW BOARDING HOUSE, REPTON SCHOOL.

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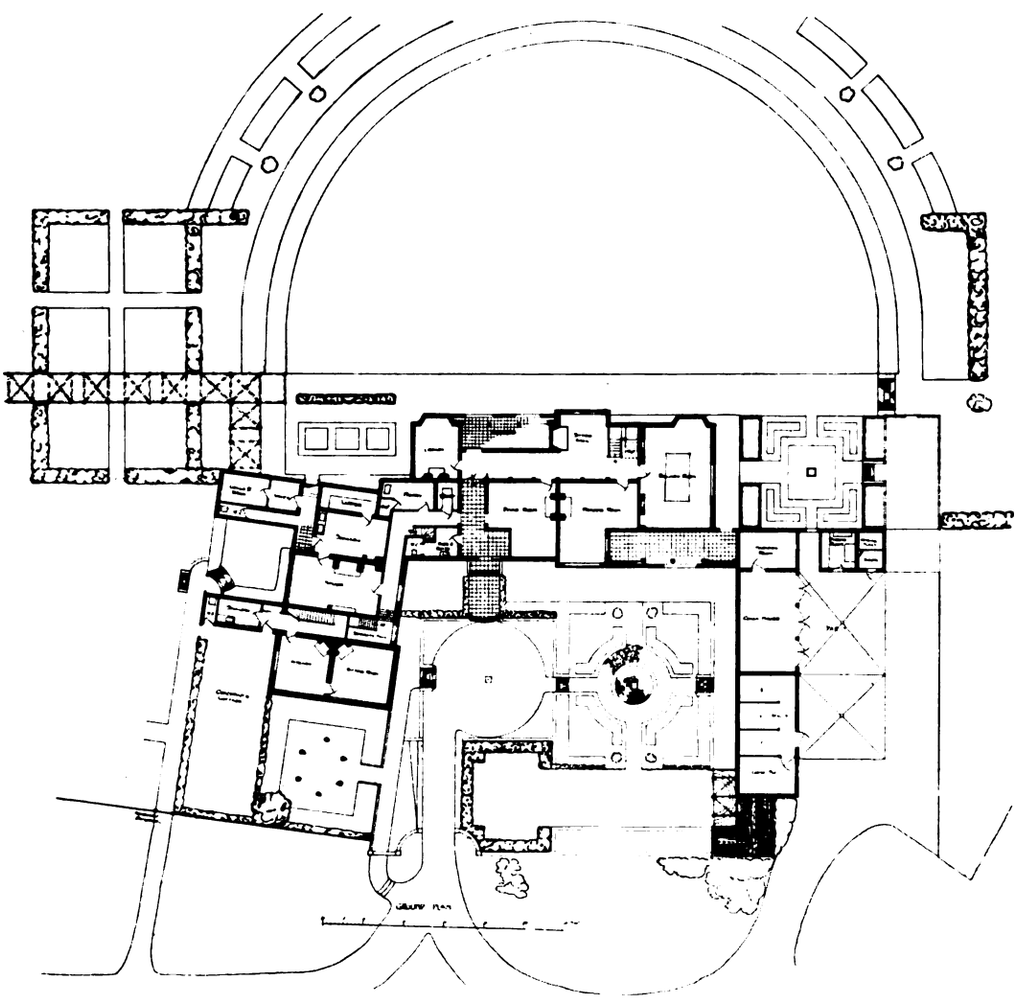
where linoleum is used. The only stone used was in the treatment of the boys' entrance from the yard. Messrs. T. Lowe & Sons, of Burton-on-Trent, were the general contractors ; roofing tiles were supplied by Messrs. Ames & Hunter, of London ; bricks by Messrs. G. Tucker & Sons, of Loughborough ; steelwork by Messrs. Homan & Rodgers, of London ; and heating apparatus by Messrs. J. Jeffreys & Co., of London.

"Davenies," Beaconsfield.

Davenies Farm, Beaconsfield, or, as it is now known, "Davenies," was formerly an old country farm standing back from the high road which, with its outbuildings, has been transformed into a commodious country house by Mr. Stanley Hamp, of Messrs. Collcutt & Hamp, architects, of London, W.C. The site was particularly attractive on account of the grouping of the old buildings and fine timbering of the barn with its tiled roof, the presence of the pond, and of the dell. The new house was planned to incorporate the principal construction of the existing buildings, but in order to obtain the



"DAVENIES," BEACONSFIELD: PLAN OF HOUSE AND GARDENS.

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STANLEY HAMP, Architect.

"DAVENIES," BEACONSFIELD.

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STANLEY HAMP, Architect.

"THE GROVE," MILL HILL.

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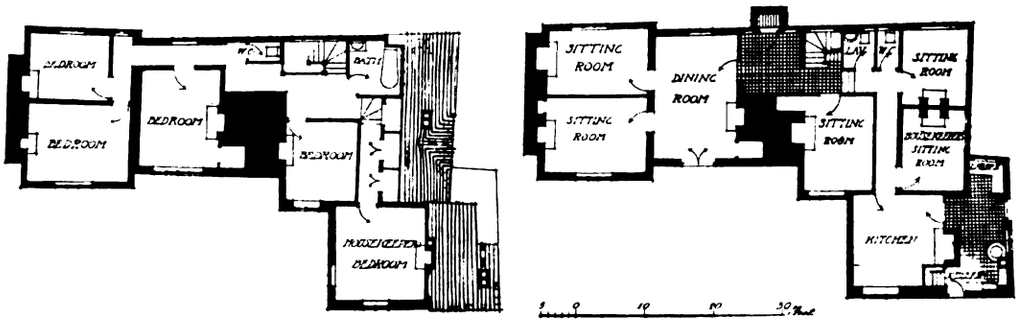
necessary headroom for two storeys, under the old barn roof, the whole of the ground had to be excavated to a depth of 3 or 4 ft. Fortunately gravel was discovered, which in some measure compensated for the trouble. The old farmyard is still retained, but is now laid out into a forecourt with drive and formal sunk garden with a fountain. Externally the building is treated in half-timbered work and stucco with brick dressings, the old oak work being left rough from the adze. The windows are metal casements with leaded lights. The roof is covered with old country tiles, the bulk of them being those which formerly existed. A large semi-circular lawn, with raised terrace and pathway around same, is provided on the garden front, while pergolas conduct the view along the main pathways leading to the dell which descends sharply down with terraced steps into the large hollow which is shaded over with fine old trees.

"The Grove," Mill Hill.

This building, in which the Governors of Mill Hill School provide accommodation for three masters, was adapted from being a group of old cottages into its present form by Mr. Stanley Hamp, of Messrs. Collcutt & Hamp, architects, of London, W.C. The former accommodation was, of course, very meagre, and in order to obtain the requisite headroom it was necessary to underpin practically the whole of the walls and to excavate the site in some parts as much as 5 or 6 ft. New footings were thus provided, with proper damp-courses and new floors throughout. The old roof and weather-boarding, however, were retained after being carefully overhauled. The windows and fireplaces throughout are new, the old work having been cut away and made good as required. Some old deal wainscotting with which one room was lined has also been retained. The accommodation thus provides a bedroom and a sitting-room for each master, with a common dining-room and a spare bedroom, together with w.c., bath and lavatory accommodation, the housekeeper's apartments being at one end of the building. The views from the extensive grounds are magnificent, while the large trees and beautiful garden give a pleasing seclusion to the whole place.



"THE GROVE," MILL HILL: GROUND- AND FIRST-FLOOR PLANS.

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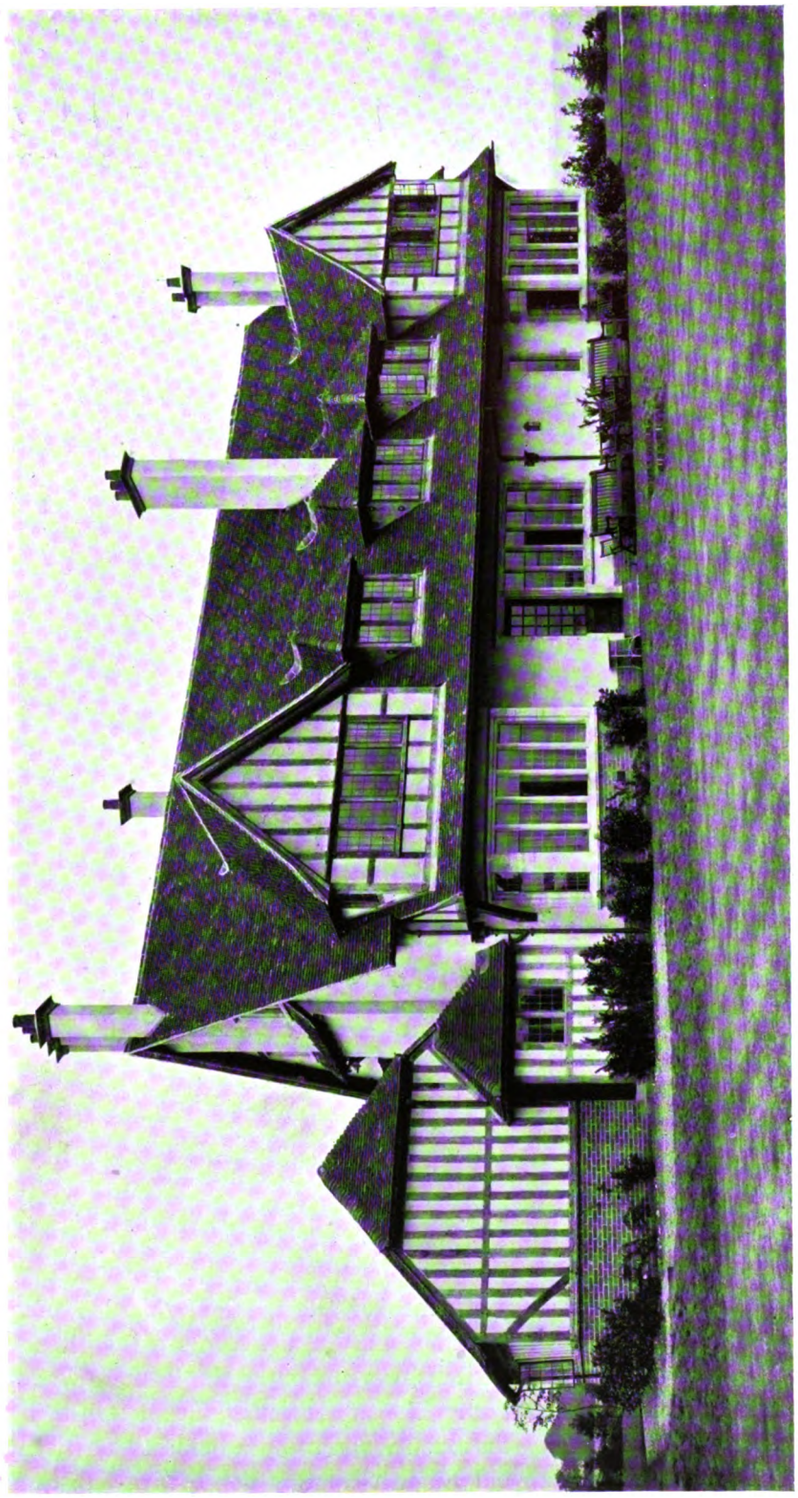

Photo: E. Dockree.

'HAILEYWOOD," NEAR SHIPLAKE: GARDEN FRONT.

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Entrance Front. *Photo: E. Dockree*

Ground- and First-Floor Plans.

"HAILEYWOOD," NEAR SHIPLAKE.

This house is the residence of Reginald H. Mardon, Esq., and was designed by Mr. Collcutt, of Messrs. Collcutt & Hamp, architects, of London, W.C. It is situated in extensive grounds in the Thames Valley about one mile from Shiplake Station. The site is a magnificent one, being upon a hill crest and commanding an extensive view on all sides. The treatment of the building is that of an old English country house with half-timber work (in old oak) left rough from the adze, walls finished in stucco and brickwork, and window dressings in Ancaster freestone. The bricks are of a warm grey colour which readily harmonises with the oak and the old country tiles that cover the roof. The windows throughout are metal casements.

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"Deanfield," Henley-on-Thames.

"Deanfield" is an old house (for the most part of the seventeenth century) which, modernised during the Victorian period, has been reinstated under the direction of Messrs. Fair & Myer, architects, of London, E.C., who have used all possible data that could be found when dismantling the various parts. The several alterations have been carried out in sections during the last four years, and further work is in contemplation. The external fence wall is built of Shenfield hand-made mottled bricks with Portland stone finials and copings, the wrought-iron grilles and gate having been executed by Messrs. H. H. Martyn & Co., of Cheltenham, from the architects' designs. The porch is new; the exterior mouldings, columns, &c., are in deal, painted, the door being of English oak with a fanlight of the same material. The interior has a domed plaster ceiling and is paved with

"DEANFIELD," HENLEY-ON-THAMES:
ENTRANCE GATE.

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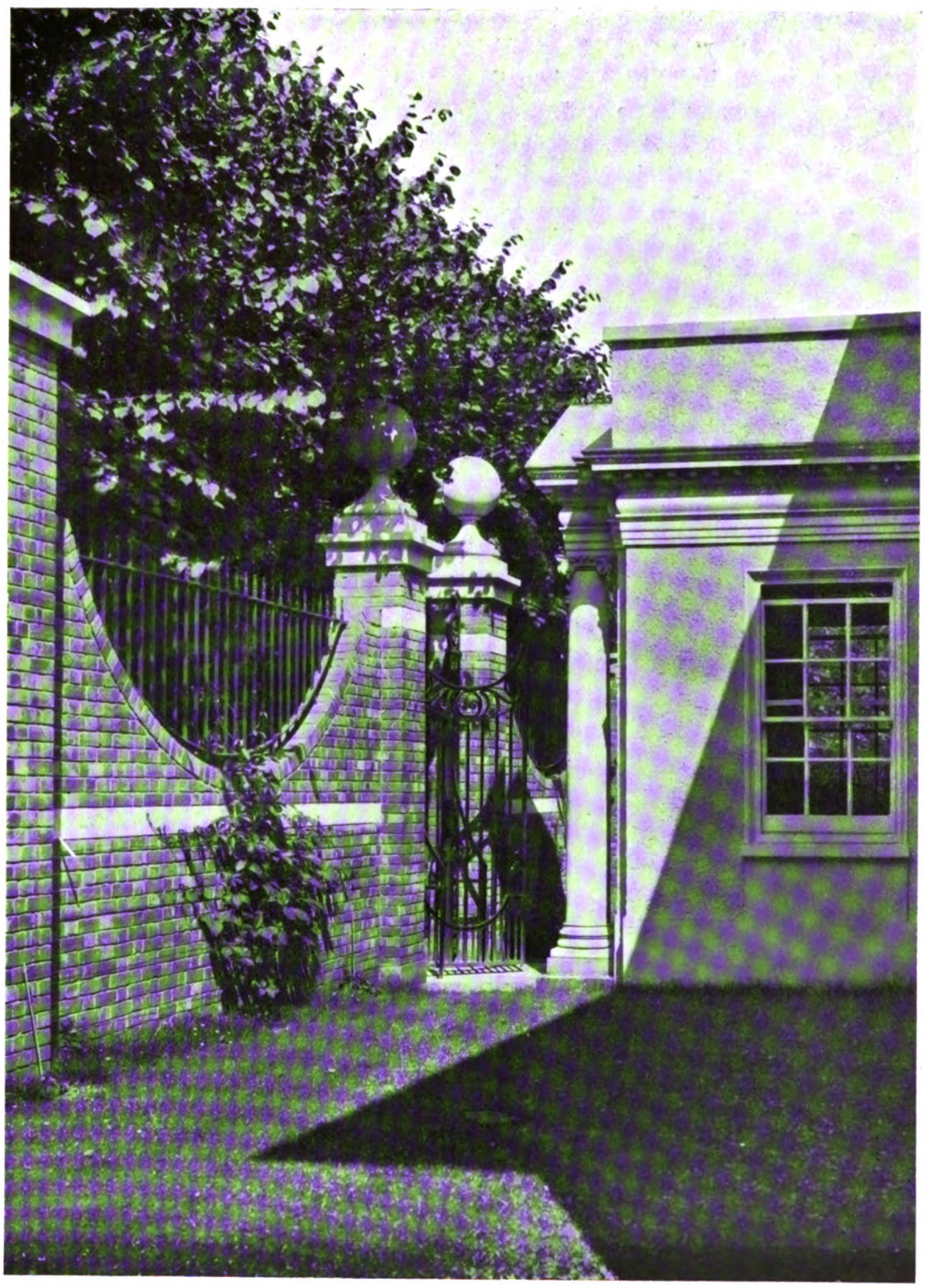

"DEANFIELD," HENLEY-ON-THAMES:
DETAIL OF ENTRANCE.

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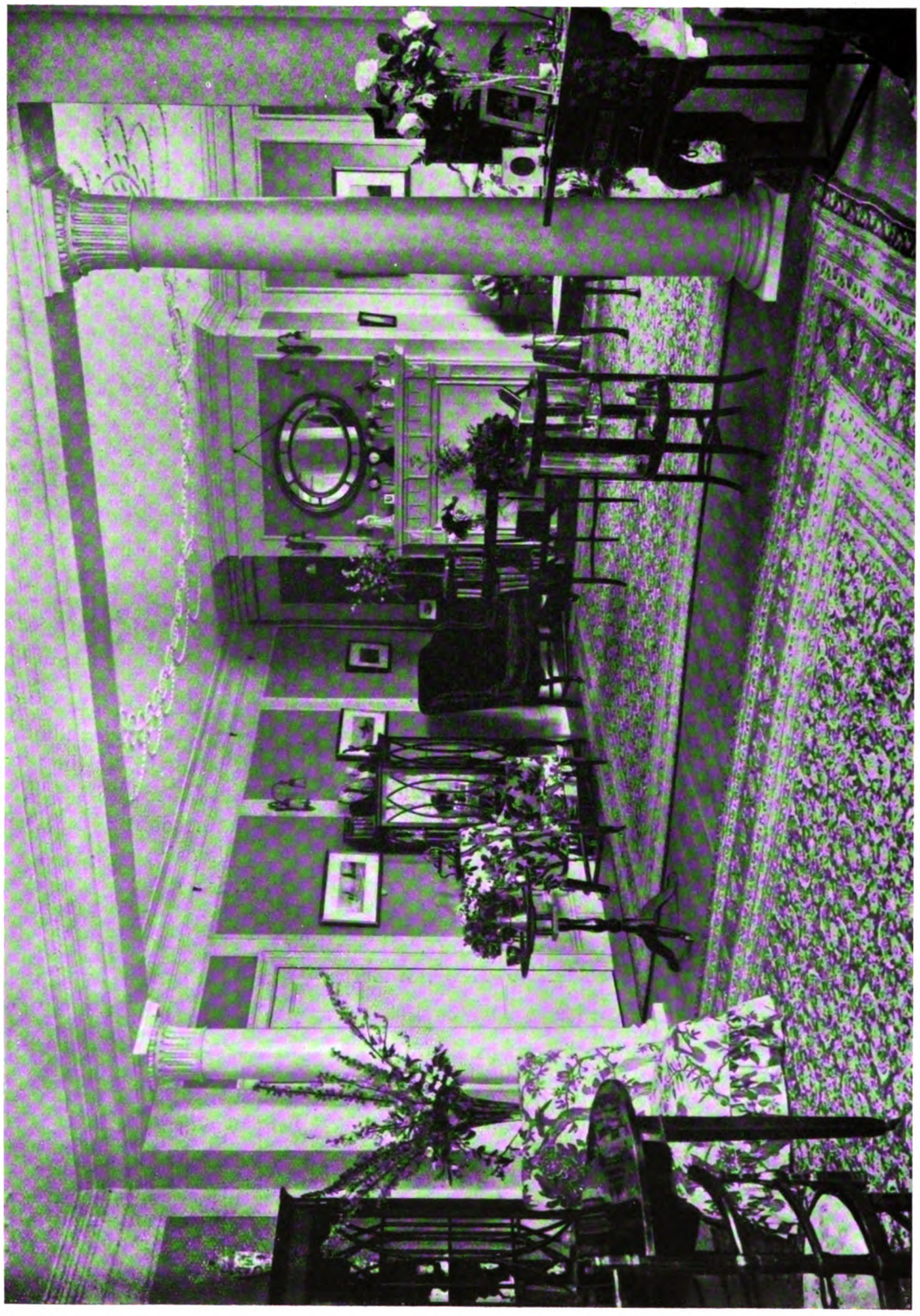
FAIR & MYER, Architects.



"DEANFIELD," HENLEY-ON-THAMES:
THE DRAWING-ROOM.

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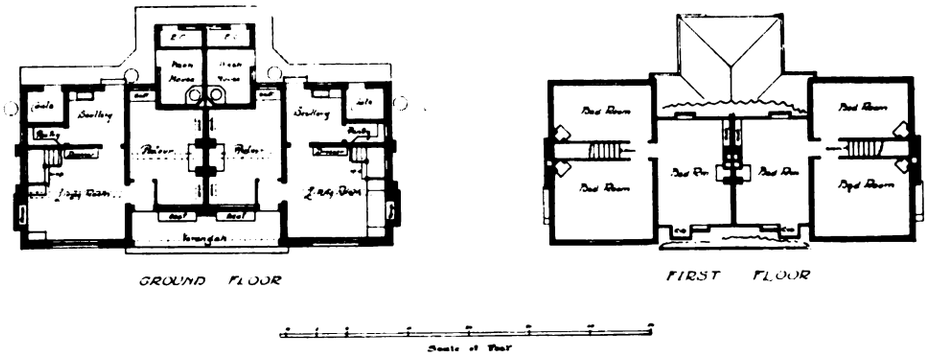
black and white marble squares. The walls of the inner hall are panelled, with an enriched ceiling, and there is an interesting carved head which came from Eton College Chapel, when it was altered to its original Gothic form. The drawing-room has been extended and two small rooms thrown into one, the fireplace and ceiling decorations being replicas of some in Harley Street, London, by the Brothers Adam ; the caps to the columns are also authentic copies. This work was carried out by Messrs. G. & A. Brown, Ltd., of Hammersmith. The floors generally are of oak, wax polished. The contractors for the alterations have been Messrs. Newberry, of Reading, and Hughes, of Wokingham.

Cottages at Berkswell, Warwickshire.

These two cottages have recently been built on high ground facing south-west in a rural part of Warwickshire, near the village of Berkswell. The whole of the facing work was carried out in old materials ; narrow bricks of varying shades with the joints scraped : solid oak framing of a silver tone pegged together, with herring-bone old brick filling and rough plaster in the gables. Old tiles cover the roof, many with the lichen still adhering, the valleys being built up to avoid the hard roof-angles. The grouping of the stacks has been made a special feature, close attention being given to balance and proportion. Local tradition and workmanship were studied with a view to a simple and characteristic result. Internally the rooms are spacious for modern cottages, and all three bedrooms have fireplaces carried out in narrow bricks and tile creasing, which materials are also employed in the parlours and living-room grates. The whole of the interior woodwork is treated with nut-brown " Solignum," as also the new casement frames and sills. Several old oak beams are introduced on the ground floor and the joists exposed, whilst oak bobbin latches in the old form are fitted to the interior doors. The gardens have paths in stone flagging and cobbles, and the pump to the well has been specially carried out in simple oak and lead-work. Two existing old cottages facing south, about 60 ft. from these, were carefully repaired and re-stacked in keeping, a pleasing group with laid-out gardens in front being formed. Mr. Charles M. C. Armstrong, of Warwick, was the architect, and Mr. Charles Hope, of Berkswell, the builder.



COTTAGES AT BERKSWELL, WARWICKSHIRE.

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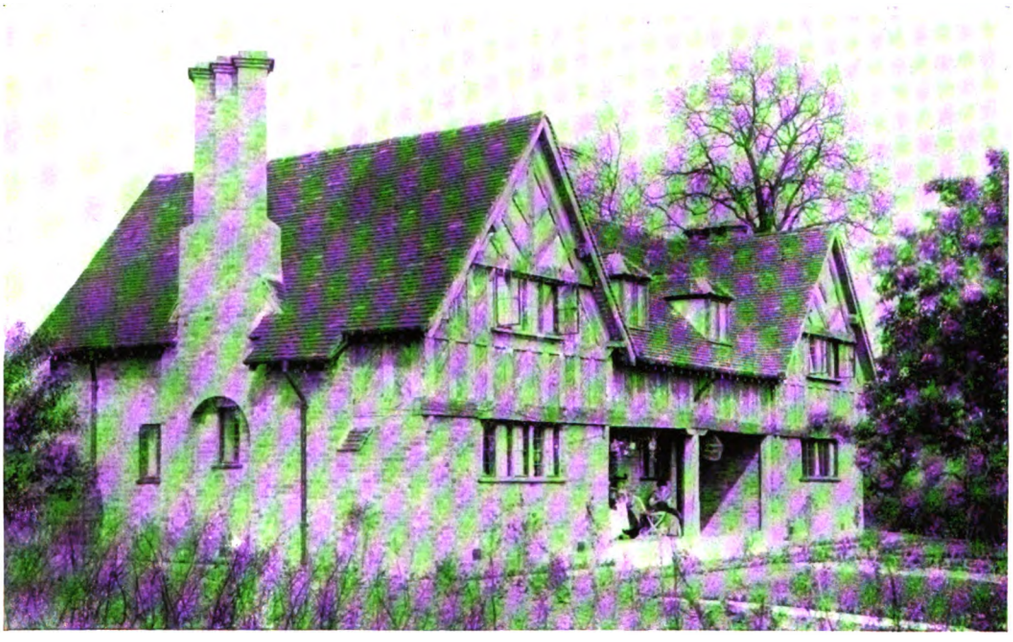
CHARLES M. C. ARMSTRONG, Architect.



COTTAGES AT BERKSWELL, WARWICKSHIRE.

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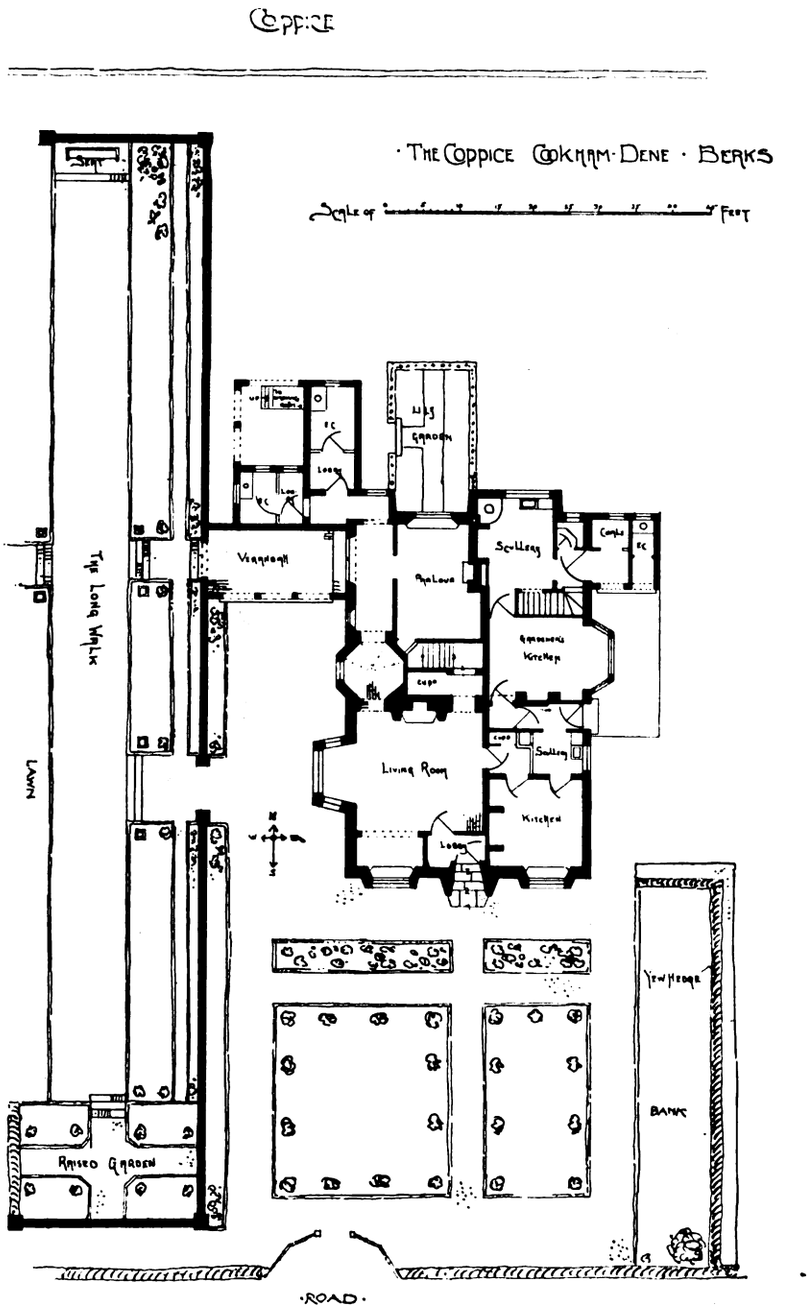
"The Coppice," Cookham Dene.

This house stands on the brow of Winter Hill, Cookham Dene. The gardener's cottage forms part of the main building. Local bricks were used for the walls, which were finished with a fine rough-cast. Old red tiles were used as far as possible for the roof. The living room and passage were paved with 8 in. by 2 in. by 2 in. specially-made red bricks and the verandah with blue Staffordshire paving bricks. Small bricks and courses of tiles were used for the main garden wall, and flints mixed with pebbles for the lower walls. The whole of the contract was carried out by Messrs. Cooper & Sons, of Maidenhead, under the direction of Mr. T. H. Lyon, architect, of Ilsington, South Devon, and London.



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"THE COPPICE," COOKHAM DENE, BERKS:
GARDEN FRONT.

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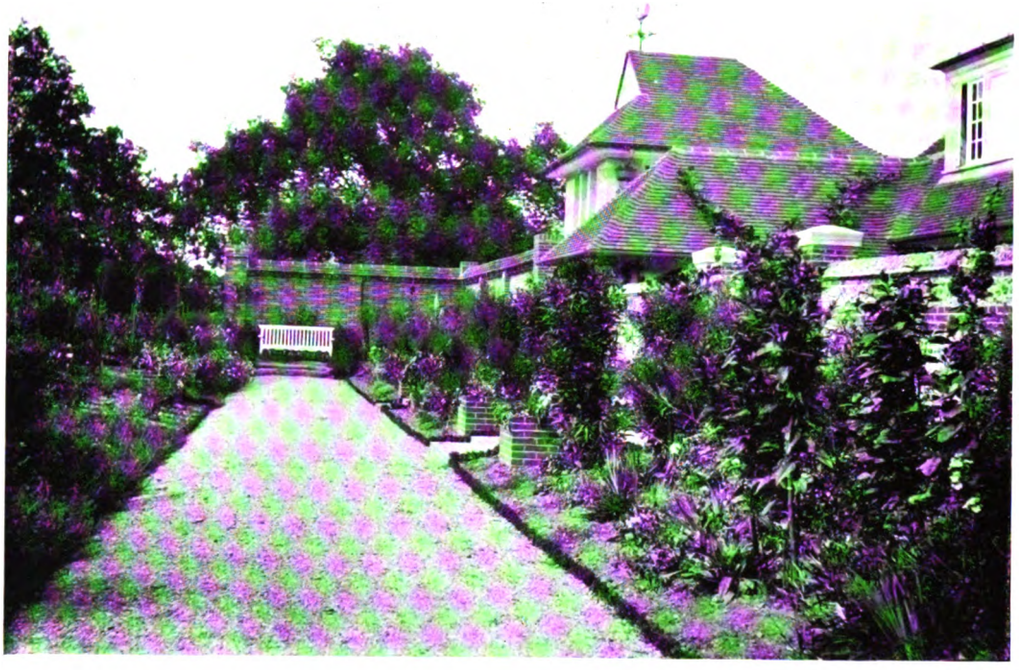
T. H. LYON, Architect.



The Long Walk.

Detail View.

"THE COPPICE," COOKHAM DENE, BERKS.

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T. H. LYON, Architect.

Detail of Garden Front.

The Verandah.

"THE COPPICE," COOKHAM DENE, BERKS.

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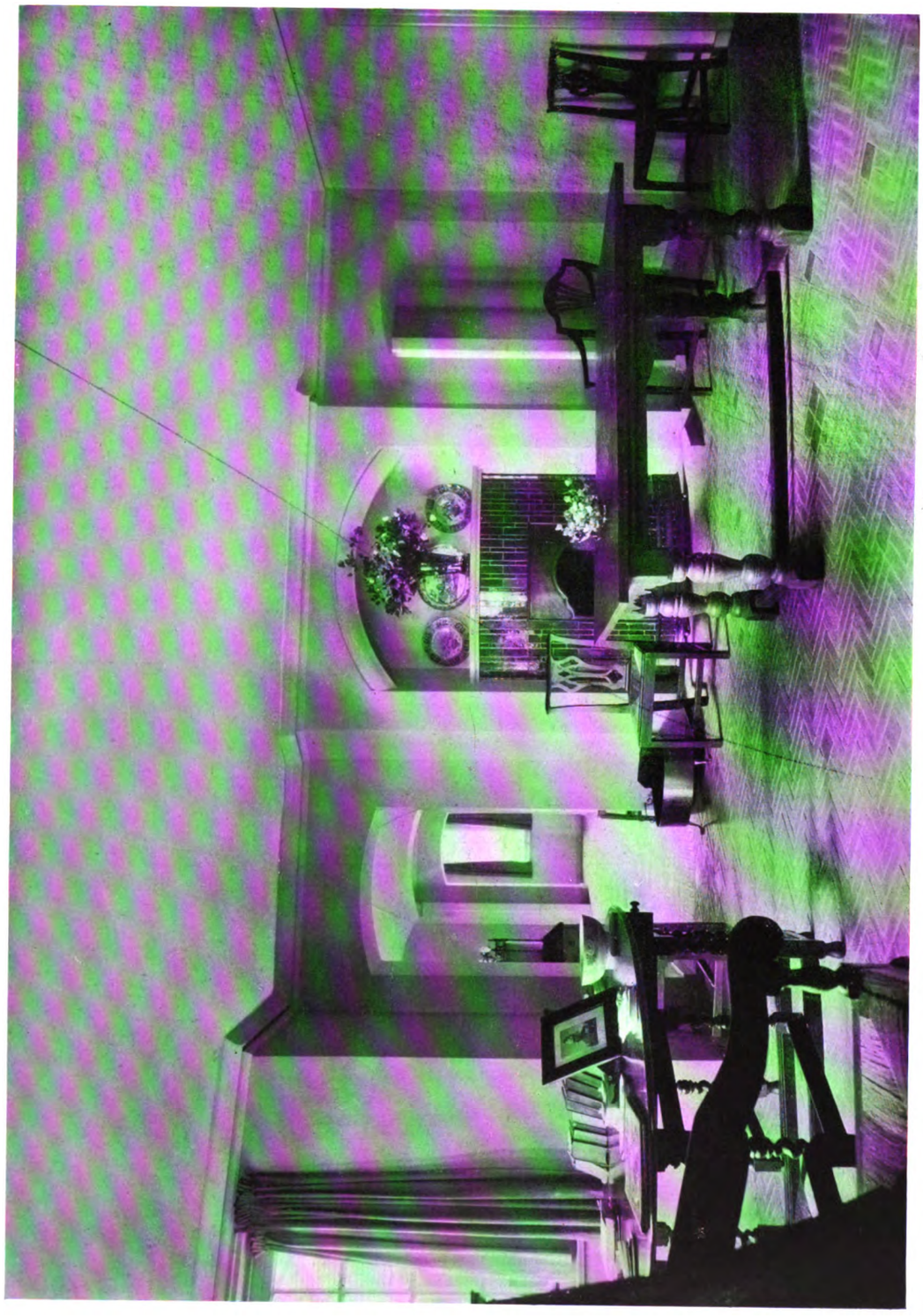
T. H. LYON, Architect.



"THE COPPICE," COOKHAM DENE, BERKS: LIVING-ROOM.

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T. H. LYON, Architect.

View from South-West.

View from South-East.

"OLDERTOWN," SHOTTS, ILSINGTON, SOUTH DEVON.

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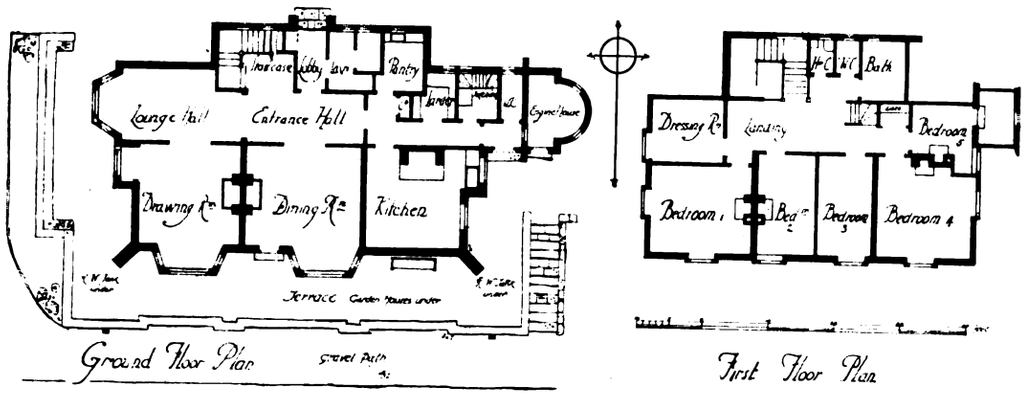
"Oldertown," Shotts.

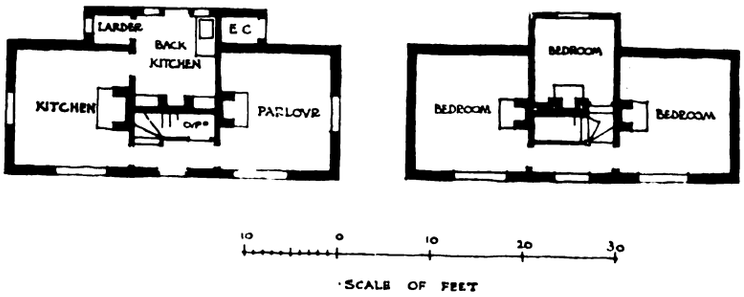
This house is situated on the borderland of Dartmoor, in the parish of Ilsington. The roadway is behind the house and the ground falls rapidly towards the south. In these circumstances it was considered better to pitch the house up, using the space under for cellars, water tanks, and garden houses, rather than to form a platform by excavation. The terrace thus formed faces south and commands a magnificent view. The stone used is from a local quarry. The roof is covered with Delabole slates. The whole of the exterior is rough-cast. Mr. Lewis Bearne, building contractor, of Newton Abbot, erected this house for his own use, the architect being Mr. T. H. Lyon, of Ilsington and London. Messrs. Thomas Elsley, Ltd., of London, supplied the grates.



"OLDERTOWN," SHOTTS, ILSINGTON, SOUTH DEVON.

Cottage at Earls Colne, Essex.

This cottage is built of local bricks, plastered externally in the old local manner, with raised panels above and below windows on the front. The external plaster is set with a proportion of cement, to give hardness, and washed over with "Duresco" to make it quite white. The roof is of red sand-faced tiles. The cost of the cottage was £248. Mr. Eric C. Francis, of London, was the architect, and Messrs. Pudney & Son, of Colne Engaine, were the builders.



COTTAGE AT EARLS COLNE, ESSEX.

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ERIC C. FRANCIS, Architect.

COTTAGE AT EARLS COLNE, ESSEX.

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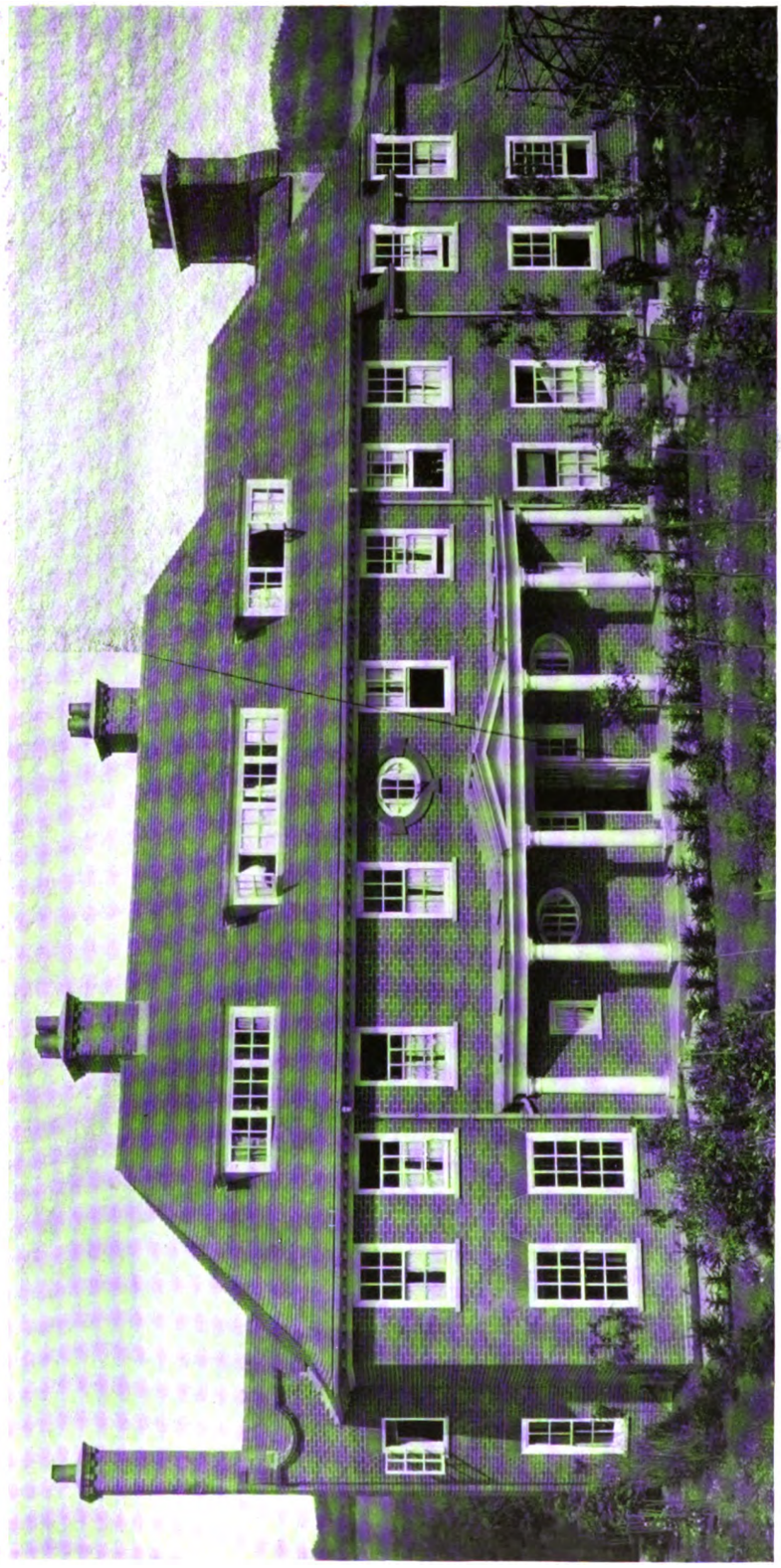

"ST. GEORGE'S WOOD," HASLEMERE, SURREY:
ENTRANCE FRONT.

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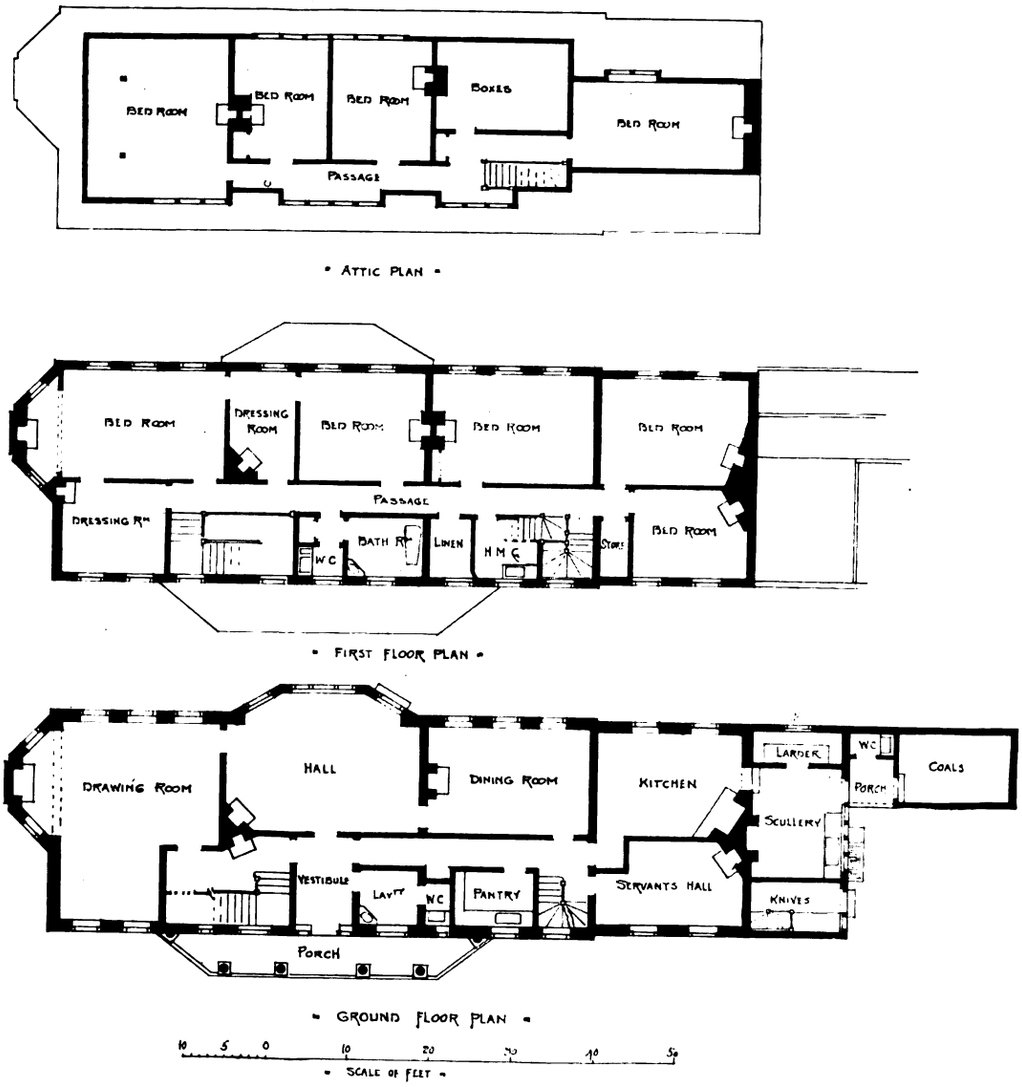
"St. George's Wood," Haslemere.

This house is built of red facing bricks and roofed with red tiles. It was erected by the Haslemere Builders, Ltd., from designs by Messrs. Read & MacDonald, FF.R.I.B.A., of London, W. The accommodation is shown by the accompanying plans.



"ST. GEORGE'S WOOD," HASLEMERE.

"Open Coombe," Marley Heights, Haslemere.

This house is brick built, and roofed with dark coloured red tiles. The gables are filled in with elm boarding unstained. The walls of the first storey are tile-hung and colour-washed, and the ground-floor walls rough-cast and colour-washed. Messrs. Read & MacDonald, of London, W., were the architects, and Messrs. Chapman, Lowry & Puttick, Ltd., of Haslemere, the contractors.

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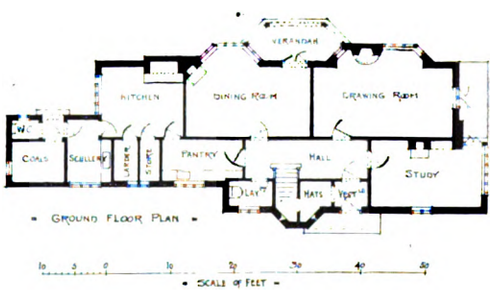
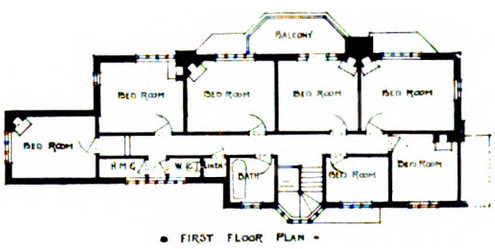
READ & MacDONALD, Architects.





This is built of brick and roofed with hand-made sand-faced red tiles, the walls of the first storey being tile-hung and those of the ground floor rough-cast. Messrs. Read & MacDonald, FF.R.I.B.A., of London, were the architects, and Messrs. Chapman, Lowry & Puttick, Ltd., of Haslemere, the contractors.

"BUNCH COTTAGE," HASLEMERE

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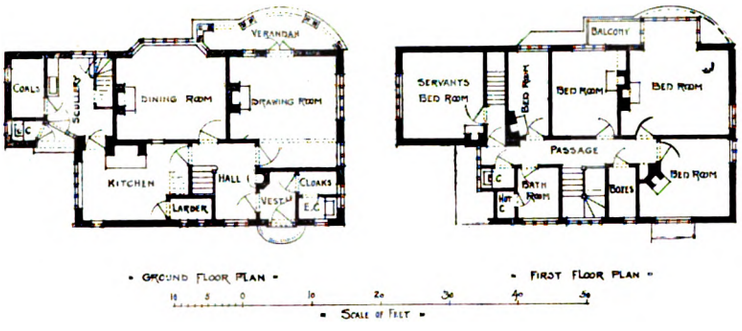
READ & MacDONALD, Architects.



"OPEN COOMBE," MARLEY HEIGHTS, HASLEMERE.

"BUNCH COTTAGE," HASLEMERE:
DETAIL OF ENTRANCE FRONT.

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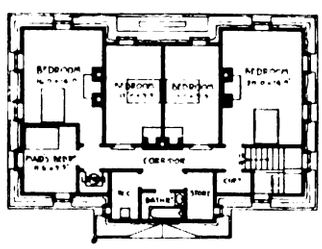
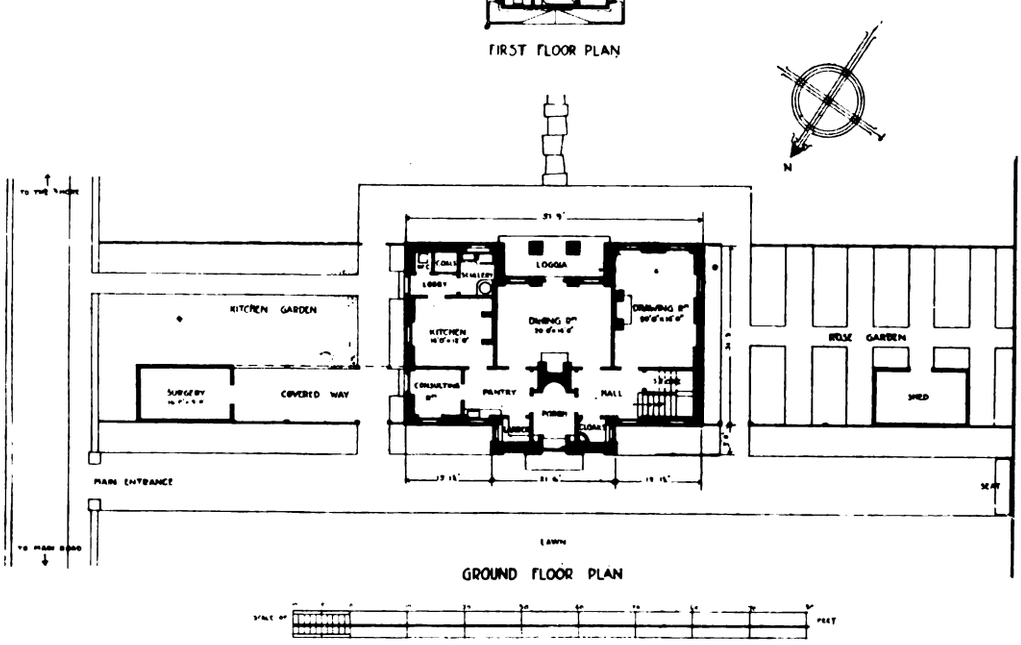
House at Abersoch, Carnarvonshire.

The design of this house, recently completed for Dr. O. J. Evans, was placed first in the *Daily Mail* "Ideal Home" competition of 1908. The total cost has come out close under £1,000. Special precautions had to be taken on account of the exposed nature of the site. The outside walls are of stone, 1 ft. 6 in. thick, with rough-cast on the face, tinted to a soft grey colour. For dressings to windows and doorways and chimney stacks pressed bricks of a dull red tint were used, with tiled roof. The woodwork is of red deal, that on the exterior being creosoted on account of the sea air. The dining-room and drawing-room are panelled, the former in oak, stained a dark brown colour. In the drawing-room a delicate colour scheme has been carried out. The kitchen, scullery, &c., are laid with tiles, and are fitted with labour-saving devices. Old Welsh furniture adds interest to the house, and harmony of effect is maintained by old Welsh lamps hung from the ceiling, there being no gas mains at Abersoch. Mr. William Wands, of London, N.W., was the architect, and Messrs. T. Owen & Son, of Dinas-by-Pwllheli, were the builders. "Devon" fires were supplied by Messrs. Candy & Co., Ltd. The walls are treated with Hall's distemper.





"GARTH," ABERSOCH, CARNARVONSHIRE.

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WILLIAM WANDS, Architect.

Garden Front.

Entrance Front.

"GARTH," ABERSOCH, CARNARVONSHIRE.

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S. N. COOKE, Architect.

HOUSE IN BARLOWS ROAD, EDGBASTON, BIRMINGHAM.

This house has been planned so that all the living-rooms and bedrooms, with one exception, face south. The walls are built hollow, the facing bricks being red and plum coloured. The roofs are covered with hand-made tiles, supplied by Messrs. Blockley. Mr. S. N. Cooke, of Birmingham, was the architect, and Messrs. Streather & Hill, of Sutton Coldfield, the builders. Grates, &c., were supplied by Messrs. Ward & Croft and Messrs. Parker, Winder & Achurch.

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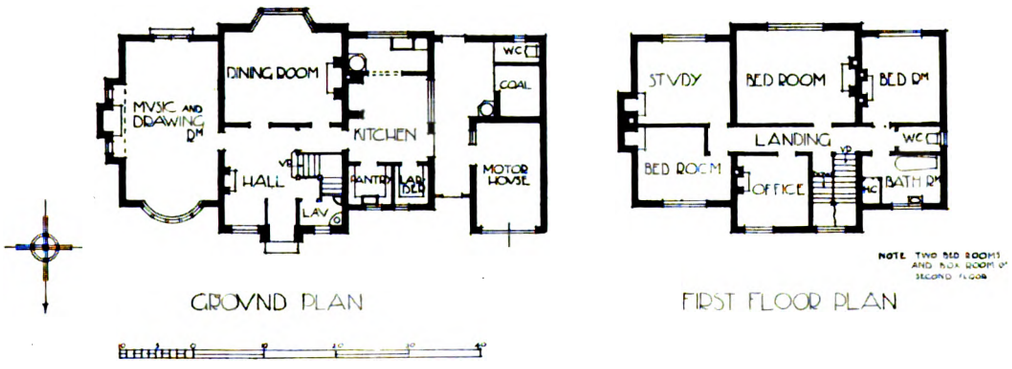

HOUSE IN BARLOWS ROAD, EDGBASTON, BIRMINGHAM.

This house has been built with 9 in. walls covered with cement rough-cast and finished with cream "Duresco." The outside paint is finished dark green, and the roof is covered with hand-made tiles. There is a considerable amount of decorative plasterwork in the house, this having been executed by Messrs. Ward & Croft, who also supplied the grates, &c. Mr. S. N. Cooke, of Birmingham, was the architect, and Messrs. Streather & Hill, of Sutton Coldfield, were the builders.

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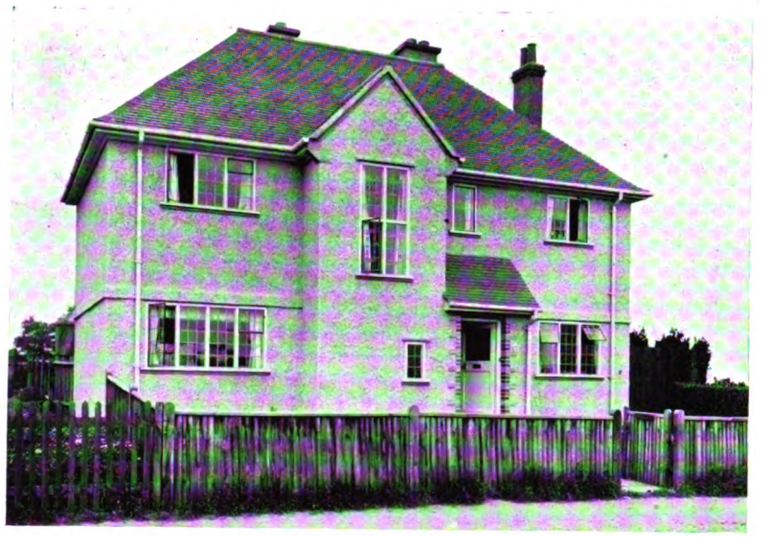
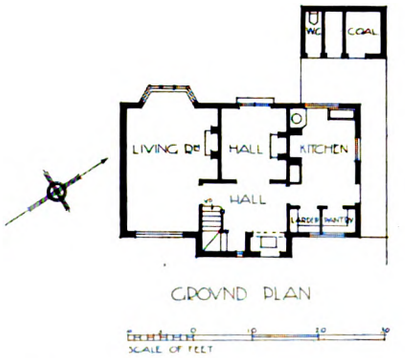
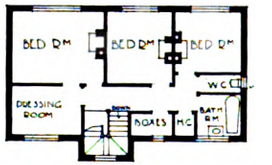
HOUSE IN BARLOWS ROAD, EDGBASTON, BIRMINGHAM.







HOUSE IN CROSBIE ROAD, HARBORNE, BIRMINGHAM.

The particulars of the house in Barlows Road, on page 68, apply also to the house shown on this page. The house in Crosbie Road is a small house built for the architect's own use. The principal feature is one large living-room. The inner hall has folding doors, which shut off the staircase hall and provide a convenient breakfast-room. The walls are 9 in., cement rough-cast, and the roof is covered with hand-made tiles.

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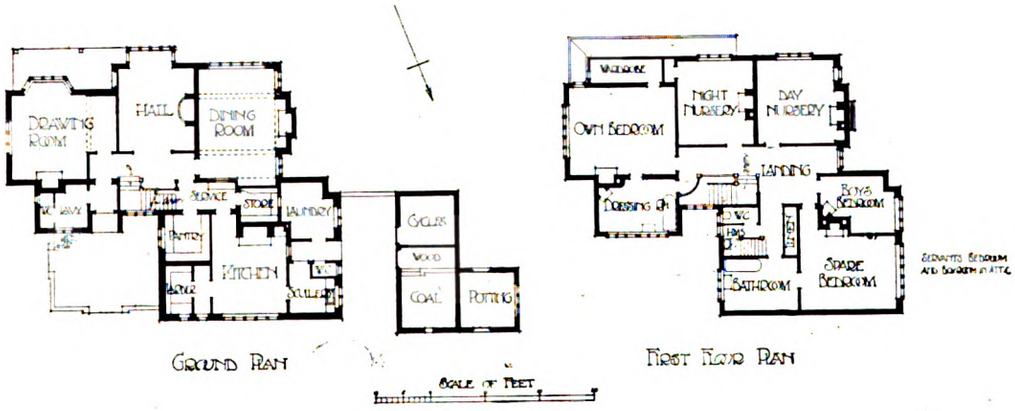
FRANK B. DUNKERLEY, Architect.



"THE GABLES," HALE, CHESHIRE

This house has been erected on high land with a southerly aspect. The walls are of Ravenhead "Rustic" bricks, with wide white mortar joints, hung in some portions with hand-made tiles, with which the roof is also covered. The interior is very simply furnished, there being no panelling or elaborate fitments, though old oak chimneypieces have been used in some of the rooms with good effect. The house was built at a low cost, the price per cubic foot working out at only 5d., including drainage, but excluding the

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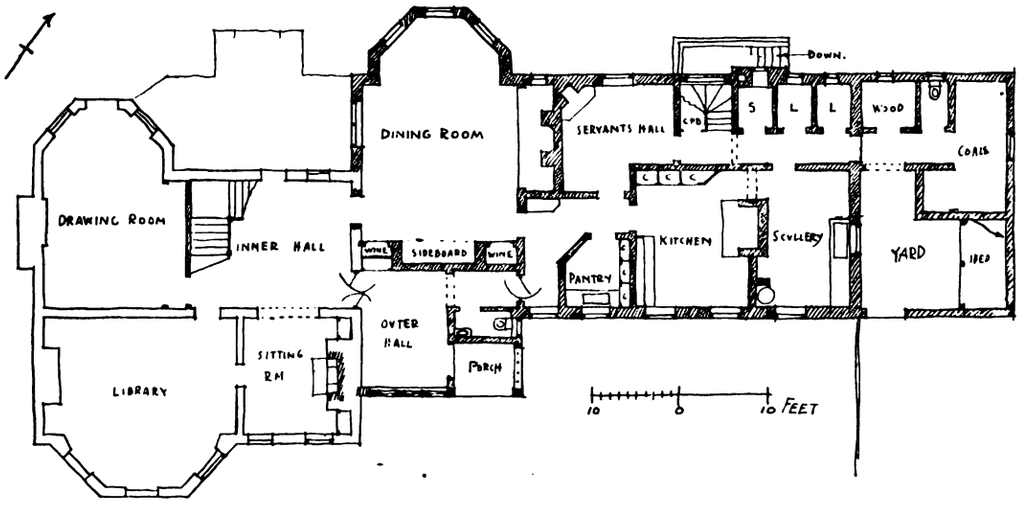
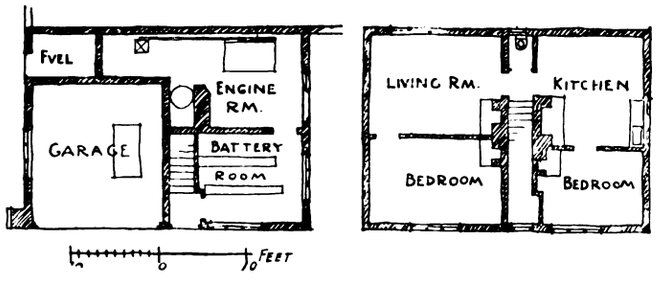
laying out of the garden. Mr. Frank B. Dunkerley, F.R.I.B.A., of Manchester, was the architect. The contractors were Messrs. M. Stone & Sons, of Altrincham. Leaded lights and metal casements were supplied by Messrs. Humphries, Jackson & Ambler, Ltd., and sanitary fittings by Messrs. Samuel Gratrix, jun. & Bro.

Alterations and Additions to House near Feltham.

These additions were built with bricks obtained from an old building which was pulled down; they were of uneven colour and were built unpointed. The old work left standing had its roof taken off and a new roof put on, so that it harmonised with the additions. The tiles were rough dull brown and purple red. The chimneys of the old portion were raised and new tops added to agree with the new work. The window heads of the additions were constructed of one 4½ in. brick ring, filled in with roof tiles radiating from a ridge tile over the head of the frame. The house originally was built with the wrong aspect, as it was close up to the road; and in consequence of this the entrance had to be on the most southerly side. Mr. J. Algernon Hallam, of London, N.W., was the architect, and Messrs. Kearley, of Uxbridge, were the builders.



Ground Floor Plan (new work in outline).



Plans of Garage.

ADDITIONS AND ALTERATIONS TO HOUSE NEAR FELTHAM, MIDDLESEX.

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GERNON HALLAM, Architect.

Garden Front.

Garage.

ADDITIONS AND ALTERATIONS TO HOUSE NEAR FELTHAM, MIDDLESEX.

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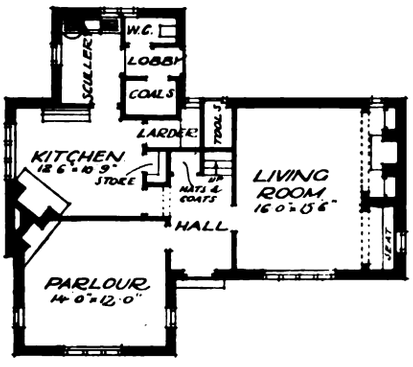
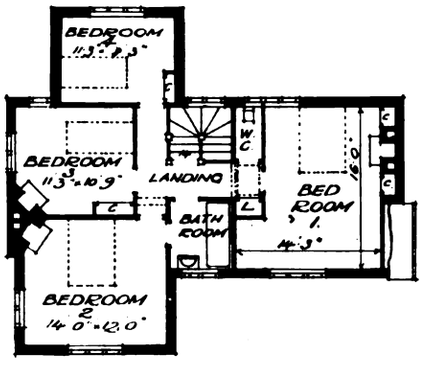
HERBERT A. WELCH, Architect.



GROUND · FLOOR · PLAN .



FIRST · FLOOR · PLAN .

HOUSE AT GIDEA PARK, ROMFORD.

This house was erected in connection with the Gidea Park competition, on a corner site. The architect, Mr. Herbert A. Welch, A.R.I.B.A., of London, N.W., has endeavoured to provide a convenient house, not being exactly a "cottage" in the strict sense of the word, but still in no way a pretentious

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dwelling. The sitting-rooms and hall are of good size, and additional interest is given to the living-room by the provision of a seat in the recess next the ingle fireplace. The kitchen and scullery are conveniently placed, as are all the domestic arrangements, being entirely under cover and close at hand, and a space for garden tools—so necessary, yet often omitted—has been arranged for. On the first floor are four bedrooms, with separate bathroom and w.c., and good cupboard accommodation. The materials used are—rough-cast externally, red sand-faced bricks to chimney stacks, sand-faced tiled roof, and casement windows. All joinery is of deal, except the ingle nook and seat recess, which is panelled in birch. The builders were Messrs. Henry Lovatt, Ltd., of Wolverhampton and London.

Cottages at Mouldsworth, near Chester.

These cottages were erected on the outskirts of Delamere Forest, the situation being exceedingly picturesque and the ground very undulating. It was felt that in this setting a simple horizontal treatment was more suitable than a spiky and vertical one, in which connection it may be observed that the fittingness of formal architecture for picturesque surroundings is continually demonstrated in the villas and cottages of Italy and in some of the old towns on the south coast of England. The cottages had to be very cheap (they actually cost £180 each, not including fencing), and it was decided to attempt to obtain an effect by means of a simple colour scheme. Local bricks of a good colour were not available; the walls were therefore built of common bricks (11 in. with cavity) and colour-washed a rich cream. The roof was covered with dark red pantiles (from Messrs. Major, of Bridgwater), the shutters and trellis porches were painted a true emerald green (which quickly fades), the window frames, gutters, &c., white, and the doors black. The only ornamental features, the trellis porches and shutters, added very little to the cost. The front of the cottages faces due south, and as the sun in the valley beats down very fiercely, an overhang, 2 ft. 2 in. deep, was given to the eaves. This has the result of keeping the bedroom windows cool in summer; while in winter, when the sun does not rise so high, the shadow is much less. On the north front the overhang is reduced to about 9 in. The living-room has cross ventilation. A very small enclosed yard has been provided. Each cottage has a large garden, and the object of the yard wall is to act as a screen to the back door and dust-bin, no windows opening on to it. There are no building by-laws in the district and it was possible to make the ground and first floor 8 ft. 6 in. high in the clear. The architect was Mr. Patrick Abercrombie, of the University, Liverpool, and the builder Mr. J. H. Holt, of Lymm.

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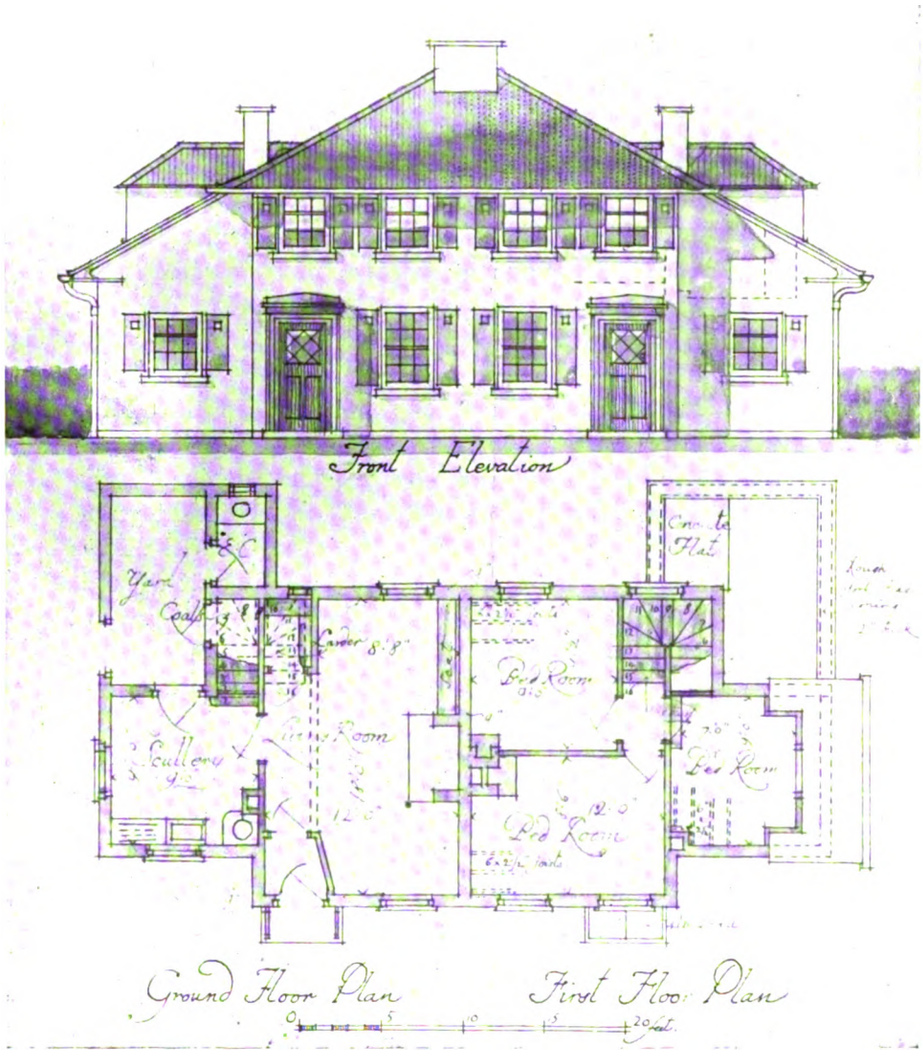
PATRICK ABERCROMBIE, Architect.



COTTAGES AT MOULDSWORTH, NEAR CHESTER.

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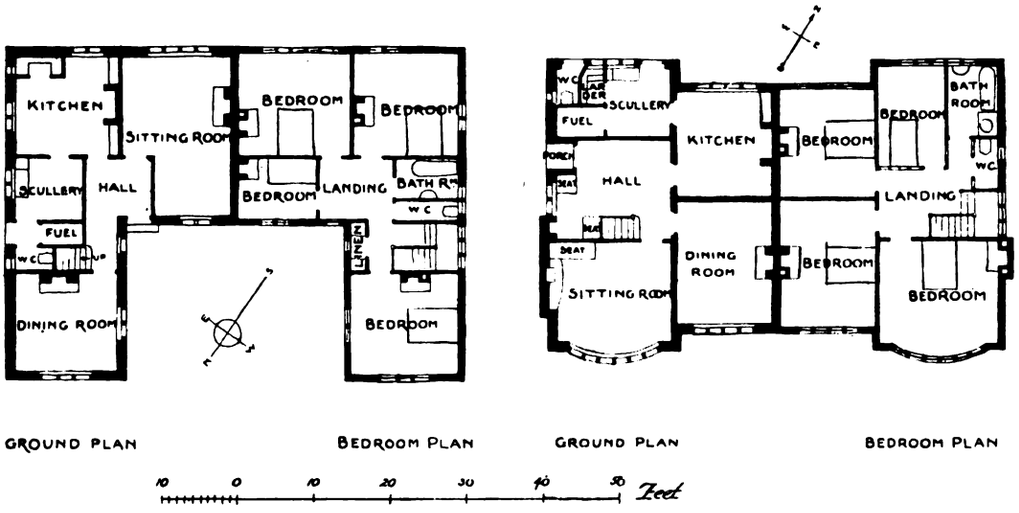
Houses in Rotherwick Road, Hampstead Garden Suburb.

Referring to the pair on the south side of the road, many architects would have arranged the dining-room and sitting-room with a south-eastern aspect, even though this meant being away from the road. "On many sites," says the architect, Mr. Barry Parker, of Hampstead and Letchworth, "I should have done this myself, but from this site the view out to the south-east was marred by the tube station buildings. It will be seen at a glance that the site is one presenting that constantly recurring difficulty which makes a through room for the principal living-room essential to reasonable planning; the difficulty being that the pleasantest outlook (and the one on to the road) is northerly, so that a good window on the other side is necessary in order to secure sunshine; but by placing the dining-room where it is, and bringing it forward, one is enabled to get a good window in the south-west wall, so that the morning sun is secured in the sitting-room and the afternoon and evening sun in the dining-room, and the balance of advantages seems on the whole to be in favour of the arrangement adopted. It is to be noted also that the kitchens have a south-easterly window. This window, however, is not large, and as there is another window in the room, if the heat of the sun at any time proved excessive the south-easterly window could be curtained or shuttered off, and the room still be light enough. To give the kitchen only a north window is scarcely desirable, as some sun in every room is essential to its healthiness, and in the present instance, as the window would only open on to a narrow space between two houses, the idea of its being the only window could not be entertained. The pair on the other side of the road, of course, presented a simpler problem, as the desirable aspect for the most important rooms coincides with the best outlook for them, as well as with that towards the road." Both pairs of houses were built for the Hampstead Garden Suburb Development Company by Messrs. W. Moss & Sons, of Loughborough.



HOUSES IN ROTHERWICK ROAD, HAMPSTEAD GARDEN SUBURB.

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BARRY PARKER, Architect.

HOUSES IN ROTHERWICK ROAD, HAMPSTEAD GARDEN SUBURB.

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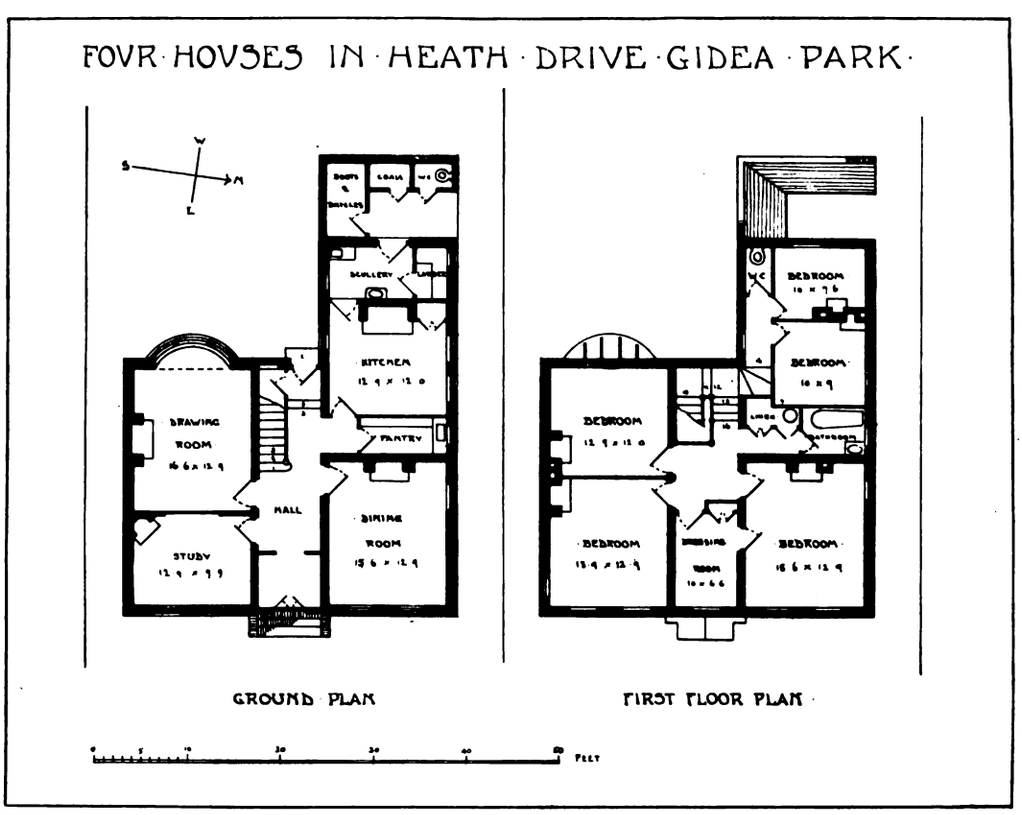
RONALD P. JONES, Architect.

Four Houses in Heath Drive, Gidea Park, Romford.

These houses were designed as a group of four to illustrate a theory of garden suburb architecture somewhat different from that which is now generally acted on. This theory was expressed in a paper on "The Immediate Future," read by Professor C. H. Reilly at the Town Planning Conference of 1910, and may be indicated by the following extracts:—"If suppression of individual idiosyncrasies for the common good may be taken as the keynote of our new garden suburbs, do the houses already built in them properly express this idea? Is it entirely appropriate that they should be based on the early medieval type of cottage, with high-pitched roof and gables, rather than on the later Georgian types, with flatter roof and sash windows, which are found so sedately set round many a village green and contribute so largely to its sober restful character? . . . . Our garden suburb cottages are very good of their kind: the question is, whether they are right in kind. . . . . The country house brought into the town is really as affected and stupid as the town house taken into the country: we should here, as elsewhere, do well to pick up the threads dropped at the approach of the Gothic Revival. In our desire for more reticent exteriors, we should revert to flatter roofs with fewer gables, and windows carefully divided with thinner



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RONALD P. JONES, Architect.

FOUR HOUSES IN HEATH DRIVE, GIDEA PARK, ROMFORD, ESSEX
VIEW FROM GARDENS.

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FOUR HOUSES IN HEATH DRIVE, GIDEA PARK, ROMFORD, ESSEX : VIEW FROM ROAD.

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RONALD P. JONES, Architect.

HOUSE IN HEATH DRIVE, GIDEA PARK, ROMFORD.

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bars, pointing to a higher standard of interior finish. Expression is most naturally given by a large swept-out cornice, adding interest and shadow to what might otherwise seem a bald reserve. Such a feature, if maintained at the same level, is sufficient in itself to give unity to a group of houses and would express thereby the new communistic idea on which the suburb is based.'' In order to vary the design of the houses, while maintaining their relation as a group, the two centre houses are slightly advanced, while those at the sides have projecting bay windows facing the road. The materials are red-brown facing bricks with wood cornices and door hoods, the roofs being covered with green slates. On the garden side, by reversing the plan of the alternate house, the adjoining drawing-rooms are brought together, and a broad garden space is formed between the kitchen wings. The architect was Mr. Ronald P. Jones, M.A., of London, W.C., and the builder Mr. J. A. Hunt, of Hoddesdon.

'' Whirricstone,'' near Rochdale.

This house is one for which the architect (Mr. Barry Parker, of London and Letchworth) designed all the furniture, fittings, and decorations, down to the very smallest details, such as cupboard turns and fireirons, as well as the house and gardens ; there is not so much as a knob on a coal-box or a latch on a gate which has been selected from catalogues ; all of which was done in the endeavour to secure a perfectly harmonious and '' thought-out '' effect. Local materials were preferred to any which came from a distance for every purpose for which they were procurable. The stone for the mason's work was quarried not far from the site, and all fireplaces are built up in it. The roof is covered with Yorkshire stone slates characteristic of the old buildings in the neighbourhood. It should be pointed out that the addition of a motor house, engine, generating and billiard rooms was decided on when the shell of the main building was practically complete, so that they had to be put up as separate buildings, connected with the main block only by means of the verandah added for this purpose and the pergolas on each side of the gateway. The mason's work, brickwork, drainage, &c., was carried out by Messrs. Timothy Ashworth & Sons, the joiner's and carpenter's work by Mr. T. Wilkinson, the plumbing and sanitary work by Mr. H. Tattersall, the plasterer's work by Mr. F. S. Ross, and the stone slating by Mr. John Whitworth—all local ; while Messrs. Henry Hope & Sons, of Birmingham, supplied steel casements and plain leaded lights, and Messrs. Wm. Hilliar, of Birmingham, the stained leaded lights. The decorative plasterwork was done by Mr. Wm. Bryan Binns, of Bournville.

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BARRY PARKER, Architect.

View from South-East.

View from South-West.

"WHIRRIESTONE," NEAR ROCHDALE, LANCS.

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BARRY PARKER, Architect.

Pergola in Paved Court.

Detail of Garden Front.

"WHIRRIESTONE," NEAR ROCHDALE, LANCS.

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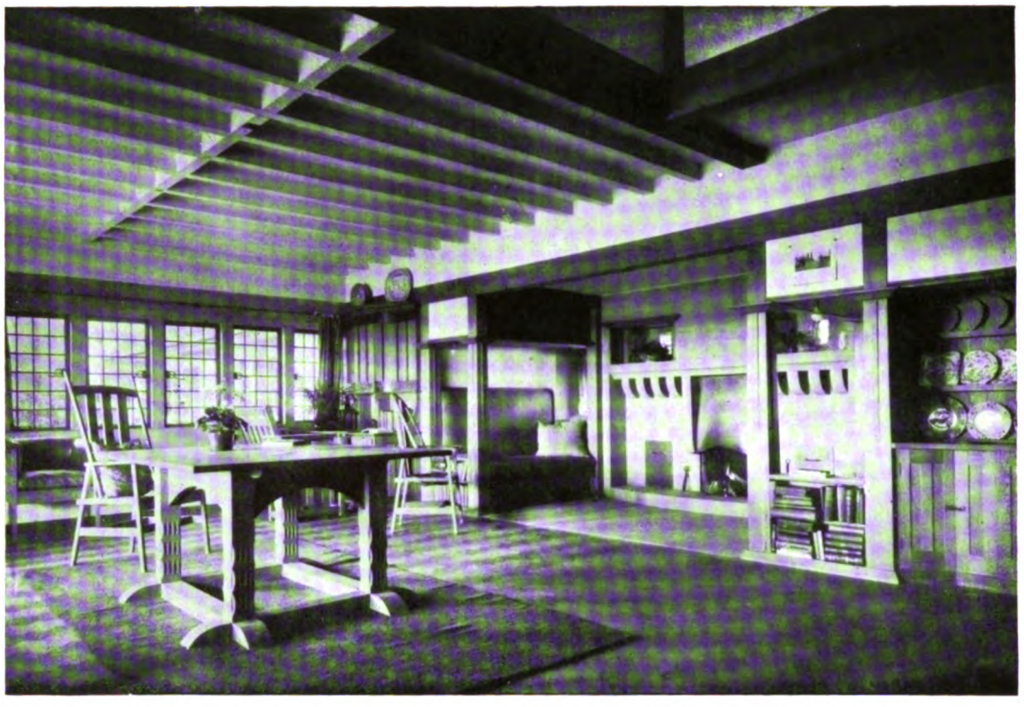
BARRY PARKER, Architect.



Living-Room.

Detail of Study.

"WHIRRIESTONE," NEAR ROCHDALE, LANCS.

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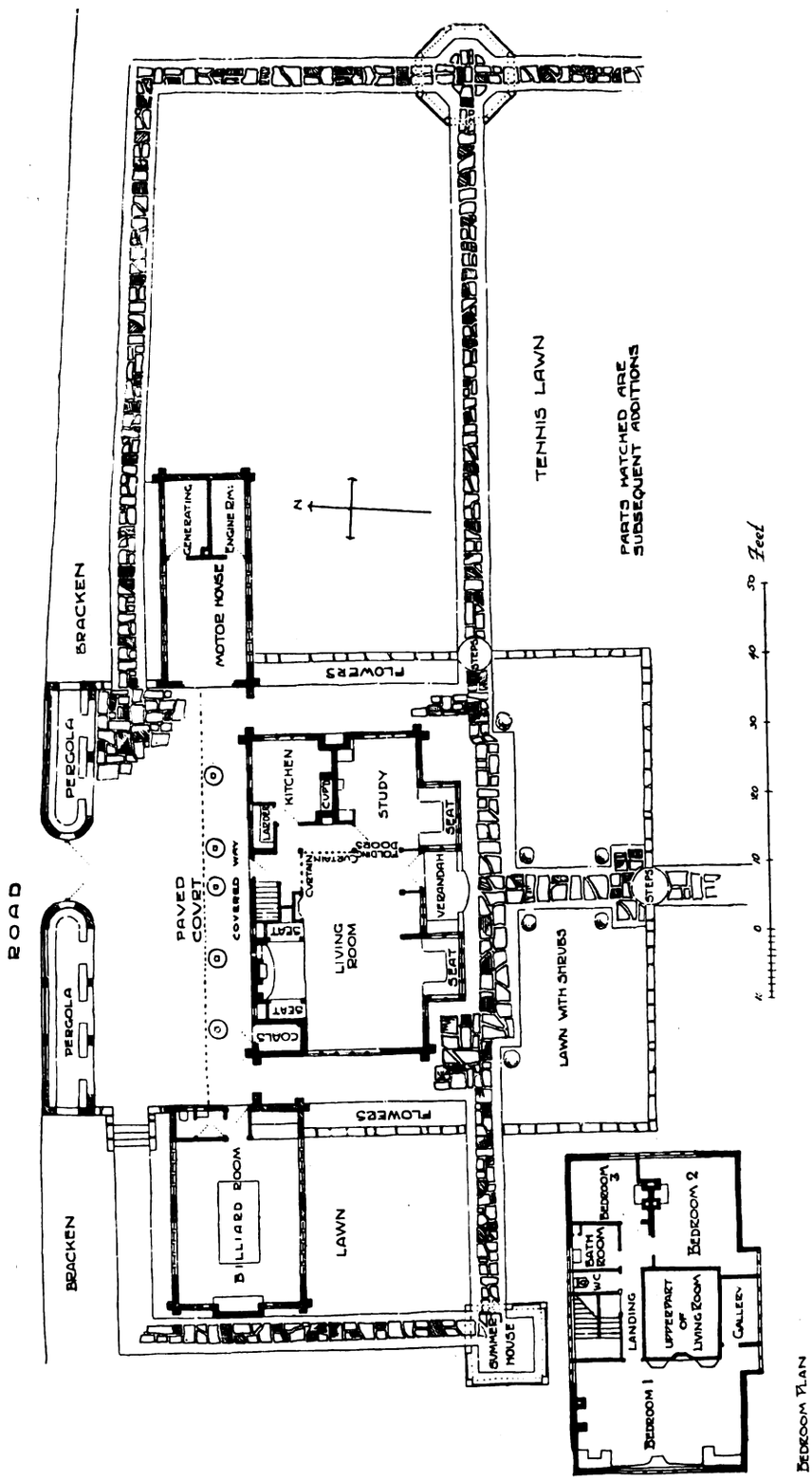
BARRY PARKER, Architect.



BEDROOM PLAN

"WHIRRIESTONE," NEAR ROCHDALE LANCS.

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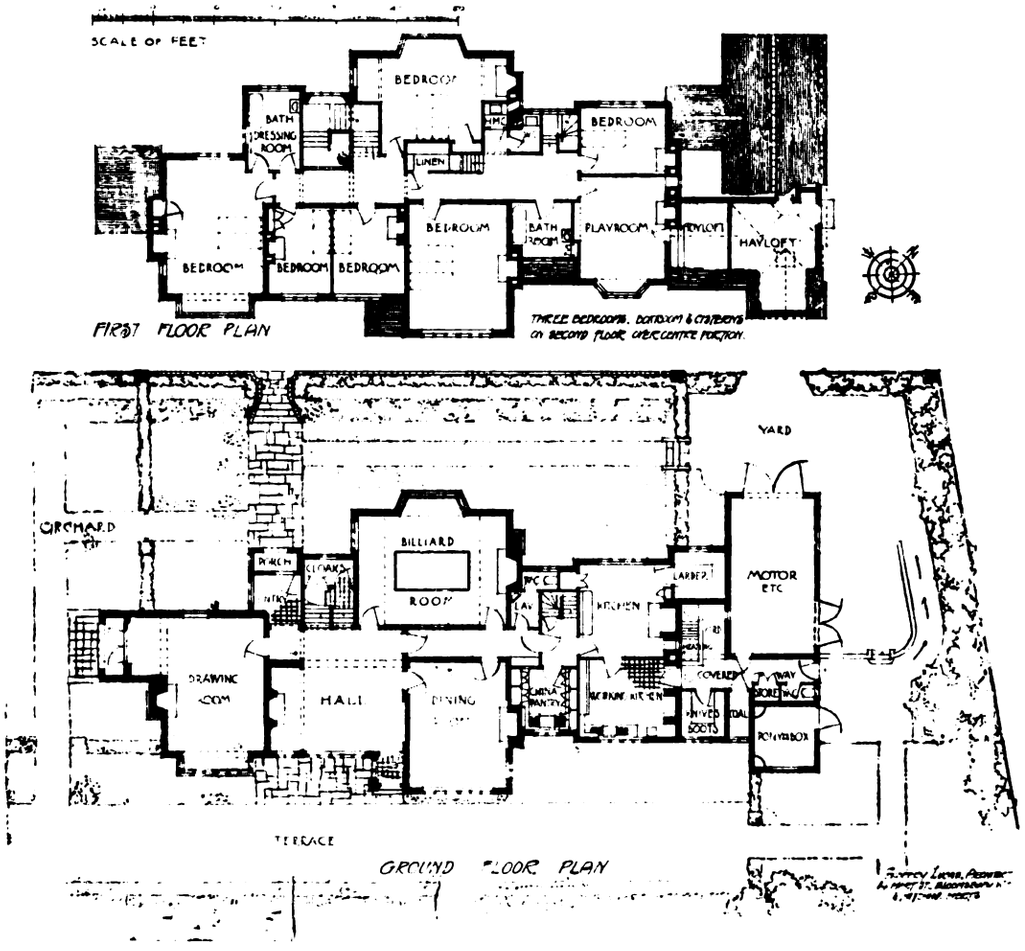
"Yewlands," Hoddesdon, Herts.

This house was completed last year for Mr. John Burton on a site adjoining the New River, which flows at the bottom of the grounds. The materials are unpicked red brick facings, cream coloured rough-cast, and hand-made tiles. The half-timber porch, with brick nogging, is solidly built of English oak, and the hall and staircase are oak panelled. The principal rooms have oak floors and purpose-made mantelpieces, while the ceilings have cast plaster ornamentation on the beams and as borders. The somewhat numerous variety of materials used on the exterior was in accordance with the client's instructions, but on the whole they blend together fairly well. Mr. Geoffry Lucas, F.R.I.B.A., of London, W.C., was the architect, and Messrs. J. Willmott & Sons, of Hitchin and Hornsey, were the general contractors.



"YEWLANDS," HODDESDON, HERTS.

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General View of Garden Front.

Garden Front from North-East.

"YEWLANDS," HODDESDON, HERTS.

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GEOFFRY LUCAS, Architect.

Garden Front from South-East.

Entrance Front.

"YEWLANDS," HODDESDON, HERTS.

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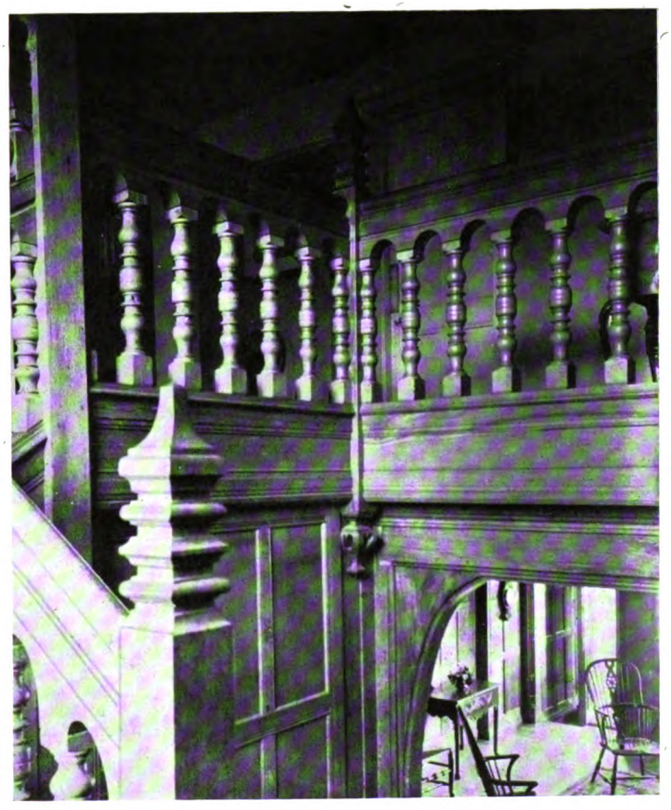
GEOFFRY LUCAS, Architect.

Hall and Staircase.



Top of Staircase.

"YEWLANDS," HODDESDON, HERTS.

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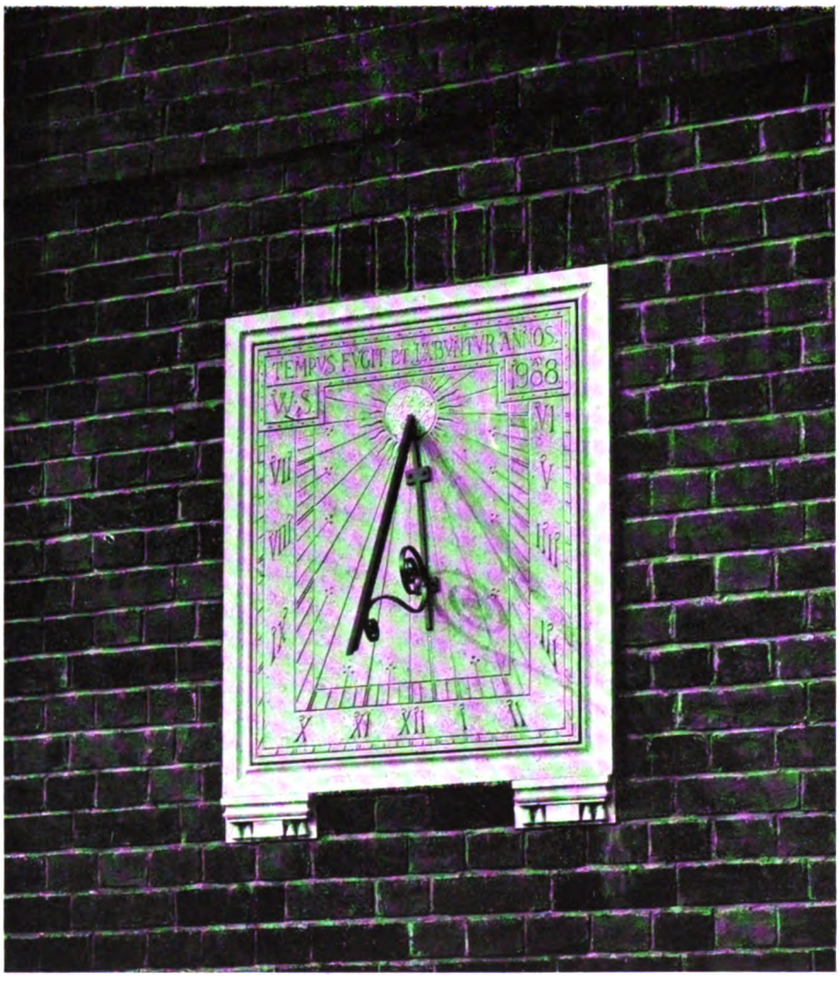
Plasterwork and Sundial, House at Baldock, Herts.

The plasterwork and sundial here illustrated are taken from a house at Baldock, Herts., built for Mr. John Sale. The former is the work of Mr. G. H. Cox, of Leicester, and is used in the spandrels over the arch to the front porch of the house, and in some lunettes over the windows on the ground floor of the garden front. The sundial was executed in "Roman stone," with gun-metal gnomon and gilded lettering, &c., to the architect's design by Messrs. F. Barker & Son, Ltd., of Clerkenwell, E.C. It is situated between two bay windows on the south front of the house. The general contractors for the building were Messrs. T. Raban & Sons, of Baldock, the architect being Mr. Geoffry Lucas, F.R.I.B.A., of London, W.C.



SUNDIAL ON HOUSE AT BALDOCK, HERTS.

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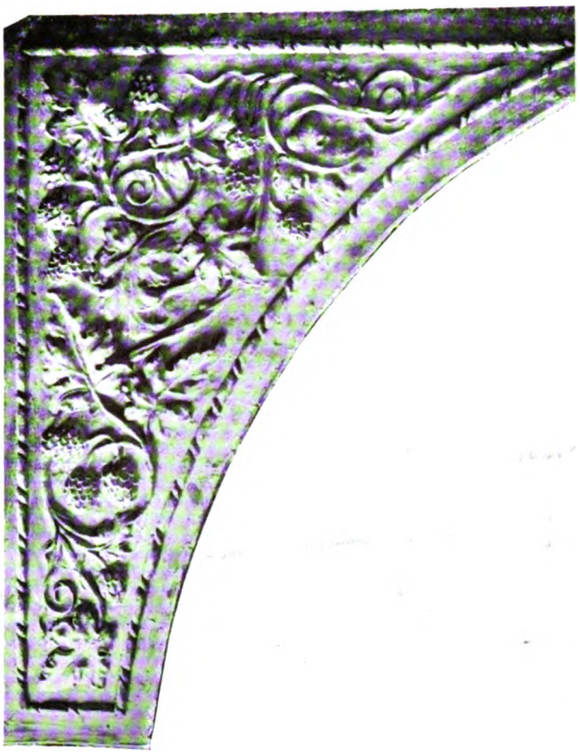
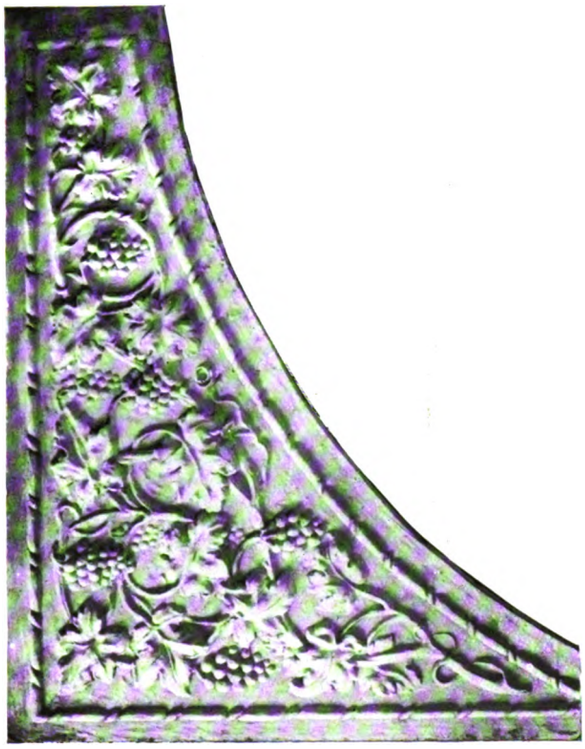
GEOFFRY LUCAS, Architect.





HOUSE AT BALDOCK, HERTS: DETAILS OF PLASTERWORK.

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GEOFFRY LUCAS, Architect.

Garden Front.

Entrance Front.

HOUSE IN PARKWAY, GIDEA PARK, ROMFORD, ESSEX.

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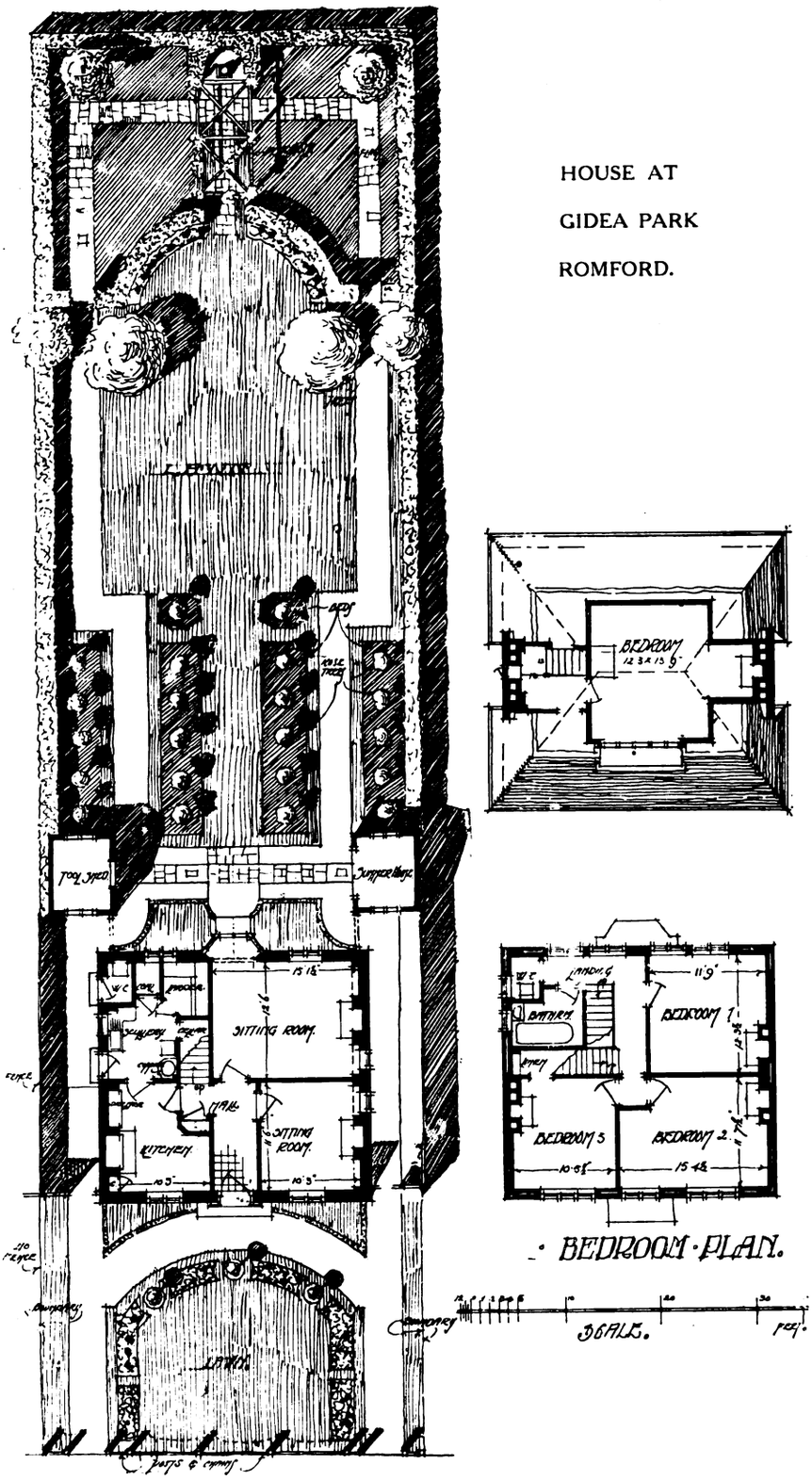
GEOFFRY LUCAS, Architect.



HOUSE AT
GIDEA PARK
ROMFORD.

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House in Parkway, Gidea Park, Romford.

This house obtained the Gold Medal and First Prize in the recent Housing and Town Planning Exhibition at Gidea Park, in the class for houses to cost £500. The house is of simple plan, and the treatment of the design on symmetrical lines, both for the fronts to the road and garden; on this latter the summerhouse and tool-shed are arranged as balanced features in the design, and add considerably to its appearance. The materials are stock bricks colour-washed a cream colour, white painted window frames, and red tiled roof. The buildings at the back are of weather-boarding colour-washed the same as the brickwork. The accommodation is in accordance with the schedule provided by the promoters of the exhibition, and the outside walls of all the first-floor rooms are continued straight up to the ceiling line. The screens connecting the house to the adjoining ones are of oak. The garden was also laid out by the architect and is arranged on symmetrical lines to provide flower garden, pleasure lawn and kitchen garden within the area of an average sized building plot of 50 ft. by 40 ft. Mr. Geoffry Lucas, F.R.I.B.A., of London, W.C., was the architect, and Messrs. Wm. Moss & Sons, Ltd., of Loughborough, were the builders.

Additions to the Balham Constitutional Club.

This little building was designed for use as an annexe to the club concert hall and smoking-room. Externally it is faced with hand-made red bricks with a wide flat joint. The entablature is in reinforced concrete, finished in stucco and coloured, while the windows and doors are of deal, painted a cream tone. The roof is of glass with lead-covered iron bars. Internally the walls are finished with a simple plaster treatment of pilasters and panels, the floor being laid with large dark red quarries. Messrs. W. & E. Hunt, of London, W.C., were the architects.

House at Hitchin, Herts.

This house stands on a site of between two and three acres well away from the main road, the ground sloping rapidly towards the south. The walls, externally, are built hollow, and are mainly finished in rough-cast coloured with Hall's distemper and wired for creepers. The brick facing is in hand-made sand-faced reds of varying colour, with tile creasings and sills to windows, &c., and cement hollow joints. The external woodwork is in deal, treated with "Solignum," and the roof is covered with dark red hand-made sand-faced tiles. Internally the finishings are simple, with plain plastered walls and ceilings, and deal joinery, stained or painted. The main

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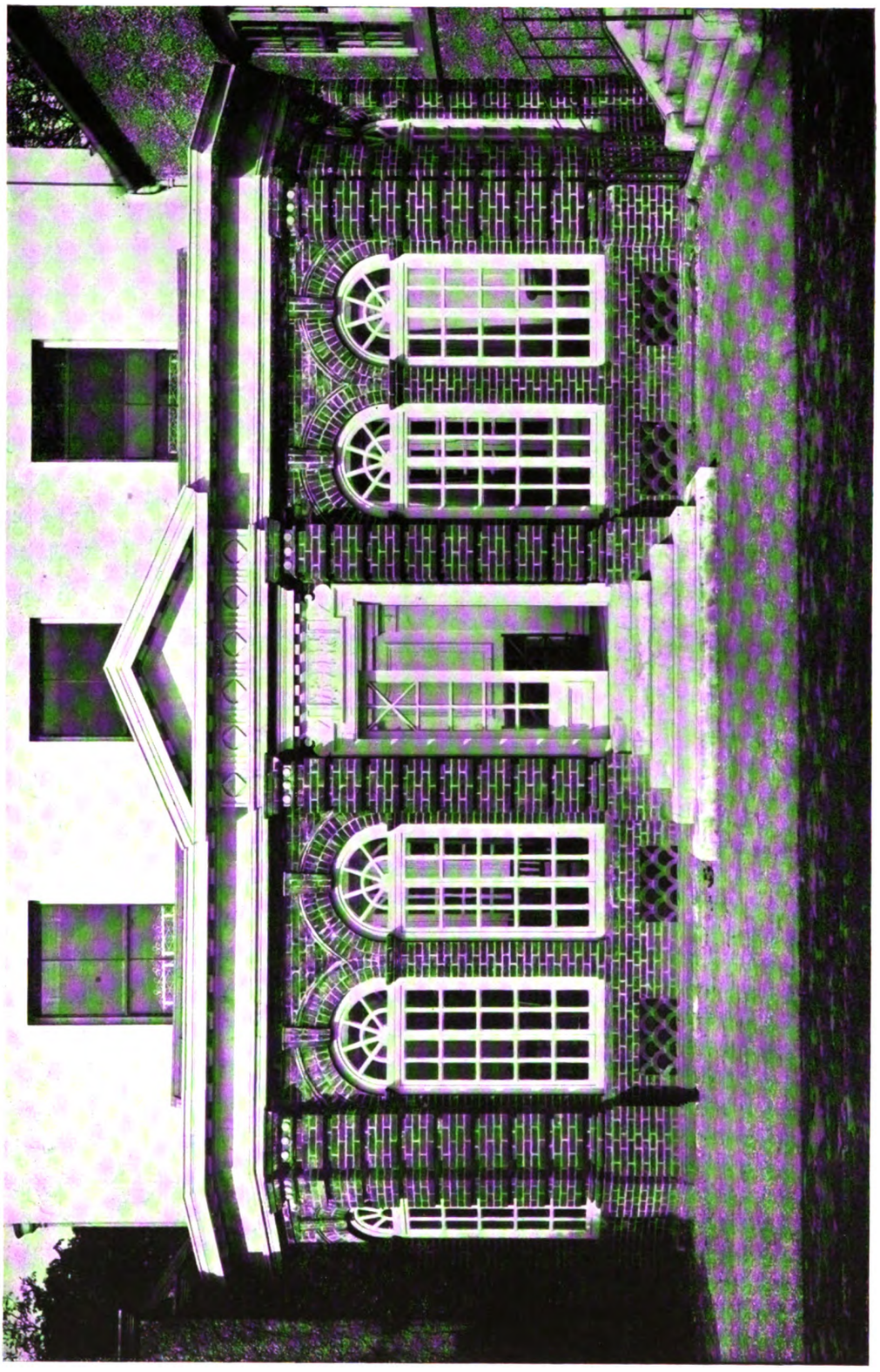
W. & E. HUNT, Architects.



ADDITION TO BALHAM CONSTITUTIONAL CLUB, LONDON, S.W.

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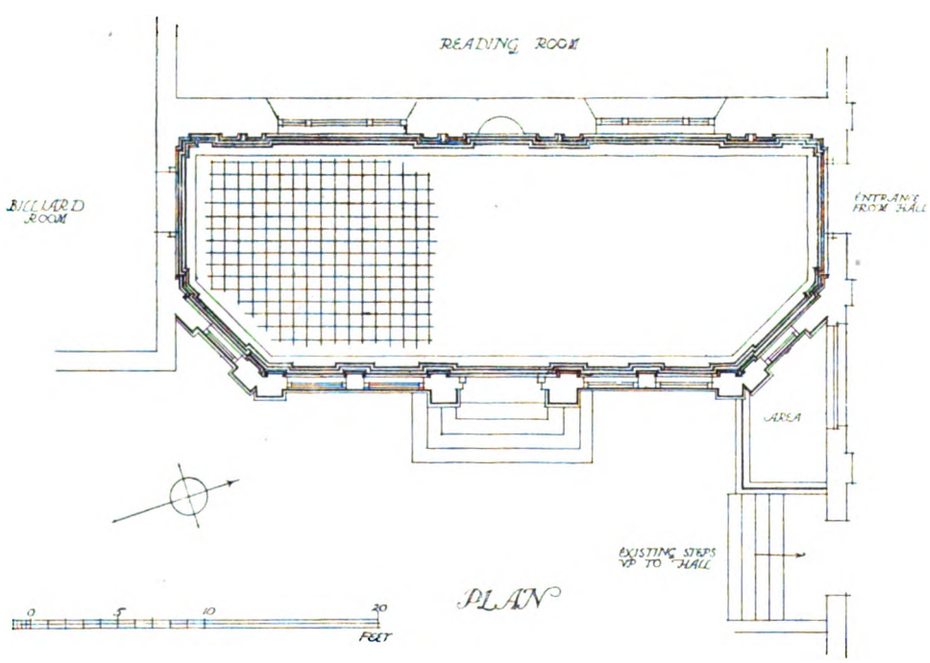
W. & E. HUNT, Architects.



ADDITION TO BALHAM CONSTITUTIONAL CLUB, LONDON, S.W.

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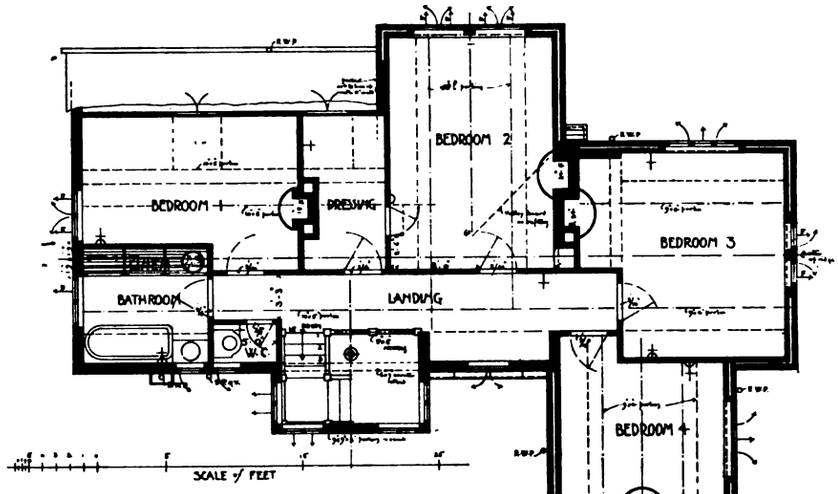
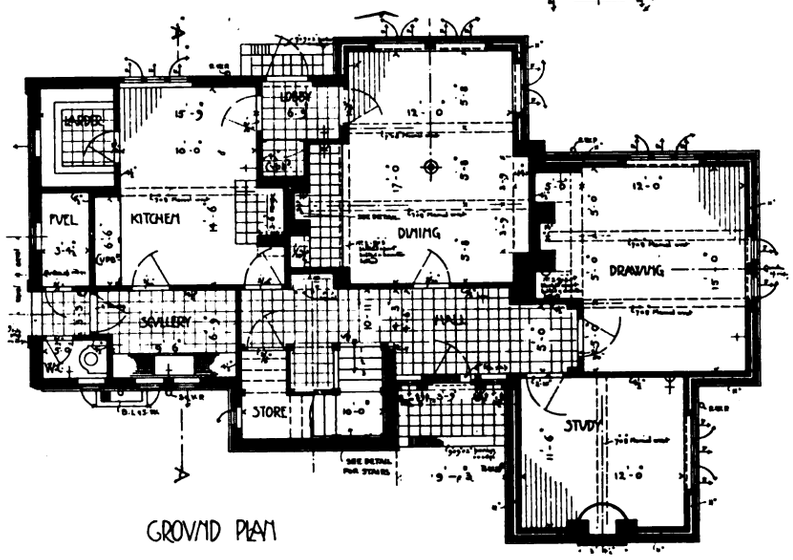
rooms have fireplace interiors (supplied by Messrs. Shuffrey) with wood mantels designed by the architect, Mr. Aylwin O. Cave, of Letchworth and London. The floors are in deal battens, stained, and red 9 in. Staffordshire quarries, as indicated on the plans. A certain amount of interest attaches to the house from the fact that it had to be practically designed and drawn out and estimates obtained from the builders within ten days, and had also to come out within a certain price. The builders were Messrs. Redhouse & Son, of Stotfold, near Baidock, Herts.



FIRST FLOOR PLAN



GROUND PLAN

HOUSE AT HITCHIN, HERTS.

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AYLWIN O. CAVE. Architect.

View from South-West.

View from North-East.

HOUSE AT HITCHIN, HERTS.

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Photo: Thomas Lewis.

"DALNYREED," BARLEY, NEAR ROYSTON, HERTS: ENTRANCE FRONT.

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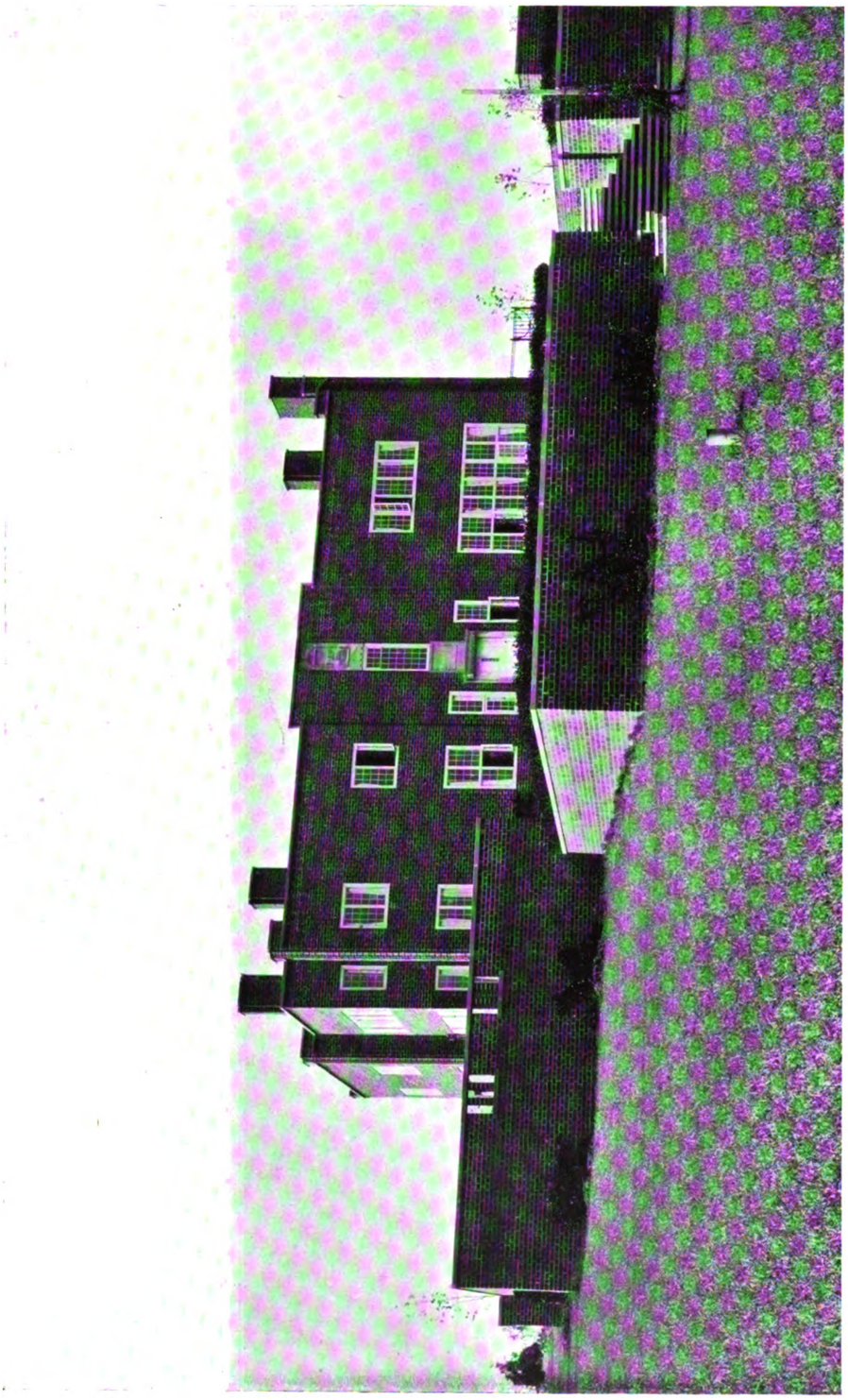

Photo: Thomas Lewis.

"DALNYREED," BARLEY, NEAR ROYSTON, HERTS: GARDEN FRONT.

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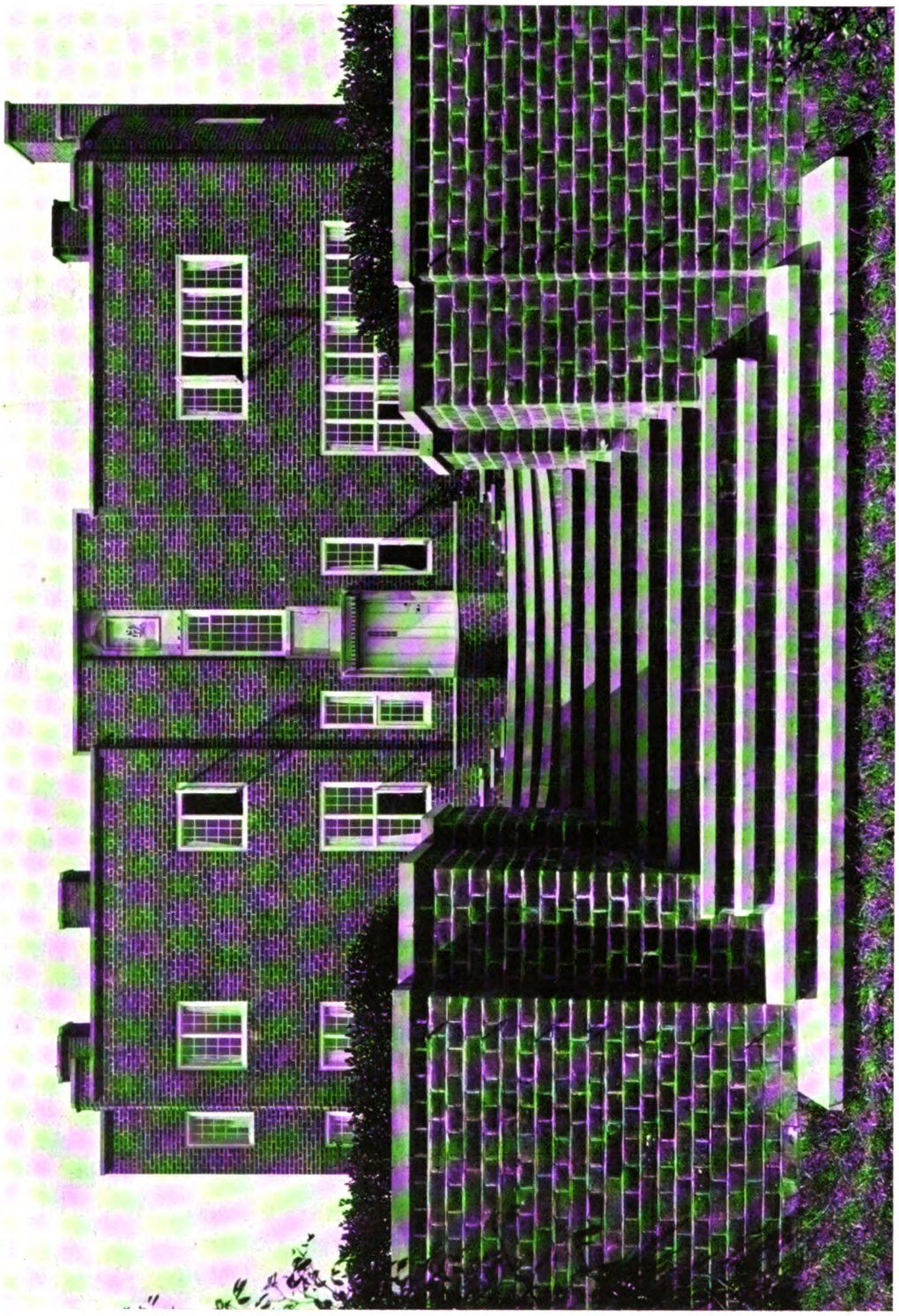

"DALNYREED," BARLEY, NEAR ROYSTON, HERTS.

Photo: Thomas Lewis.

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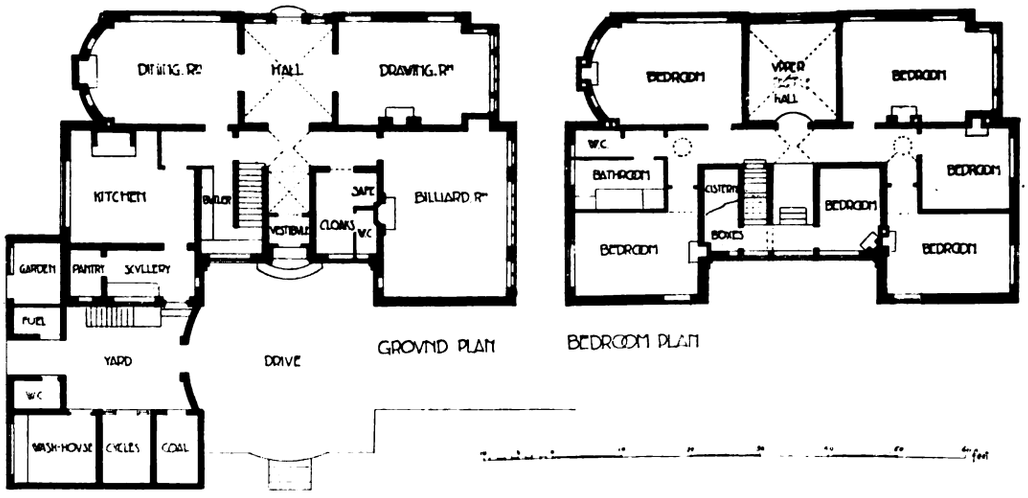
"Dalnyreed," Barley, Herts.

This house is built of local thin sand-faced bricks, Bath stone, and a reinforced concrete roof covered with asphalt, the roof water forming the only source of water supply except drinking water, which is carried from a well in the village. The roof water is stored in tanks formed below ground, which is all chalk. The house stands high, and has extensive views to the south. The work was carried out without contract, the builder being Mr. Albert Chuck, of Barley. The asphalting was done by La Brea Company. The front entrance has interior marble jamb linings. Mr. Edgar Wood, F.R.I.B.A., of Manchester, was the architect.



"DALNYREED," BARLEY, NEAR ROYSTON, HERTS.

"Middlemeade," Stoneygate, Leicester.

This house is situated two miles from the centre of Leicester and stands on high ground. The garden front has a south-west aspect. The ground-floor accommodation is shown by the accompanying plan; above are about eleven bedrooms and attics. The house is built of Woodville and brindled bricks. The windows are of oak with Ketton stone dressings and steel casements. Internally the hall and dining-room are panelled in oak, and there is some modelled plasterwork in the drawing-room by Mr. G. P. Bankart. Messrs. Stockdale Harrison & Sons, of Leicester, were the architects, and Messrs. Chas. Wright & Son the builders. The steel casements were supplied by Messrs. Henry Hope & Sons, and the heating and ventilation was carried out by Messrs. Ashwell & Nesbit.

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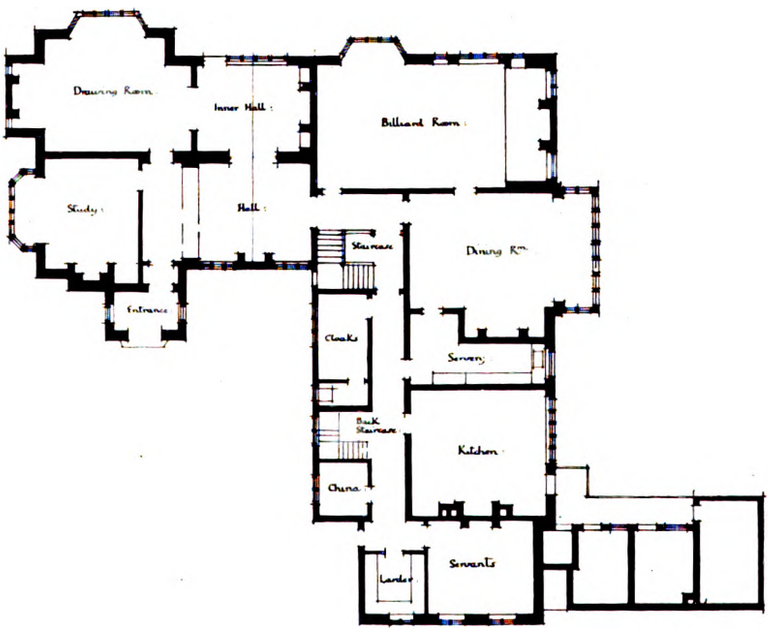
STOCKDALE HARRISON & SONS, Architects.

Side Elevation.



Ground-Floor Plan.

"MIDDLEMEADE," NEAR LEICESTER.

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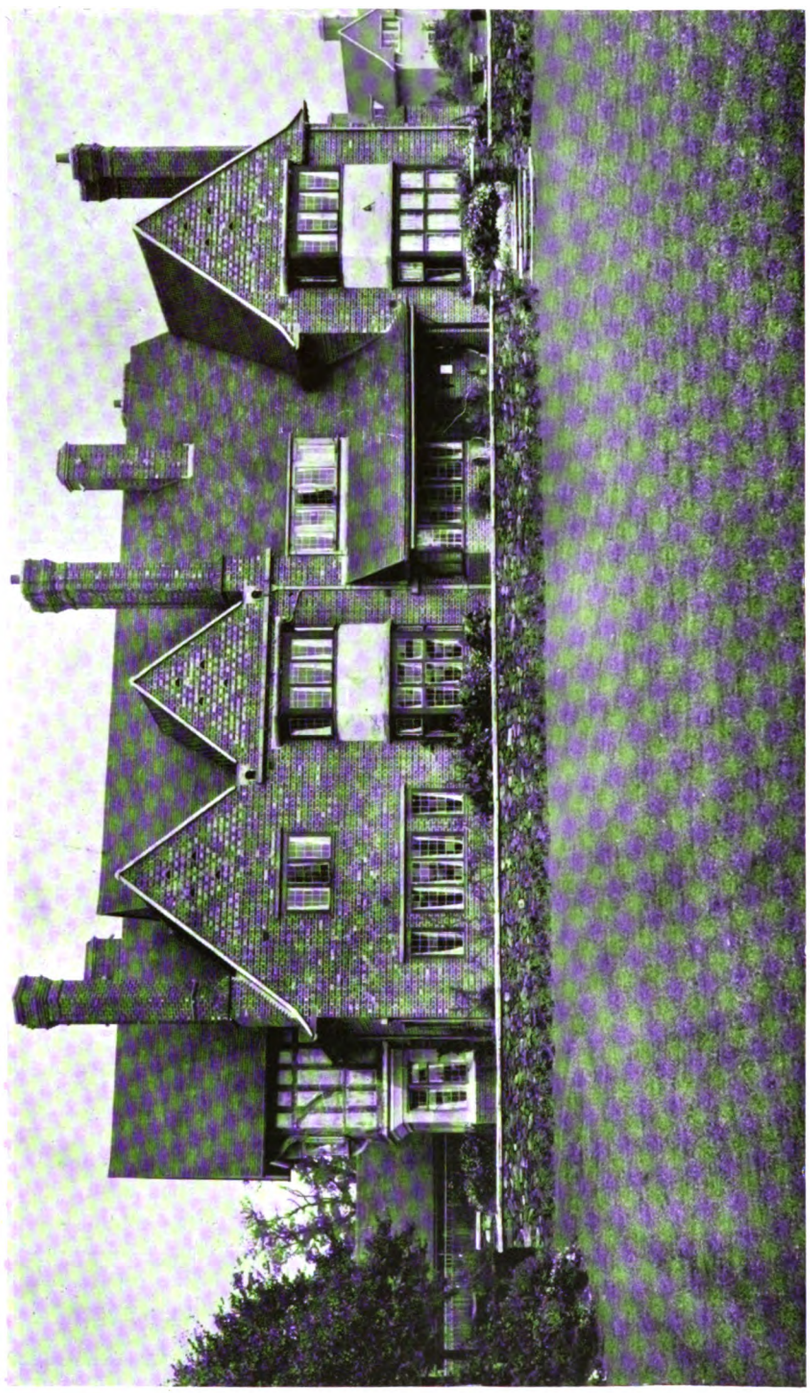

"MIDDLEMEADE," NEAR LEICESTER:
GARDEN FRONT.

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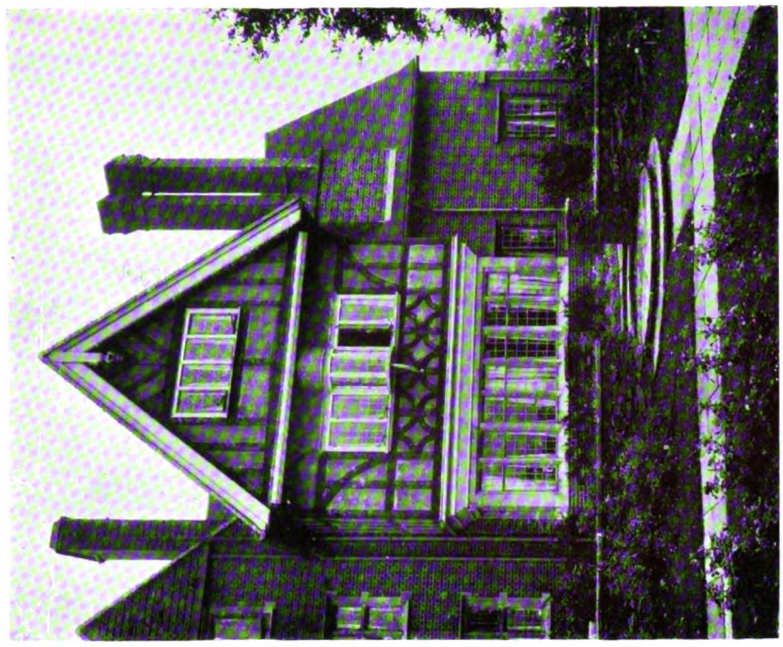
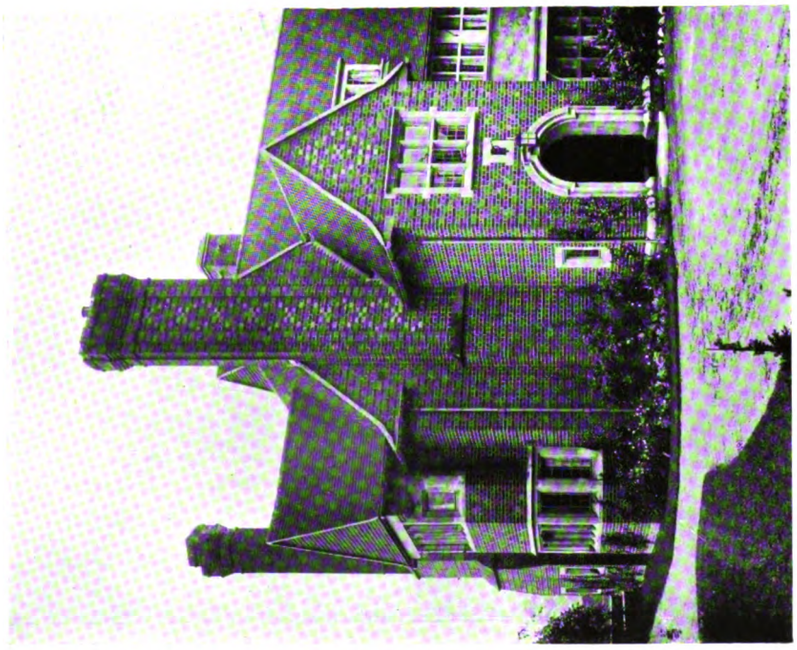


Detail of Gable.



Entrance Porch.

"MIDDLEMEADE," NEAR LEICESTER.

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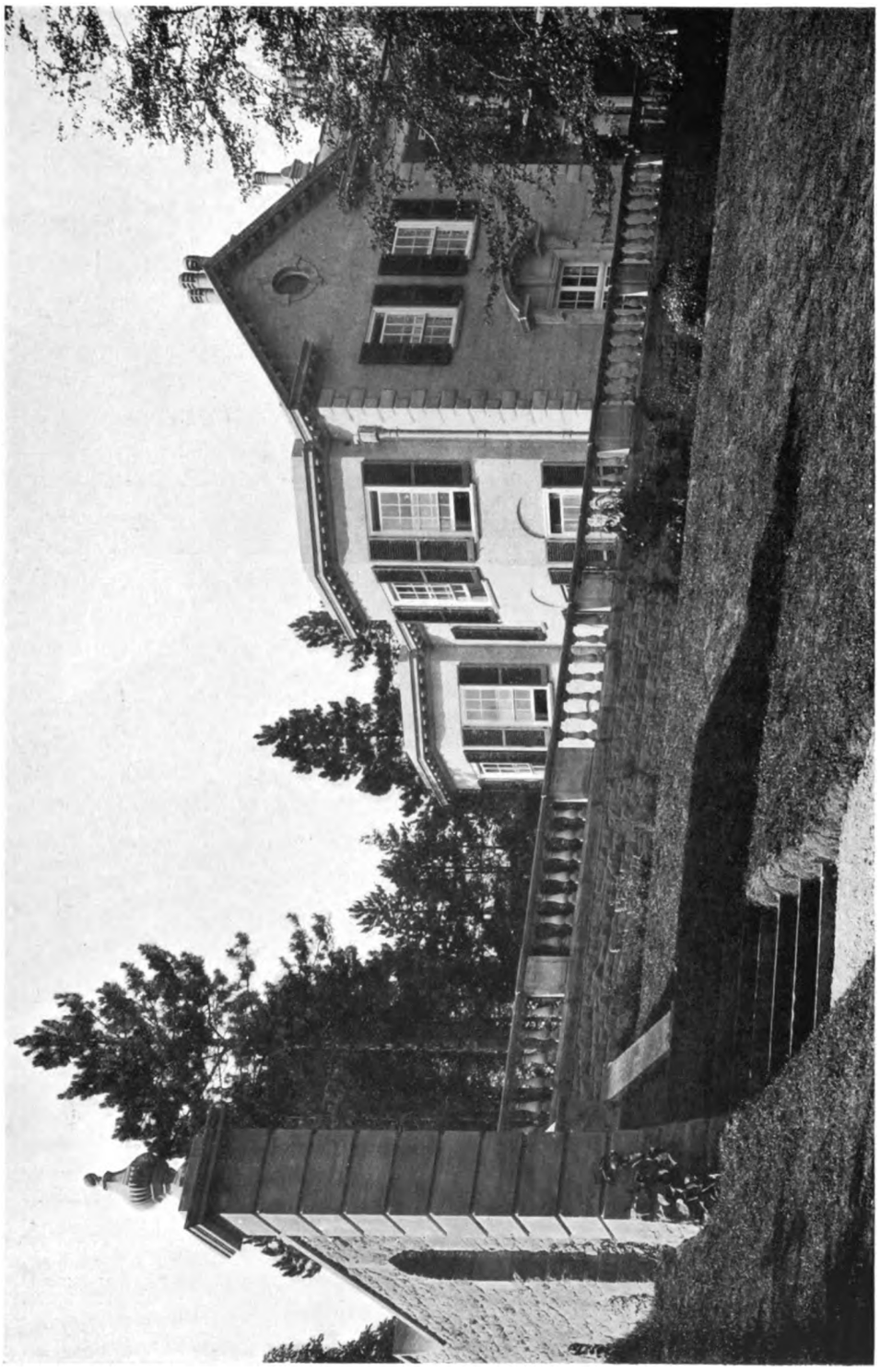
EVELYN HELLICAR, Architect.



"WOODLANDS," CATERHAM, SURREY

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EVELYN HELLICAR, Architect.

"WOODLANDS," CATERHAM:
DRAWING-ROOM.

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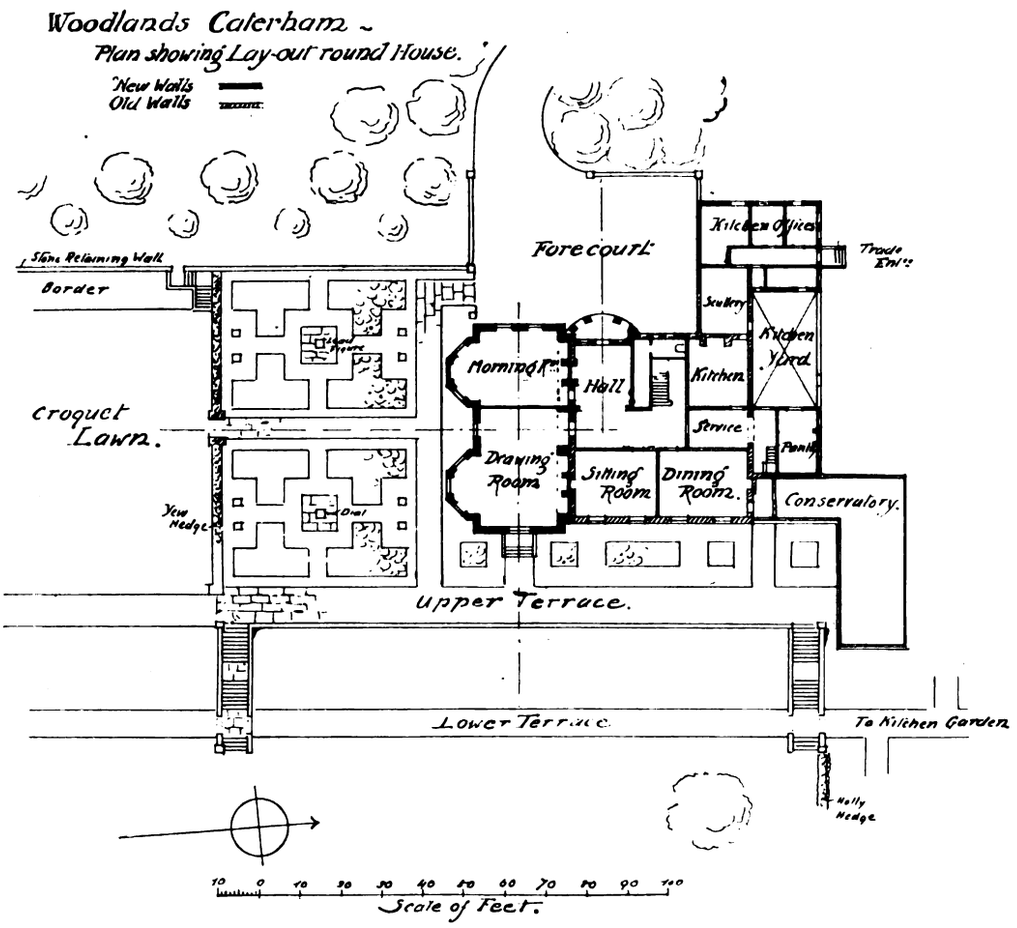
"Woodlands," Caterham.

The work here comprised the remodelling of a mid-Victorian house and garden in an exceptionally beautiful position overlooking Caterham Valley. The house was originally entered from the south, and this frontage, which was then shut in by trees, was of but little other use, while the gardens sloped steeply down to the east. A level garden on the south was formed by means of retaining walls and terraces, with a croquet lawn beyond, approached by wrought-iron gates at the end of the upper terrace walk. The garden to the east, adjoining the house, was formed into terraces with steps and balustrades of stone. The entrance hall was placed on the west and a forecourt formed on that side, while on the south were placed drawing-room and morning-room overlooking the new garden; at the same time the offices were largely rebuilt. The drawing-room and morning-room are finished in mahogany, slightly polished with beeswax. Externally the walls are covered with rough-cast, with stone cornice and dressings, and roofs being covered with Westmorland slates. Mr. Evelyn Hellicar, A.R.I.B.A., of London, E.C., was the architect.



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DETMAR BLOW & FERNAND BILLEREY, Architects.

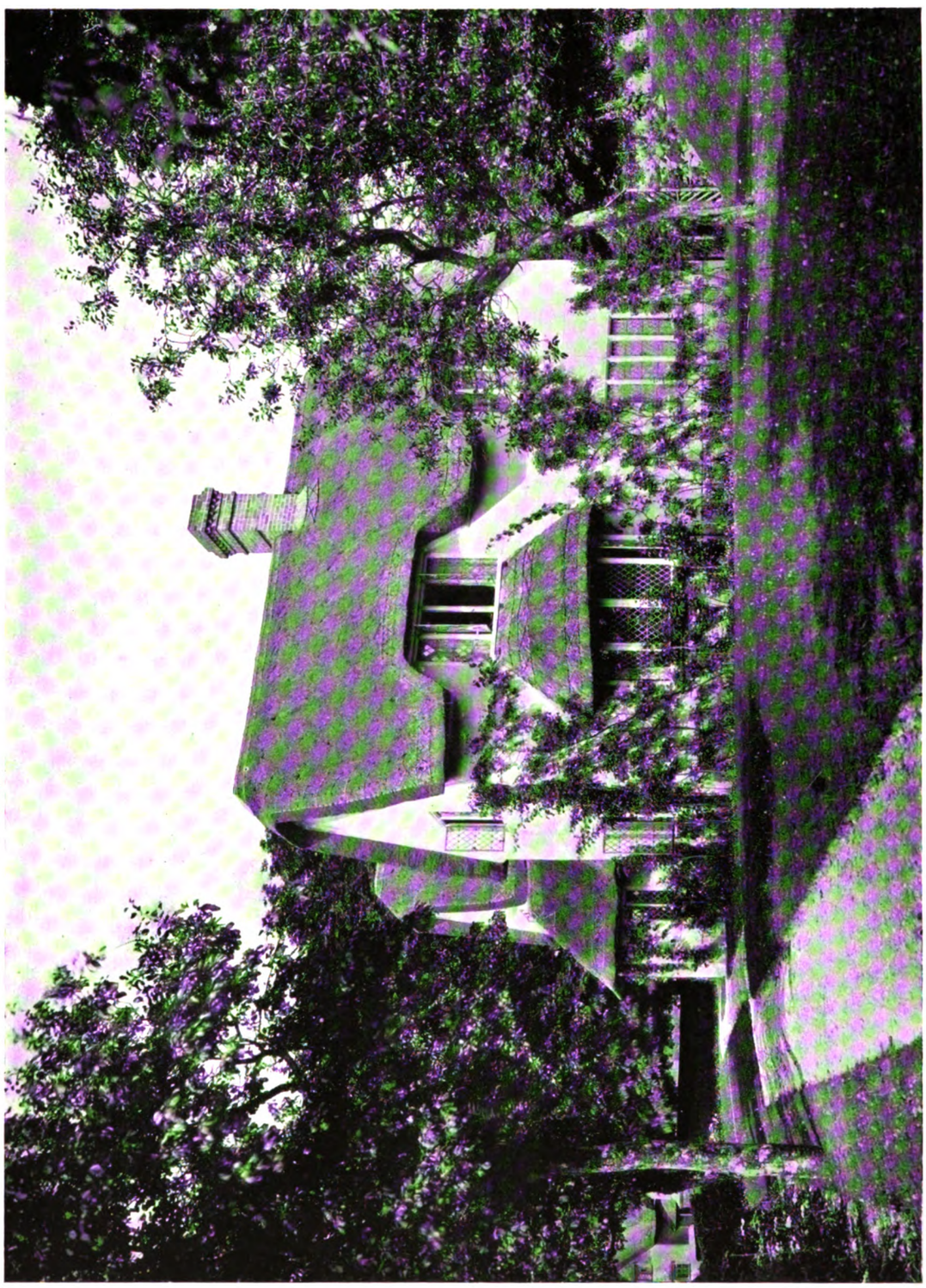

Photo. E. Dockree.

COTTAGE AT HEALE, NEAR SALISBURY.

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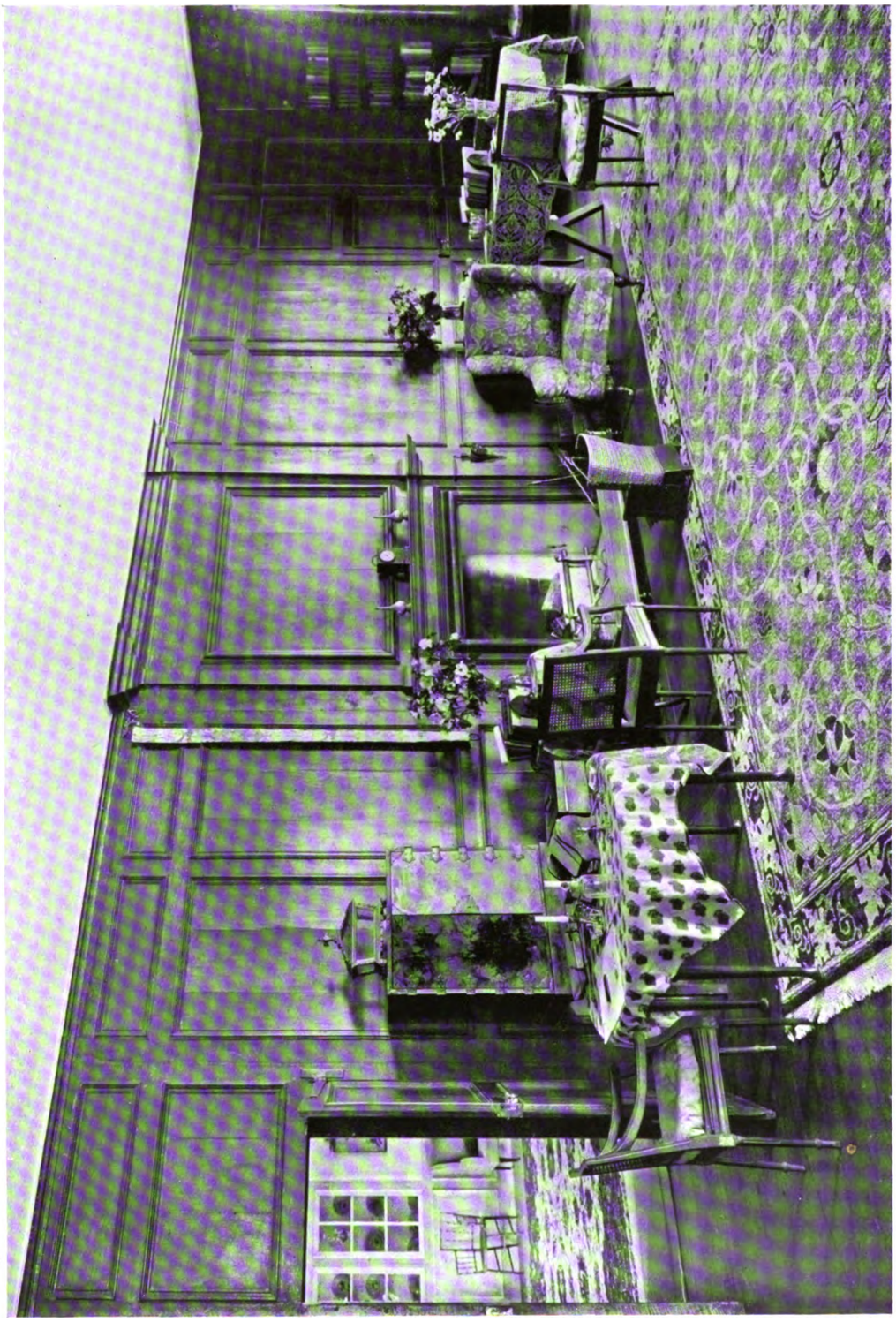

Photo: E. Dockree.

"WILSFORD MANOR," SALISBURY: DRAWING-ROOM.

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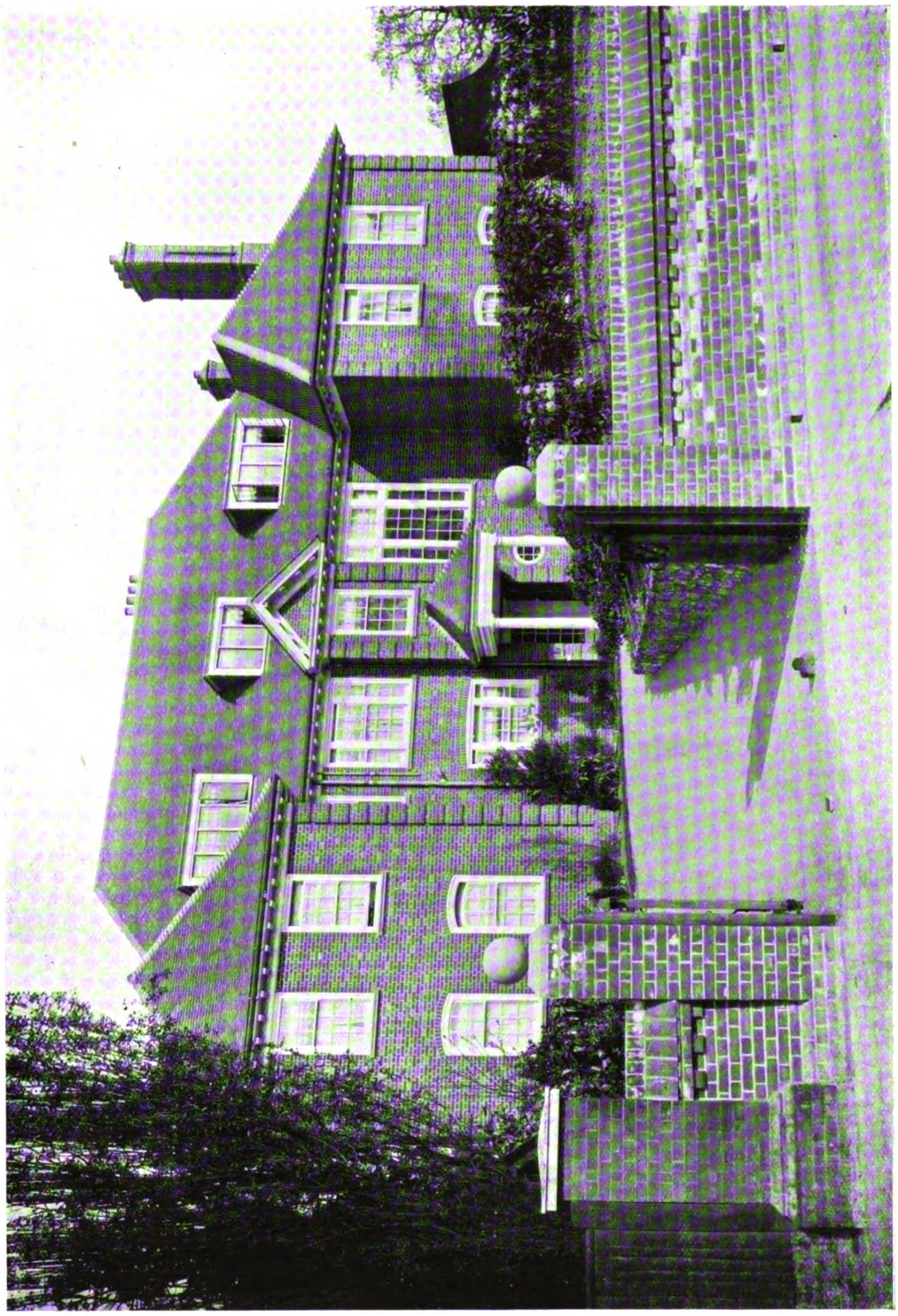
C. H. B. QUENNELL, Architect.



HOUSE AT HAMPSTEAD, LONDON, N.W.

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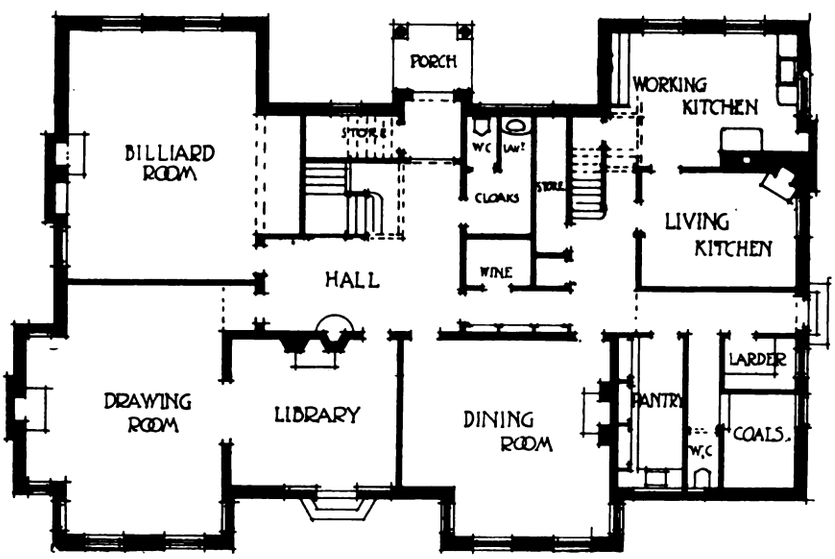
House at Hampstead.

This house has been built for Mr. C. W. Hart. It is carried out in red brick with a tiled roof, the treatment being simple yet dignified. The accommodation on the ground floor is shown by the plan below. Mr. C. H. B. Quennell, F.R.I.B.A., of Westminster, was the architect.



HOUSE AT HAMPSTEAD: GROUND FLOOR PLAN.

"The Croft," near Maidenhead.

The walls of this house are covered with sanded grey stucco and the roofs covered with sand-faced tiles, the valleys being swept round with ordinary tiles. The windows are fitted with cast-iron casements and lead glazing. The plan was designed so as to obtain a large living-room with a sheltered verandah adjoining, and a small dining-room, instead of two rooms of approximately equal size. Mr. Clifton R. Davy, of Maidenhead, was the architect.

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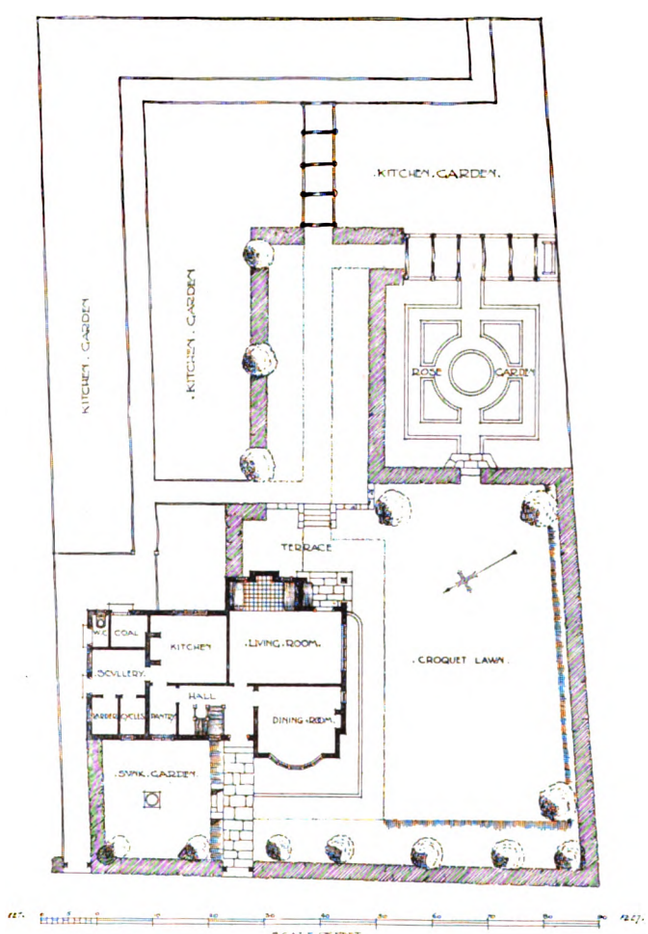
CLIFTON R. DAVY, Architect.



Plan of House and Gardens.

"THE CROFT," NEAR MAIDENHEAD.

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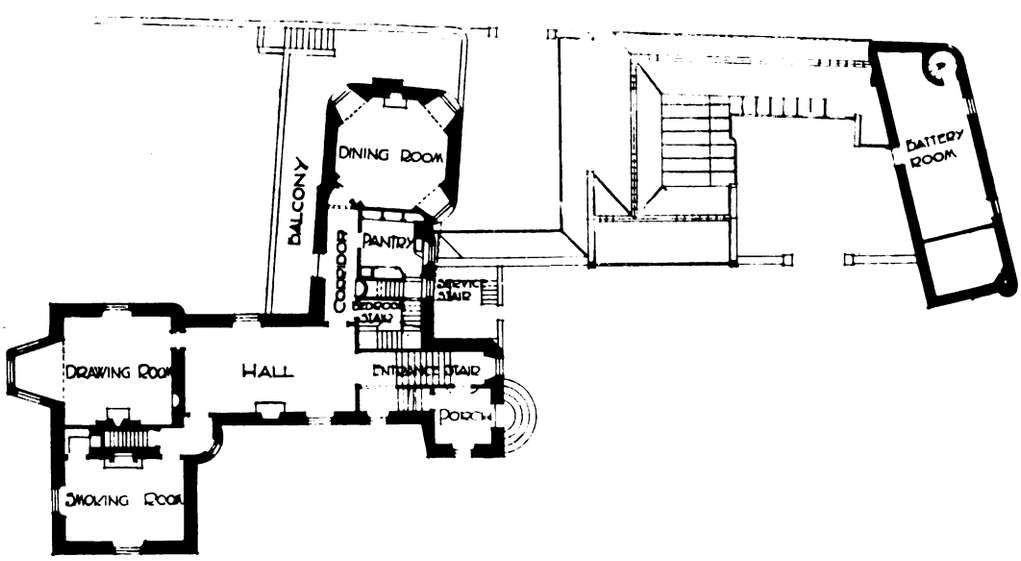
"Brachead," St. Boswells, Roxburghshire.

There is a very beautiful view to the north of the house. From the ridge of the Brae (Scotch for hill) it looks down on the broad Tweed sweeping round Dryburgh Abbey and beyond, over a wooded landscape, to the striking form of the triple-peaked Eildon Hills. In order to have view as well as sunshine in most of the rooms, the plan of the house assumed the Z form—a form not only suited to the conditions but traditional in Scotch work. The site was a very cramped one and the view could not be obtained at ground level. Hence one reason for the adoption of the Scotch usage which places the offices and servants' quarters on the ground level and all the principal rooms on a *piano nobile* The same restriction demanded the compression of the garage, stable and electric-lighting premises into the smallest possible area. The masonry is local whinstone, varying in colour, and built in the manner of the countryside ; it is not pointed, but the Arden lime used is of such a consistency that it just lips over the edge of the stone. The grey slates are from Tomintoul. The dining room is octagonal and its ceiling is in hand modelled plaster, as also the frieze in the drawing-room. This was designed by the architect, Mr. F. W. Deas, F.R.I.B.A., and modelled by Mr. John Rhind, of Edinburgh. The chimneypieces were made and carved by Messrs. Scott Morton, of Edinburgh. Messrs. R. Hall & Co., of Galashiels, were the contractors for the mason work.



PRINCIPAL FLOOR PLAN

"BRAEHEAD," ST. BOSWELLS.

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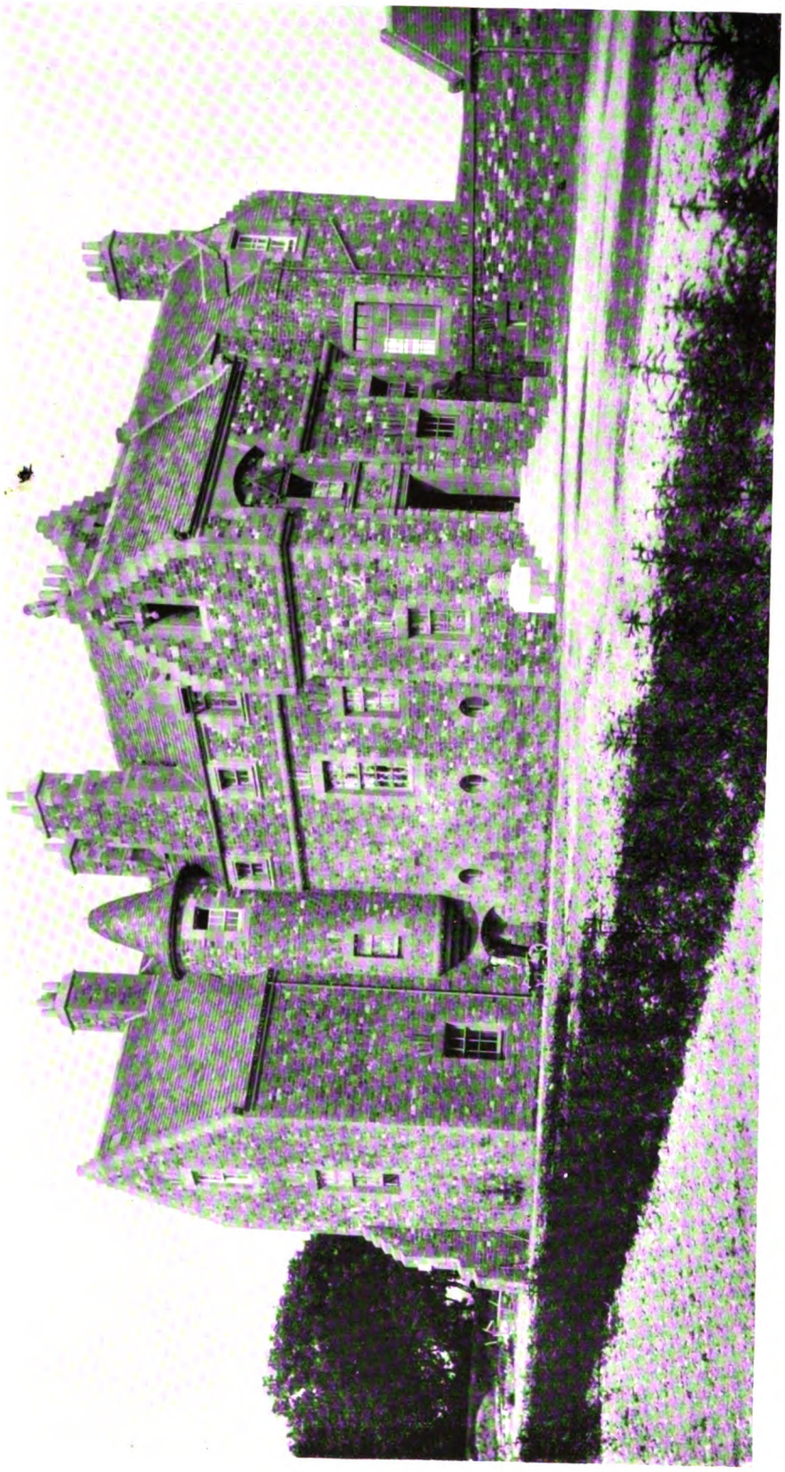
F. W. DEAS, Architect.



"BRAEHEAD," ST. BOSWELLS, ROXBURGHSHIRE.

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F. W. DEAS, Architect.

Photo : Thomas Lewis.

Chimneypiece.

'CLEEVE GRANGE," BISHOP'S CLEEVE, GLOS.

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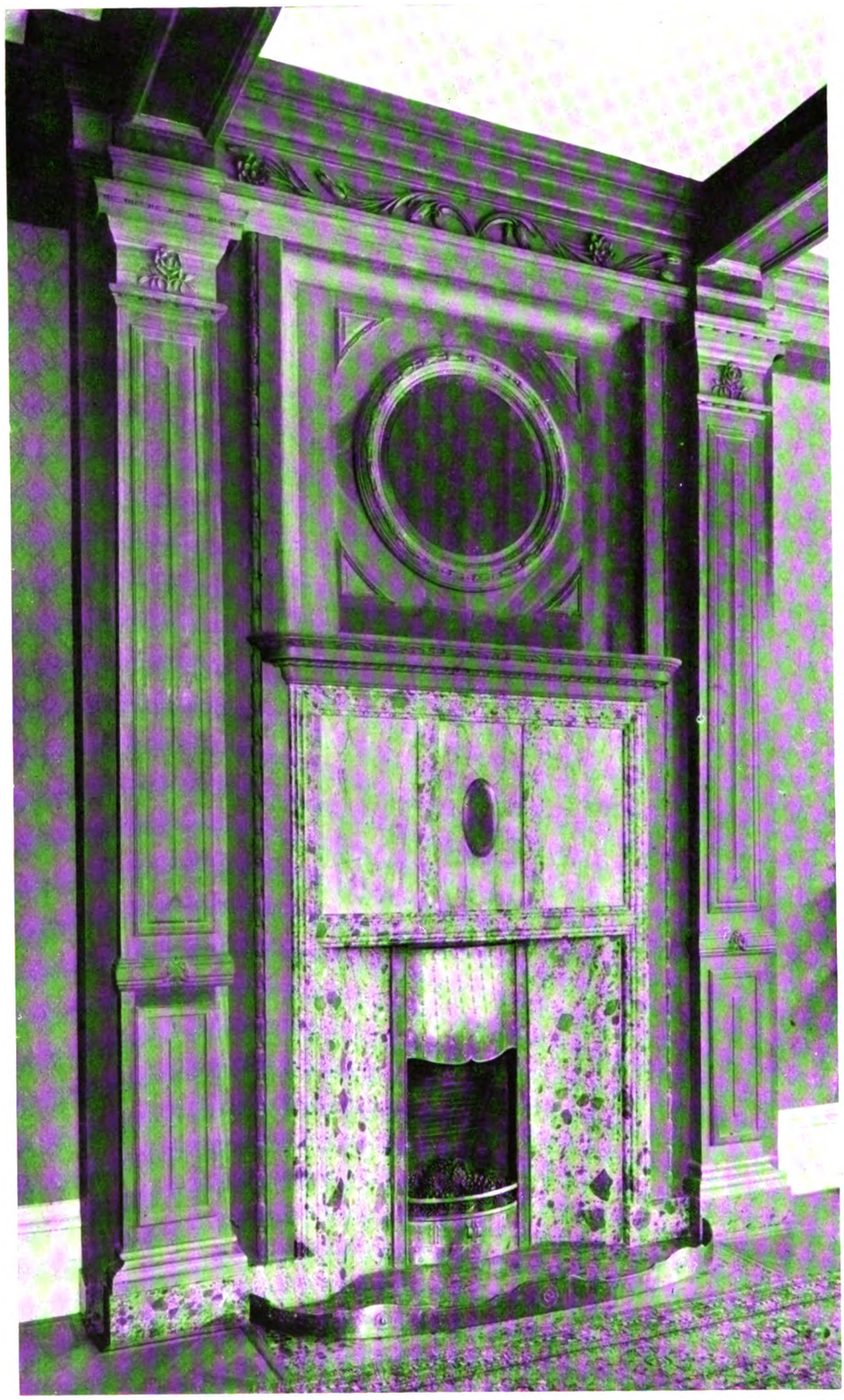
F. W. DEAS, Architect.



Chimneypiece. *Photo : Thomas Lewis.*

"CLEEVE GRANGE," BISHOP'S CLEEVE, GLOS.

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F. W. DEAS, Architect.

"FINDYNATE," STRATHTAY, PERTHSHIRE: THE STAIRCASE.

Photo: Thomas Lewis.

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"Cleeve Grange," Bishop's Cleeve, Glos.

The accompanying illustrations show two chimneypieces in this house —part of some internal remodelling carried out last year under the direction of Mr. F. W. Deas, F.R.I.B.A., of Edinburgh. The woodwork was executed by Messrs. Scott Morton, and the marble by Messrs. Allan & Sons, both of Edinburgh.

"Findynate," Strathtay, Perthshire.

With reference to the staircase in this house, shown by the illustration on the opposite page, it may be mentioned that the oak balustrade superseded a very common and clumsy treatment in pitch-pine. Owing to the form of the stair, which could not be interfered with, it was necessary to place the newels in the same position as the old ones. New mantelpieces, panelling, &c., were also included in the work carried out in this house from designs by Mr. F. W. Deas, F.R.I.B.A., of Edinburgh. The joiner work was executed by Mr. John A. Whytock, of Perth; the carving by Messrs. Scott Morton, of Edinburgh; and hand-modelled plasterwork by Mr. Samuel Wilson, of Edinburgh.

"BRAEHEAD," ST. BOSWELLS: DINING-ROOM.

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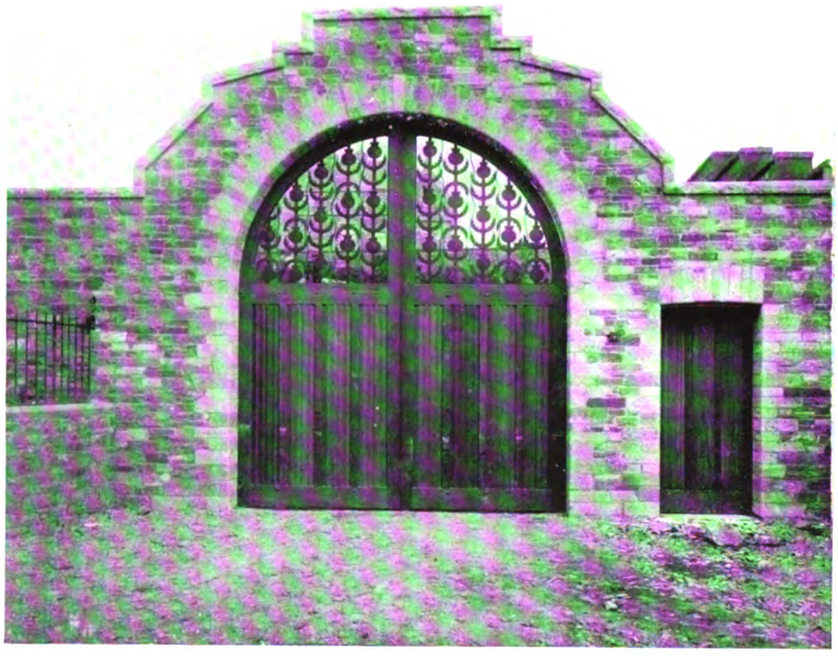
"Westons," Bembridge, Isle of Wight.

This house is situated in the Swain's Road, Bembridge, and is planned so that the principal rooms are on the garden front, facing south-east, overlooking Selsey Bill. The external walls are built hollow, of local bricks, and covered with white rough-cast. The roofs are covered with red sand-faced tiles, and half-round ridge tiles. The finishings, internally, are quite simple, the walls of the hall being panelled with deal slats and filled in with green canvas, and the ceilings beamed with Oregon pine timber, left rough from the saw, and stained a dark brown colour. The roofs at the front and back are brought down to form two large verandahs, supported on stout Oregon pine posts and framings. The main staircase is also of Oregon pine, with plain square newels carried up to ceilings supported by beams, and simple slat balusters. The chief rooms have mantels and fireplaces specially designed by the architect, Mr. A. Jessop Hardwick, F.R.I.B.A., of Kingston-on-Thames. In addition to the accommodation shown by the accompanying plan, there are four large bedrooms, a bath-room, offices and cupboards, with space in the roof for future enlargements. The general contractors were Messrs. Love & Sons, of Bembridge, the fittings being by Messrs. Humphries, Jackson & Ambler.



"BRAEHEAD," ST. BOSWELLS: ENTRANCE GATEWAY.
F. W. DEAS, ARCHITECT

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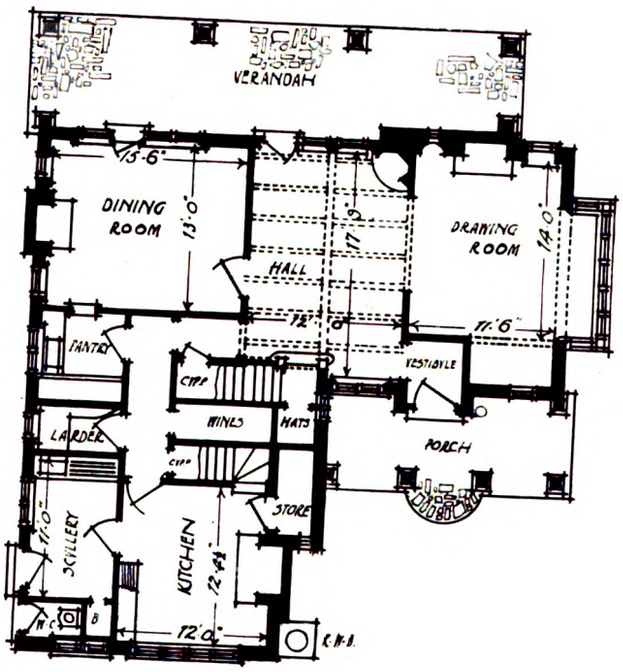
A. JESSOP HARDWICK, Architect.

Entrance Porch.



GROUND FLOOR PLAN

"WESTONS," BEMBRIDGE, ISLE OF WIGHT.

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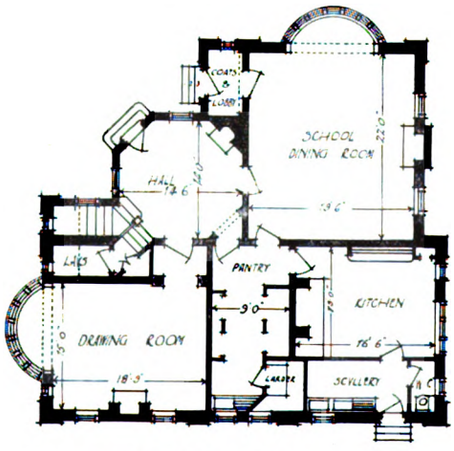
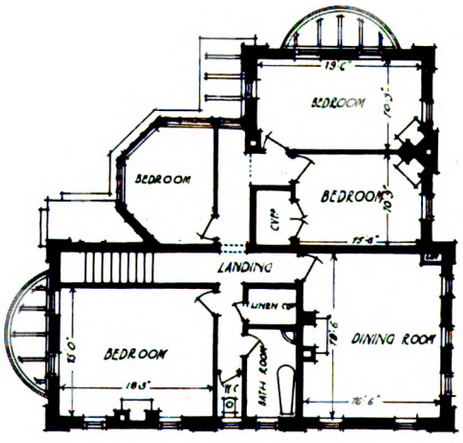
A. JESSOP HARDWICK, Architect.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

HEADMASTER'S HOUSE, COUNTY BOYS' SCHOOL, MAIDENHEAD

Digitized by Google

A. JESSOP HARDWICK, Architect.

Garden Front.

"THE LODGE," THAMES DITTON.

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Headmaster's House, Maidenhead School.

This house is in connection with the Berkshire County Boys' School, Maidenhead, which it adjoins. Both were designed by Mr. A. Jessop Hardwick, F.R.I.B.A., of Kingston-on-Thames. The house contains a large dining-room for the use of the boys, this being planned on a centre line with the school, with which, at a future date, it will be connected by a colonnade. The two straight sides are parallel with the road and the playfield respectively. The external walls are faced with Lawrence's bricks, of an orange red colour. The roofs are covered with red sand-faced tiles, with half-round ridging, and the chimneys are built with Daneshill bricks. The hall, which is octagonal in shape, has walls panelled with green canvas and deal slats painted white. The interior joinery is of deal painted white, and there are specially-designed mantels in the principal rooms. The general contractor was Mr. J. B. Seward, of Wokingham. The leaded glass and metalwork was executed by Messrs. Humphries, Jackson & Ambler, and grates were supplied by Messrs. Yates, Haywood & Co. and Messrs. Spiers, Morton & Co.

"The Lodge," Thames Ditton, Surrey.

The work here consisted of extensive alterations and additions, amounting to practical rebuilding in many parts. The house, a very old one, is situated at the entrance to the village of Thames Ditton. It was entirely remodelled and replanned, together with the stables, garage, and outbuildings, embodying as much of the old work as possible. The original house, before alteration, had the front entrance and staircase in the centre of the portion which now forms the drawing-room on the garden front, and the offices were contained in the part now forming the outer and inner hall, the servants' hall being the old stable. All the old outer walls have been retained, the cornice being new. The walls are covered with white "Duresco," the new red tile work being left its natural colour. The bay windows are in solid oak, not touched except on the outside faces, which are oiled. The whole of the porch and inner halls are also in oak, left clean from the plane. The garden entrance is in Oregon pine, and the wall panels are of red bricks and tiles pointed with rough joints. The ceiling, which is beamed, has roughly carved medallions placed here and there, the work of a fellow architect. The smoking-room is similarly treated, the walls being plastered, and the fireplaces and overmantels formed of red brick and tile work. The stables and garage are built to harmonise with the house, the front gables being covered with elm feather-edge boarding. Mr. A. Jessop Hardwick, F.R.I.B.A., of Kingston-on-Thames, was the architect. The general contractors were Messrs. Samson & Bishop, late of Thames Ditton. The heating and the sanitary fittings are by Messrs. Beaven & Co.; the metalwork, casements, and the leaded lights by Messrs. Geo. Wragge & Co.; and the electric lighting by Messrs. Langston Jones, of Teddington.

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P. MORLEY HORDER, Architect.

"HENGROVE," ST. LEONARDS, WENDOVER, BUCKS.

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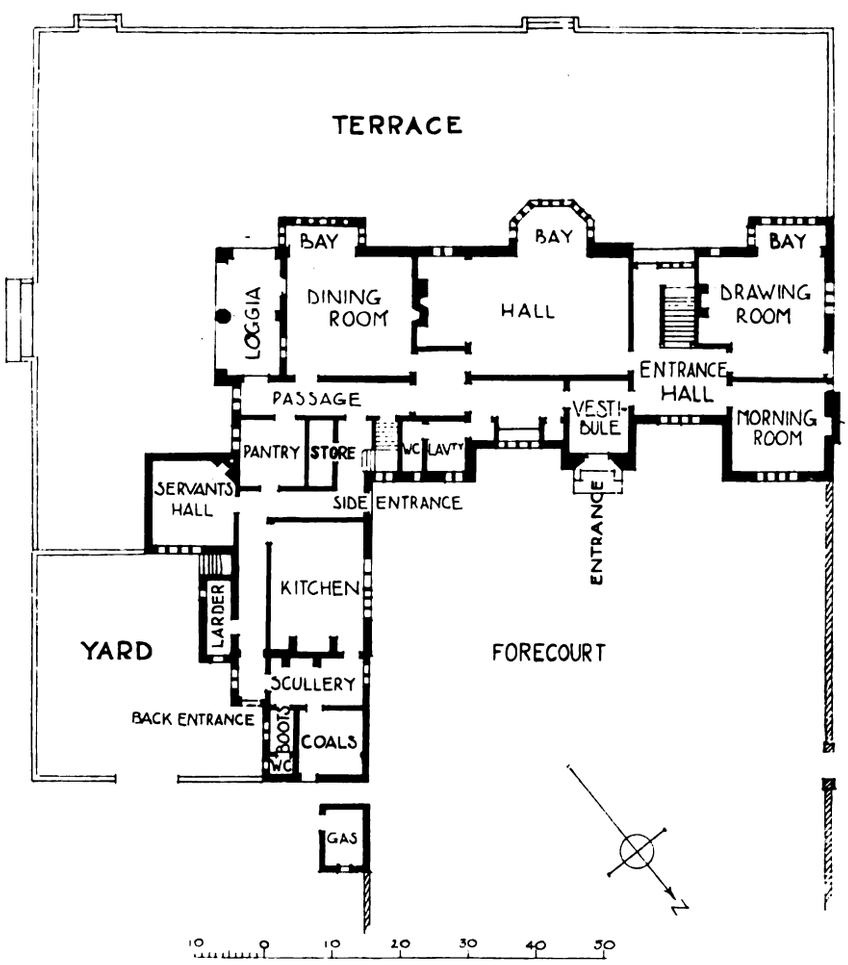
"Hengrove," St. Leonards, Wendover, Bucks.

This house stands on a well-wooded site on one of the highest points in Buckinghamshire. It is built of local hand-made grey and red 2 in. bricks, and roofed with hand-made tiles from Surrey. The windows are glazed with lead lights and have wrought-iron casements. Everything outside has been kept as simple as possible so as to avoid cost of upkeep, and the interior has been treated very simply but with an eye to effective furniture and decorative details. There is a large central general living-room panelled in oak, from which all the reception-rooms can be approached without passing into the more public service corridor. The dining-room is in close proximity to the kitchen wing and opens into a large sunny loggia. The kitchen garden walls, rising from the walls of the house, give a sense of connection with the definite lines of the formal garden which, when properly grown up, will be an interesting feature of the house, as well as giving protection to one side. Other features of the house are a long attic play-room in the roof and the ample bedroom accommodation. The house is lighted by acetylene gas and heated throughout by hot water. Mr. P. Morley Horder, F.R.I.B.A., of London, was the architect.



Ground-Floor Plan.

"HENGROVE," ST. LEONARDS, WENDOVER, BUCKS.

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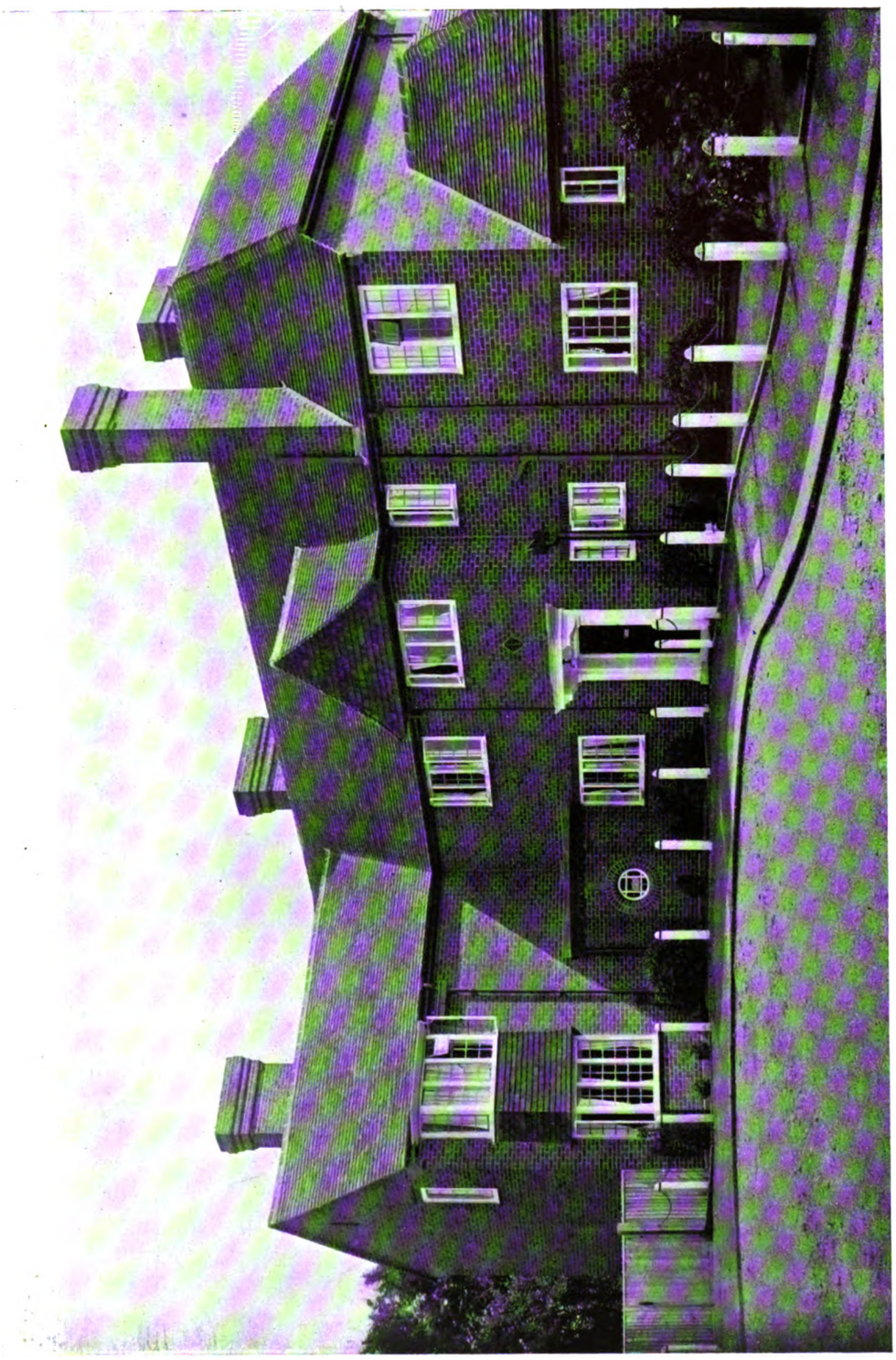
P. MORLEY HORDER, Architect.



HOUSE AT REIGATE: ENTRANCE FRONT.

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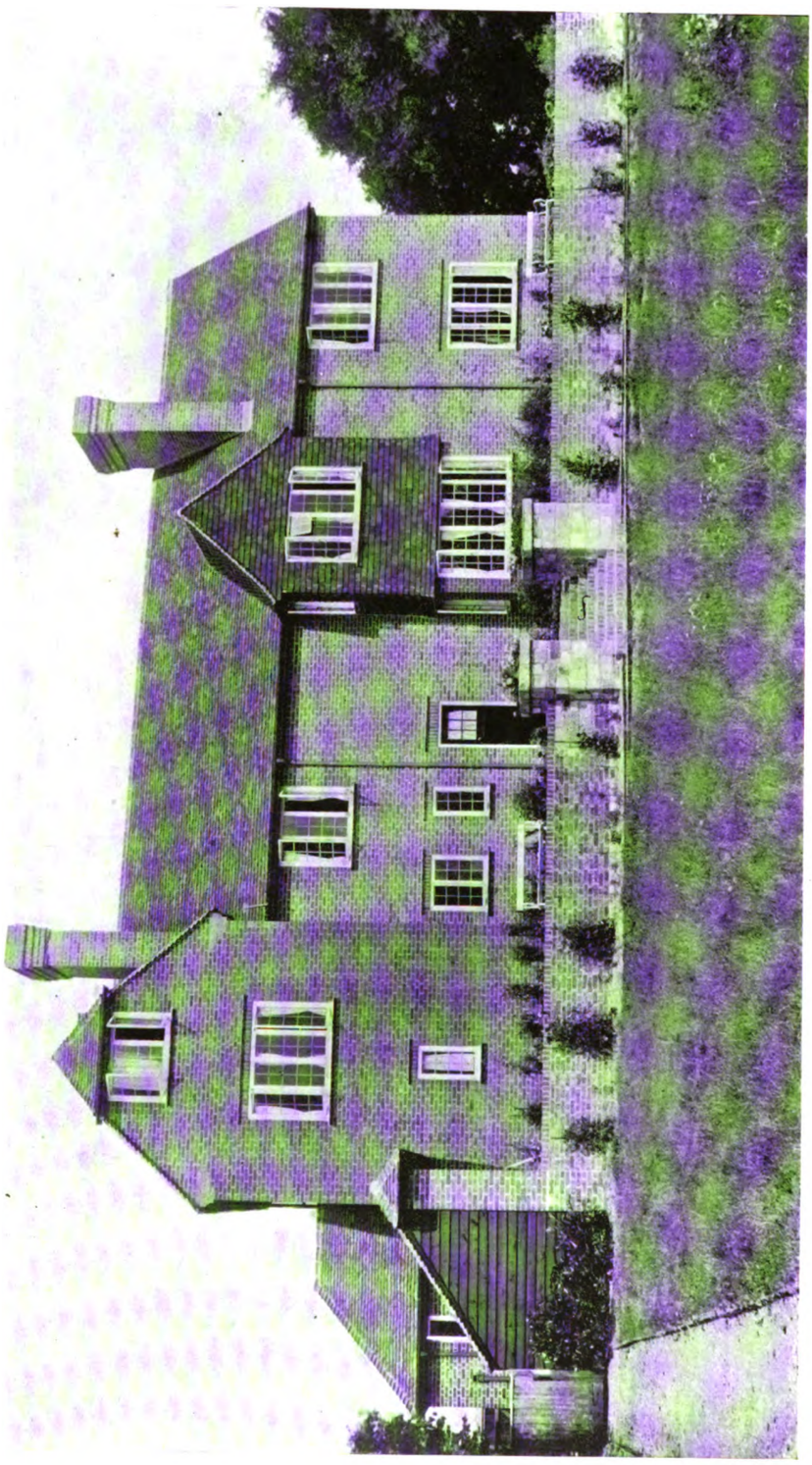
P. MORLEY HORDER, Architect.



HOUSE AT REIGATE: GARDEN FRONT.

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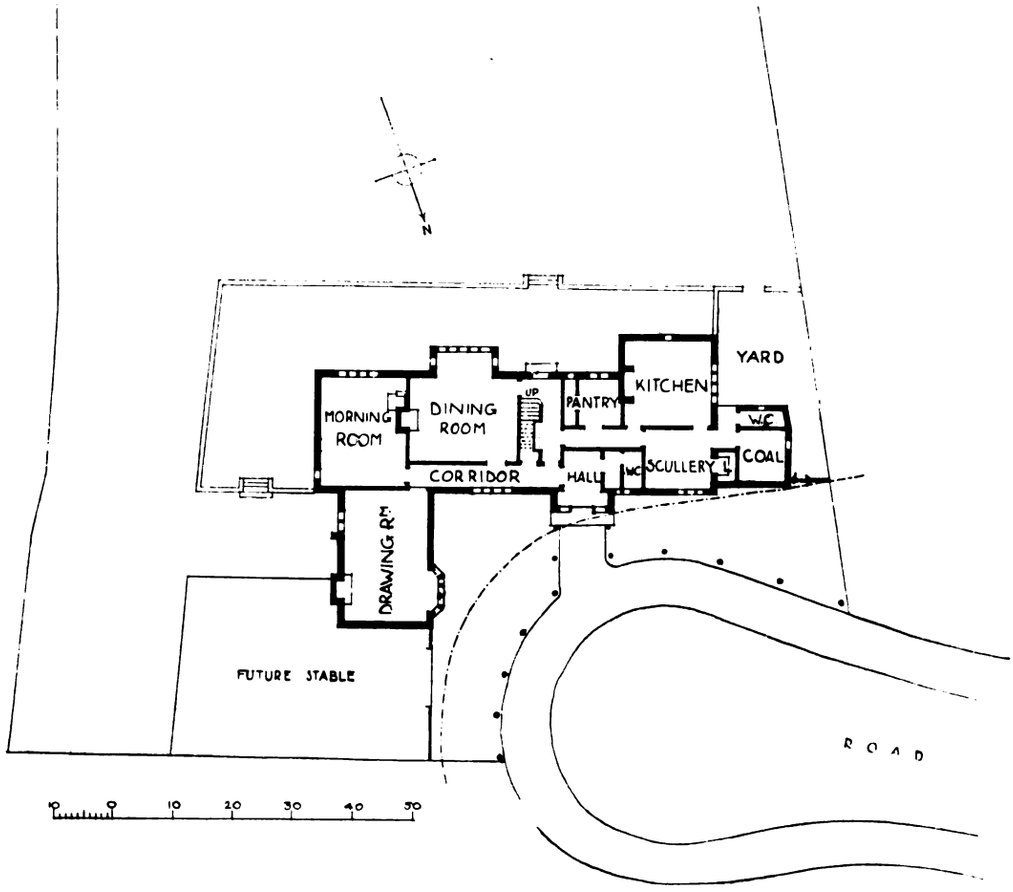
House at Reigate.

The road at the end of which this house stands ends in a curved return with no outlet. The boundary of the site in front of the house has simply been defined with posts and chains, so that the public road, used only for access to the house, has all the appearance of being a private one. The curved line of site suggested a long house embracing the curved frontage as much as possible. The materials are grey stock brick and red dressings with wood windows and brown tile roof. Advantage has been taken of the fall in the ground to get a room opening on to the garden and a good terrace at the back finished with a wall screening a wood shed and securing privacy from the next house. Mr. P. Morley Horder, F.R.I.B.A., of London, W., was the architect.



HOUSE AT REIGATE: GROUND-FLOOR PLAN.

Digitized by Google

P. MORLEY HORDER, Architect.

Entrance Front.

Garden Front.

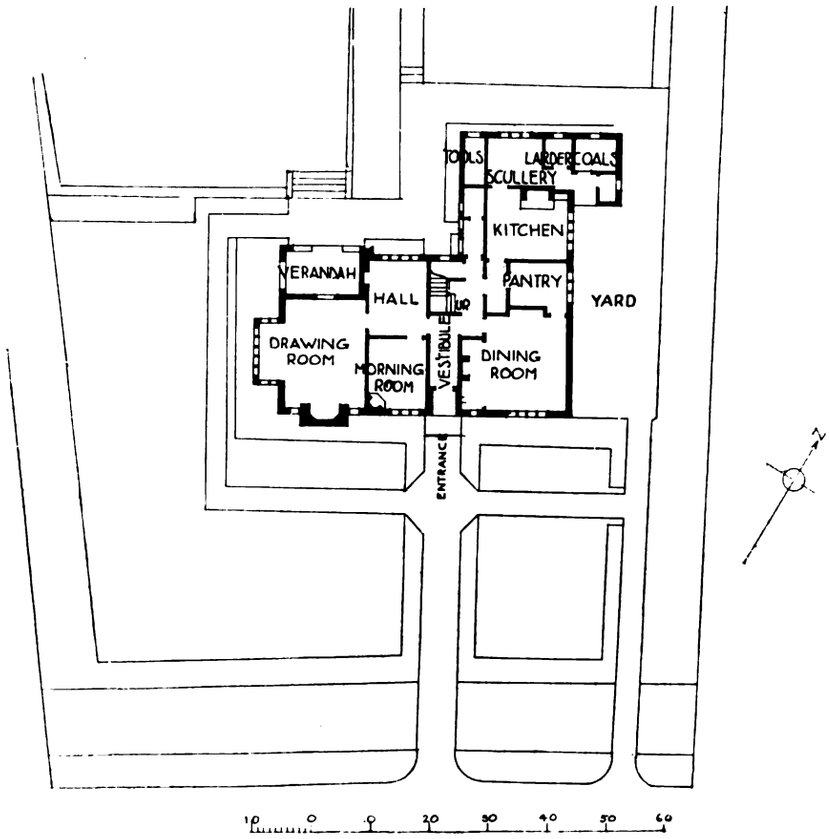
HOUSE IN ROSE WALK, PURLEY, SURREY.

Digitized by Google

P. MORLEY HORDER, Architect.

House in Rose Walk, Purley.

This house is set well back from the road behind a rose screen, which gives the road its name. The ragged lines of a rose screen do not form an ideal boundary to a formal access road, and the south-east aspect of the houses on this side of the road made the effective planning somewhat difficult, with so much land to spare between the screen and the house. The ideal arrangement would have been a side access and the house lengthwise with the site. The materials are grey stock brick and brown tile roof with wooden casement windows. Mr. P. Morley Horder, F.R.I.B.A., of London, W., was the architect.



HOUSE AT PURLEY: GROUND-FLOOR PLAN.

Garden Design by Messrs. Niven & Wigglesworth.

Two illustrations are given on pages 134 and 135 of a garden scheme recently carried out from designs by Messrs. Niven & Wigglesworth, of London, W.C., and on page 136 are illustrated the new gates and piers at the same house: all indication of the locality of which has been omitted by special desire of the client. The illustrations speak for themselves.

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NIVEN & WIGGLESWORTH, Architects.

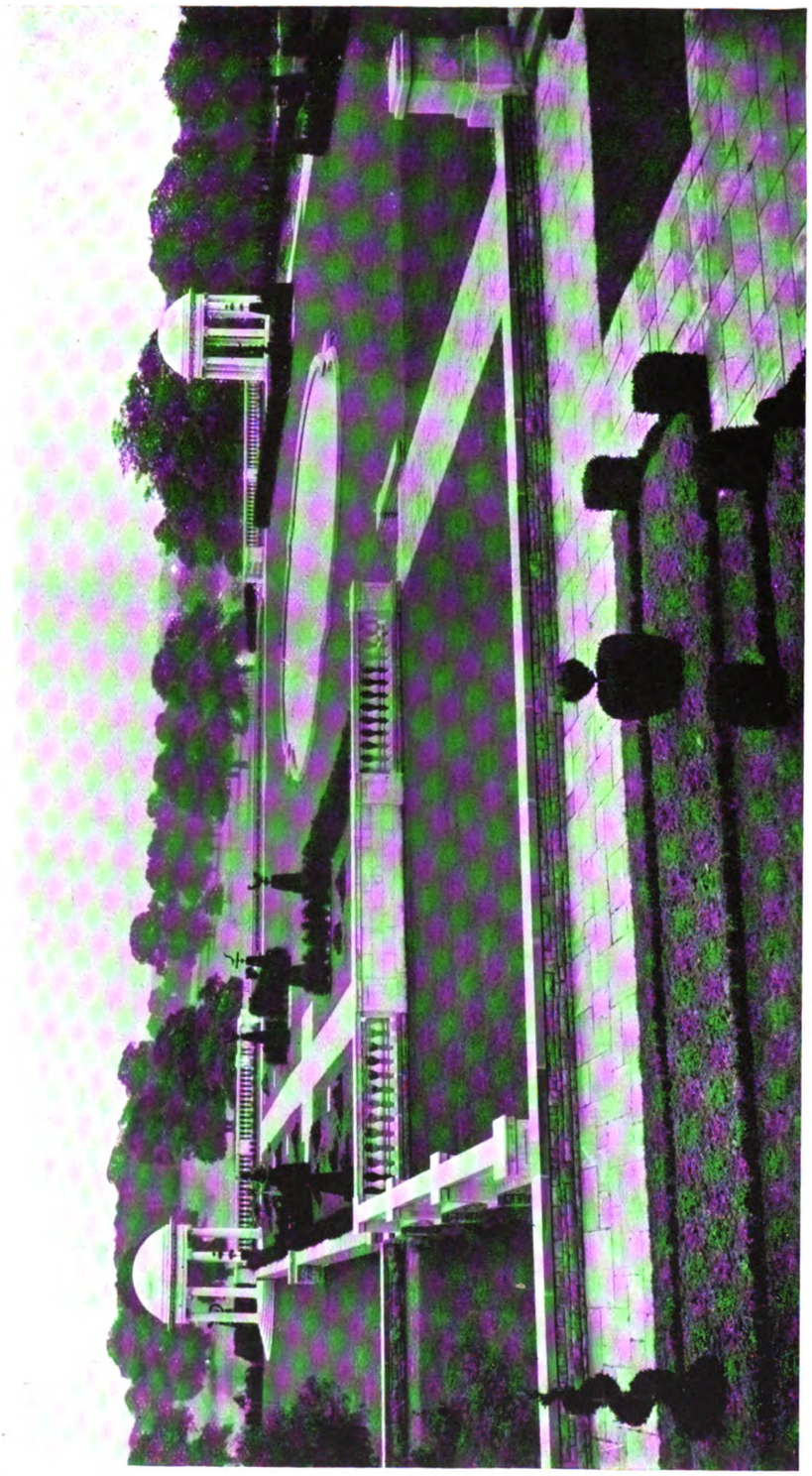

Photo: Cyril Ellis.

A GARDEN SCHEME.

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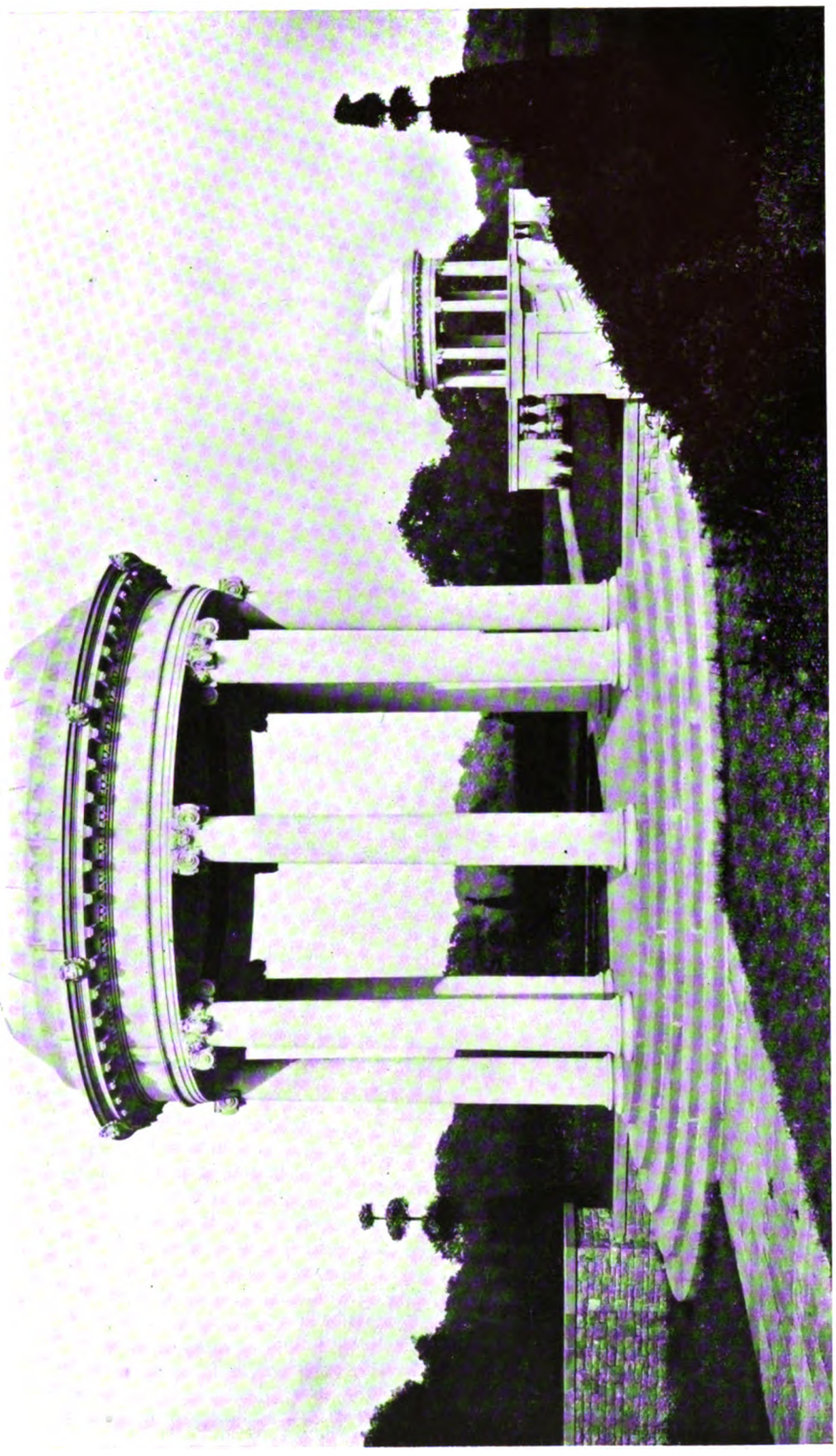

Photo: Cyril Ellis.

GARDEN PAVILIONS.

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Photo: Cyril Ellis.

ENTRANCE GATES.

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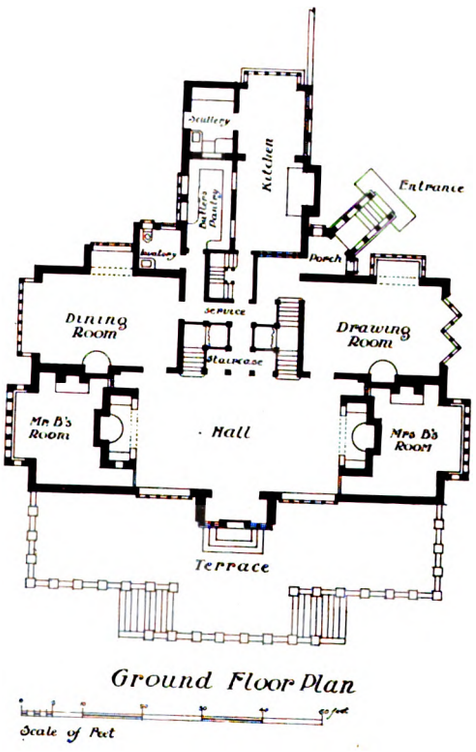
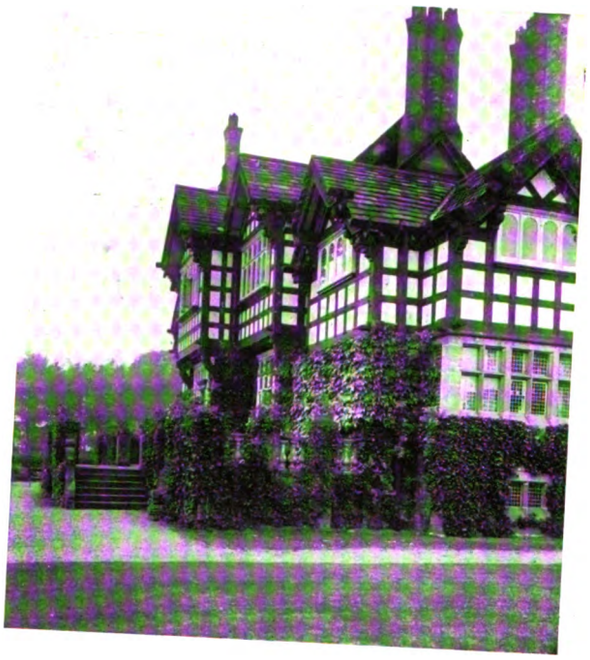
PAUL OGDEN, Architect.





"THE TERRACE," KNUTSFORD, CHESHIRE.

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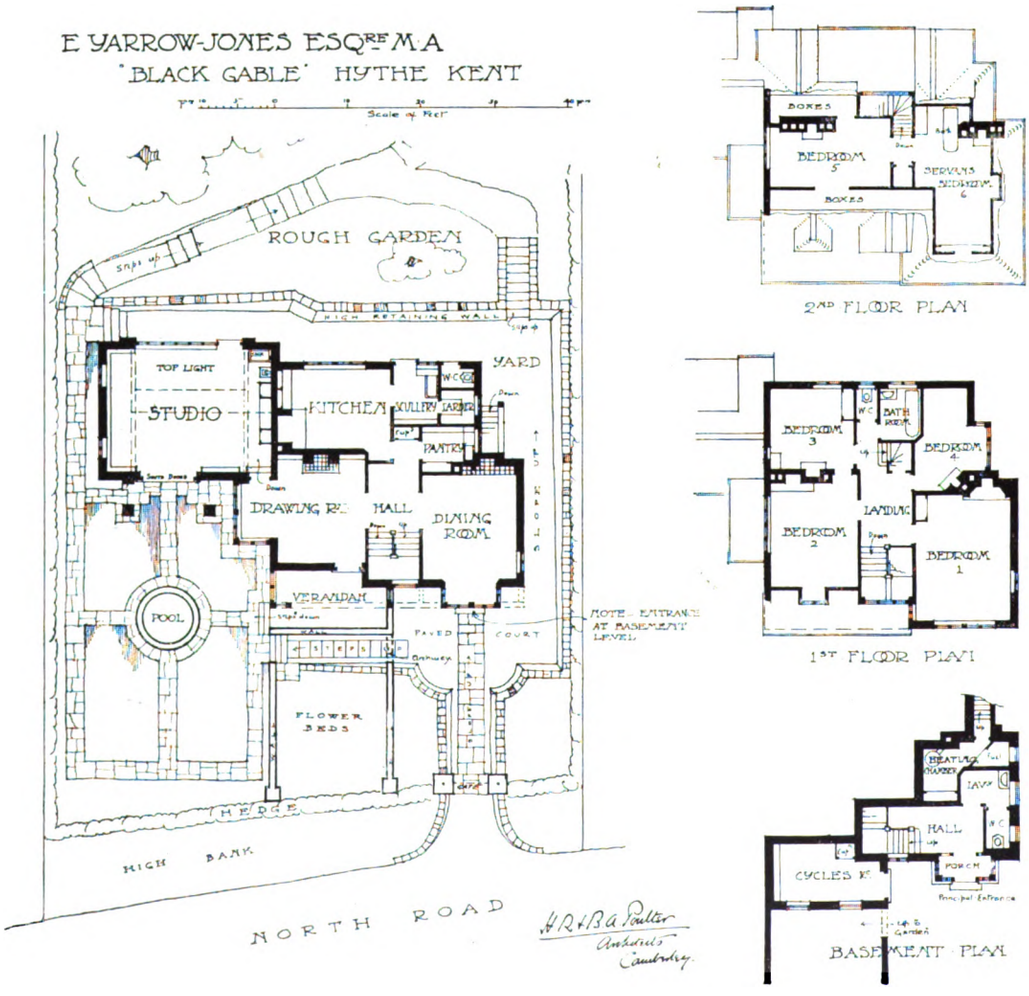
"Black Gable," Hythe.

This house was built for Mr. E. Yarrow-Jones, and is situated on the south side of the hills at the back of Hythe. From all the rooms there are excellent views. The house is near the top of the hill, and so steep is the rise that the front door is arranged about 9 ft. below the reception-rooms, which are approached by an open stairway. At the low level a cloak-room is provided, and under the verandah a good cycle-room. On the principal floor are dining-room, drawing-room, and a large studio, with kitchen and usual offices. The studio was specially planned to get a good north light, a small west window for writing, and large south doors for working on marble in sunlight. Outside the studio a small formal garden has been laid out with flagstone paths and terrace walls. At the back the servants' yard is sunk into the side of the hill with a high retaining wall all round it. Above this the garden is laid out with rock walls and stone paths. The whole of the external and internal walls are finished white and the woodwork a very dark brown colour. The roof is of dark brown tiles from the Wye Potteries. Messrs. H. R. & B. A. Poulter, of Camberley, were the architects.



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H. R. & B. A. POULTER, Architects.

"BLACK GABLE," HYTHE, KENT.

Digitized by Google

Cottage at Wonersh, Surrey.

This cottage, which is externally of a very simple character, is situated about three miles from Guildford. The terrace on the entrance front adds considerably to the interest, the walls and paving being of brick with a flint pattern. Internally the drawing-room has a recess leading to a loggia on the terrace, and there is a barrel ceiling with modelled plaster bands. The staircase has openings looking into the hall and vestibule fitted with iron grilles. Mr. Ernest Emerson, A.R.I.B.A., of London, S.W., was the architect, and the contractor was Mr. Woods, of Albury. Grates were supplied by Messrs. Bratt, Colbran & Co.

Photo: L. Cashmore.

COTTAGE AT WONERSH, NEAR GUILDFORD: THE TERRACE.

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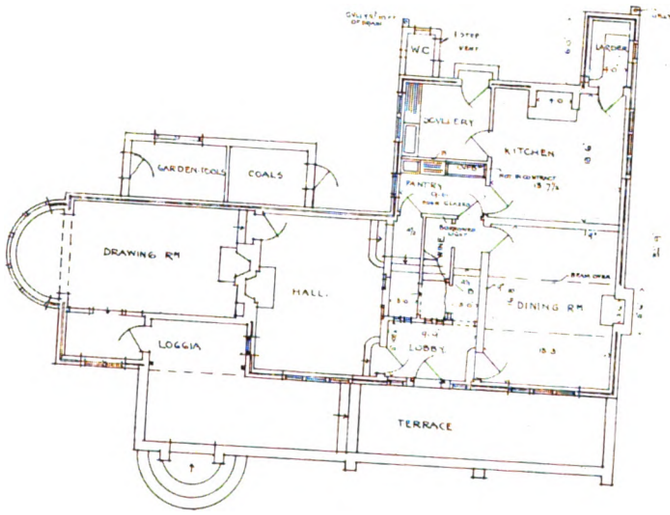
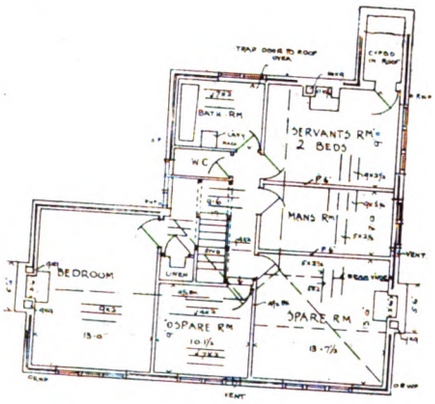
ERNEST EMERSON, Architect.

Photo: L. Cashmore.



GROUND PLAN



FIRST FL PLAN

COTTAGE AT WONERSH, NEAR GUILDFORD, SURREY.

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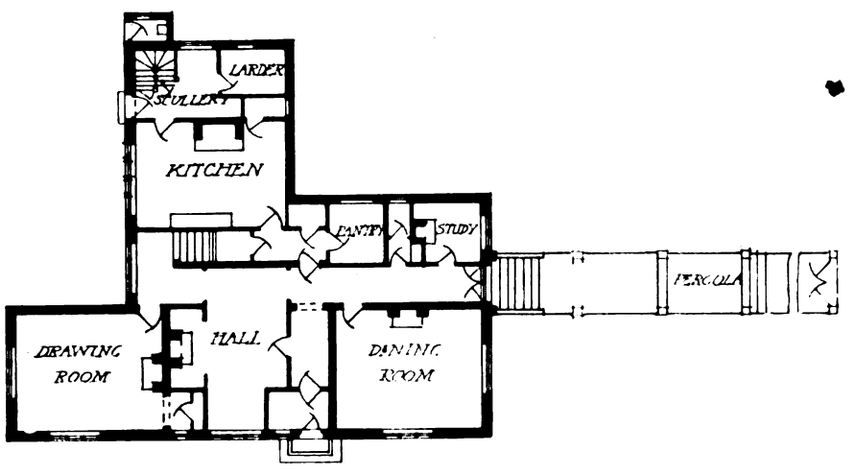
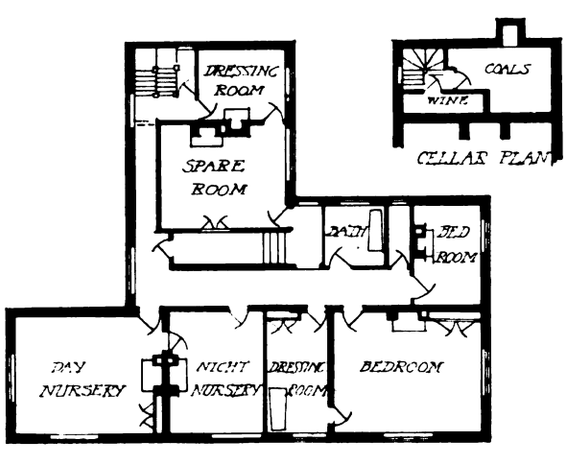
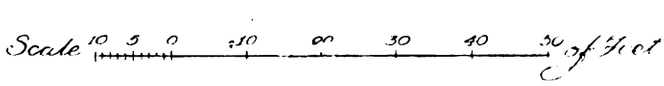
"The House by the Green," Worplesdon.

This house is situated on the golf links at Worplesdon, with a gate leading on to the links at the end of the pergola. The architect was Mr. Ernest Emerson, of Westminster, and the general contractor was Mr. G. C. Hughes, of Wokingham.







"THE HOUSE BY THE GREEN," WORPLESDON, SURREY.

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ERNEST EMERSON, Architect

Entrance Front.

The Pergola.

Photos: L. Cashmore.

"THE HOUSE BY THE GREEN," WORPLESDON, SURREY.

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"Hatch House," Kingsley Green, Sussex.

This small house, which is situated on a sharply sloping site overlooking Blackdown, has been specially planned to combine interest and economy by varying the floor levels to accord with the slope of the ground. The upper part of the hall parlour is used as a dining place, and there are two other small sitting-rooms designed for special requirements. The character of the interior throughout is very simple, with plain plastered walls, ledged doors and stained woodwork. Externally the roof and hanging tiles are of a dark brown colour, while the rough-cast is white and of a rather smooth texture. The architect was Mr. Ernest Emerson, A.R.I.B.A., of London, S.W., and the general contractor Mr. Hughes, of Wokingham.

Photo: L. Cashmore.

"HATCH HOUSE," KINGSLEY GREEN, SUSSEX.

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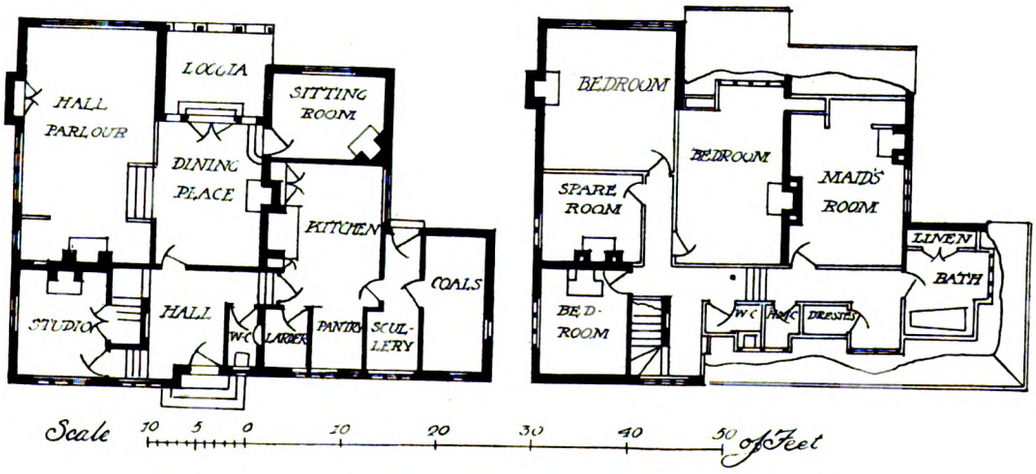
ERNEST EMERSON, Architect.

Photo : L. Cashmore.



"HATCH HOUSE," KINGSLEY GREEN, SUSSEX.

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"Marsh House," Bentley, Hants.

The original house was entirely devoid of interest from an architectural point of view, and practically the shell only has been retained, largely for sentimental reasons; the interior having been almost entirely remodelled. The principal rooms are panelled, the billiard-room in oak and the remainder in pine. The architect was Mr. Ernest Emerson, A.R.I.B.A., of London, S.W., and the general contractor Mr. E. C. Hughes, of Wokingham. The modelled plasterwork is by the Bromsgrove Guild, and the grates were supplied by Messrs. Bratt, Colbran & Co. The electric-light plant was carried out by Messrs. Donnison, Sillem & Co., of London, W.

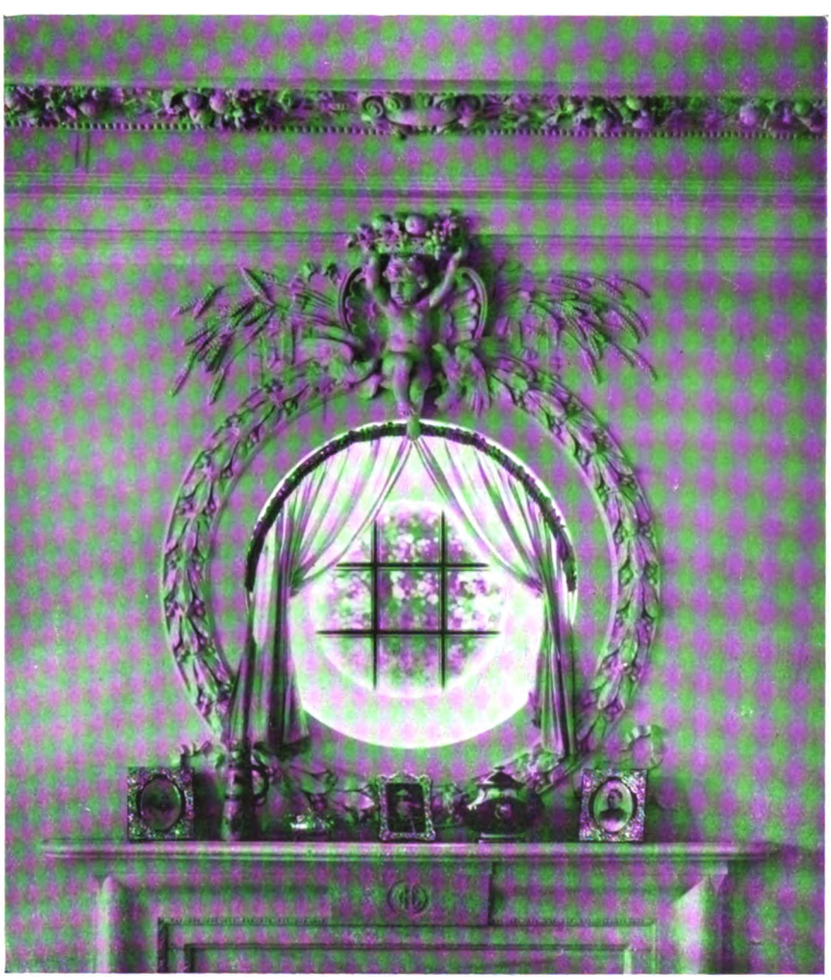

Photo: L. Cashmore.

"MARSH HOUSE," BENTLEY: DRAWING-ROOM OVERMANTEL.

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ERNEST EMERSON, Architect.

After Alteration.

Before Alteration.

"MARSH HOUSE," BENTLEY, HANTS.

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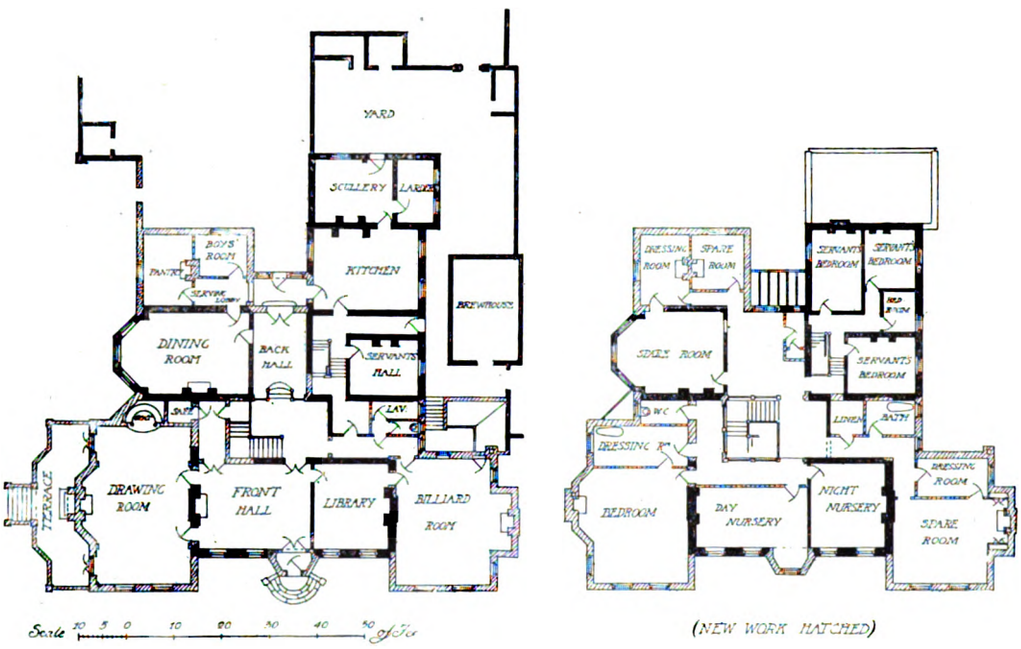
ERNEST EMERSON, Architect.



"MARSH HOUSE," BENTLEY, HANTS.

Alterations at 10, *De Vere Gardens, London.*

Various alterations and decorations have been carried out at this house from the designs of Mr. J. Leonard Williams, F.R.I.B.A., of London. Of these the entrance hall and the chimneypiece in the drawing-room are here shown. The hall contains a fine staircase with some excellent hammered ironwork. This was executed by Messrs. Hobbs & Son. The fireplace in the drawing-room is of pavonazzo and verde antico and Siena marbles, and was carried out by Messrs. Farmer & Brindley, Ltd. The carving on the chimneypiece is in white painted pine, by Mr. Laurence Turner, who also executed the fibrous and modelled plasterwork in the house. Some special woodwork was supplied by Messrs. Elliot & Co., of Newbury. Stoves and grates were provided by Messrs. Thomas Elsley, Ltd., of London. The general contractor was Mr. Oswald Craske, of London. The boudoir chimney-piece shown on page 151 is in another West End house. It exhibits the same feeling for richness of effect which is displayed in the drawing-room chimney-piece at No. 10, De Vere Gardens, and is altogether a delightful example of carved woodwork. It is painted white, against which the marble surround to the fireplace stands out in agreeable contrast.

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J. LEONARD WILLIAMS, Architect.

Photo : Bedford Lemere & Co.

ENTRANCE HALL, 10, DE VERE GARDENS, LONDON, W.

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J. LEONARD WILLIAMS, Architect.

Photo: Bedford Lemere & Co.

DRAWING-ROOM CHIMNEYPIECE, 10, DE VERE GARDENS, LONDON, W.

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J. LEONARD WILLIAMS, Architect.

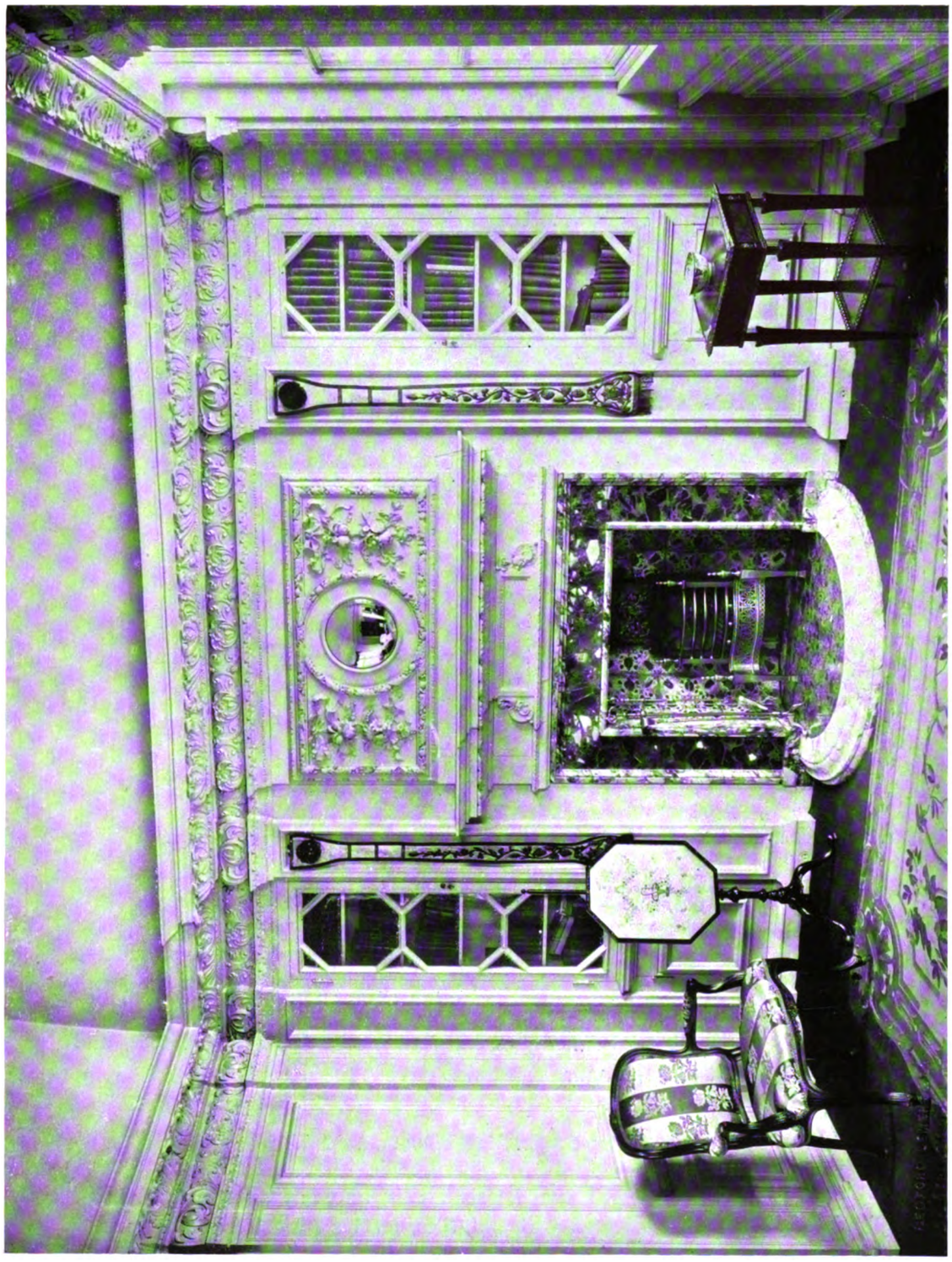

Photo: Bedford Lemere & Co.

A BOUDOIR CHIMNEYPIECE.

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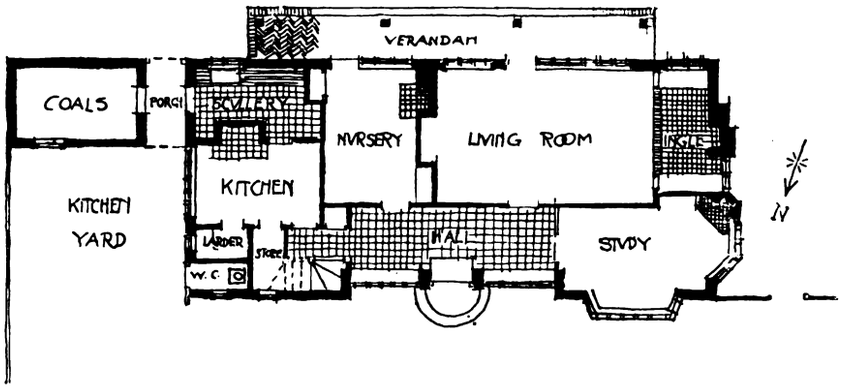

"THE COBBLES," WALTON-ON-THE-HILL, SURREY.

Doctor's House, Walton-on-the-Hill.

This house is built with local stock facings with red dressings, and the roof covered with mixed red tiles. It commands a fine view over the heath and is approached from the main road in the village by a 35 ft. drive. Mr. L. Stanley Crosbie, A.R.I.B.A., of London, W.C., was the architect, and Mr. J. J. Pink, of Merstham, the builder.

"The Cobbles," Walton-on-the-Hill.

This is the architect's own house. It is rough-cast, with a red brick plinth. The roof is covered with old tiles, mostly from "The Chequers" —an old inn in the village—about 300 years old. The upper storey projects over the verandah on the south side and is covered with hanging tiles. Mr. L. Stanley Crosbie, A.R.I.B.A., of London, W.C., was the architect, and Mr. J. J. Pink, of Merstham, the builder.

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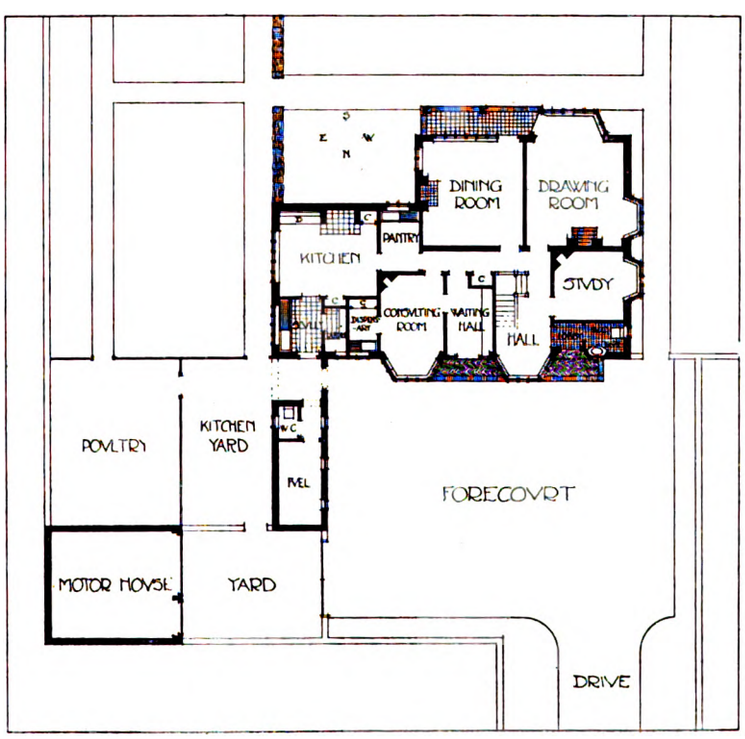
L. STANLEY CROSBIE, Architect.



A DOCTOR'S HOUSE, WALTON-ON-THE-HILL, SURREY.

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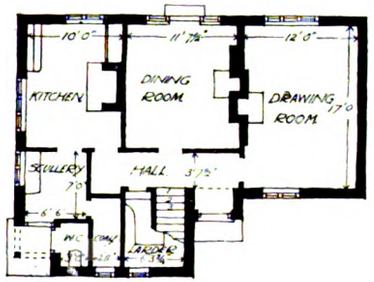
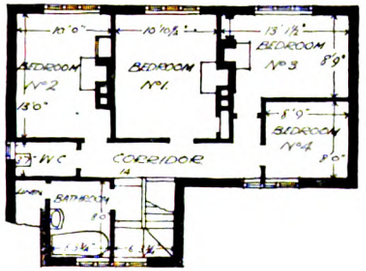
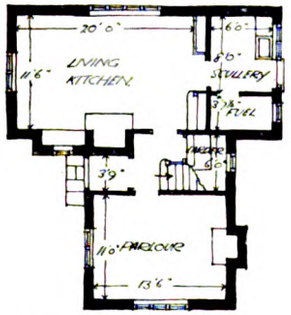


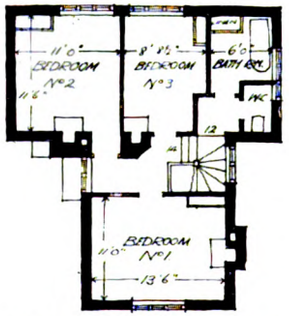
GROUND PLAN.



FIRST FLOOR PLAN.



GROUND PLAN.



FIRST FLOOR PLAN.

SCALE OF 0 5 10 20 30 40 FEET.

COTTAGES AT GIDEA PARK, ROMFORD.

The external walls are built hollow, faced with red bricks, chosen for their variety of colour. The roofs are covered with sand-faced tiles. Where possible, small patterns in tiles have been introduced into the walls—at pug-holes, air vents, &c. Messrs. Jones, Phillips & Whitby, of London, W.C., were the architects, and Mr. H. Hurst, of Letchworth, was the builder.

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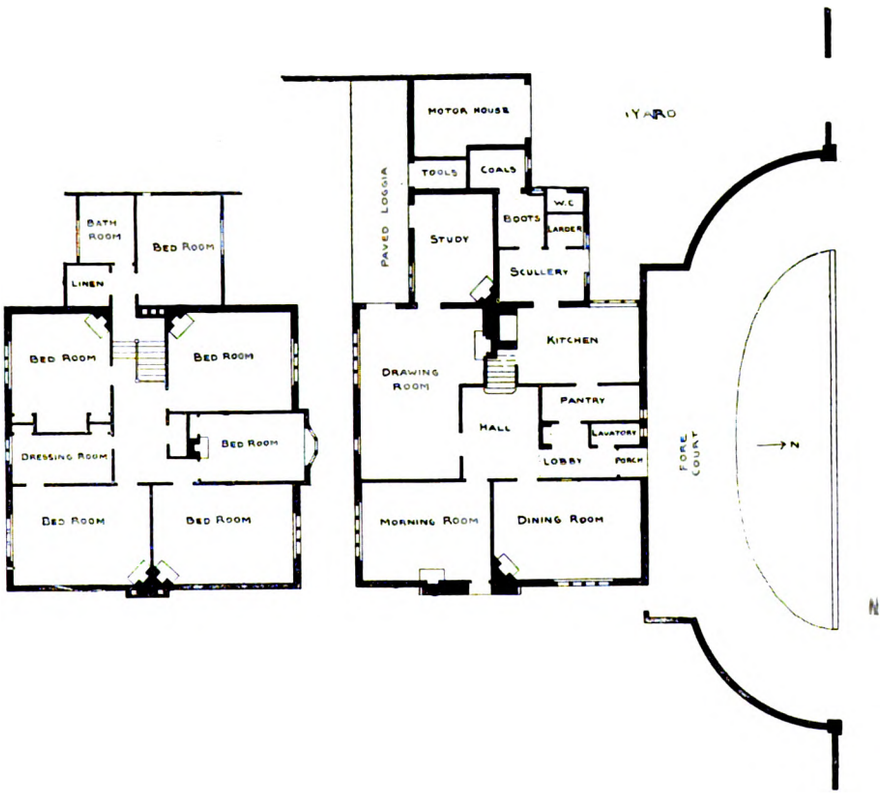
JAMES RANSOME, Architect.



"KINGSWEAR HOUSE," BEACONSFIELD.

This house (built for Mr. Basil H. Joy) is of red brick with stone dressings, and is roofed with "rustic" tiles supplied by Messrs. Hall & Co., of Croydon. Mr. James Ransome, F.R.I.B.A., of London, S.W., was the architect, and Mr. Frank Froude, of Beaconsfield, the builder.

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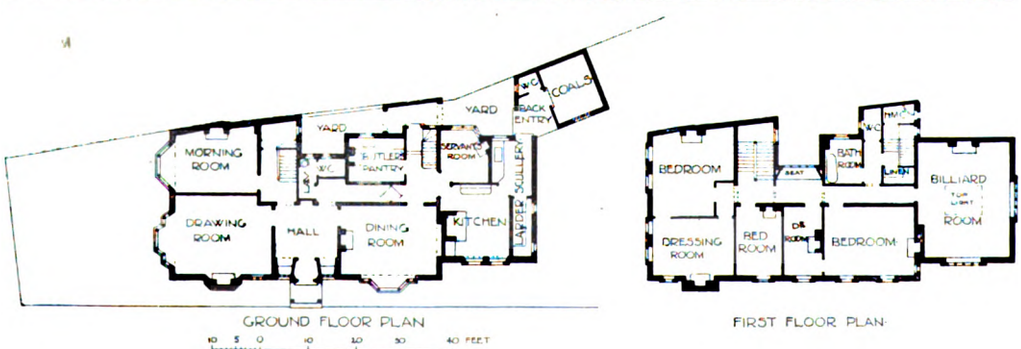
E. J. MAY, Architect.

House at Tunbridge Wells.

This house was built on rather a small and narrow corner site; hence the necessity for a compact plan and the first-floor billiard-room. The walls externally are faced with many tinted clamp bricks, with red brick angles. The roof is tiled. Mr. E. J. May, F.R.I.B.A., of London, was the architect, and Mr. Gallard, of Tunbridge Wells, the general contractor.

"Webbington House," Somerset.

The staircase in this house is of oak, with a plaster ceiling by Mr. G. P. Bankart. The chimneypiece illustrated is in Doulting stone, the plaster-work of cove and spandrels also by Mr. Bankart. Mr. E. J. May, F.R.I.B.A., of London, was the architect. The general contractors were Messrs. Hayward & Wooster, of Bath.



HOUSE AT TUNBRIDGE WELLS.

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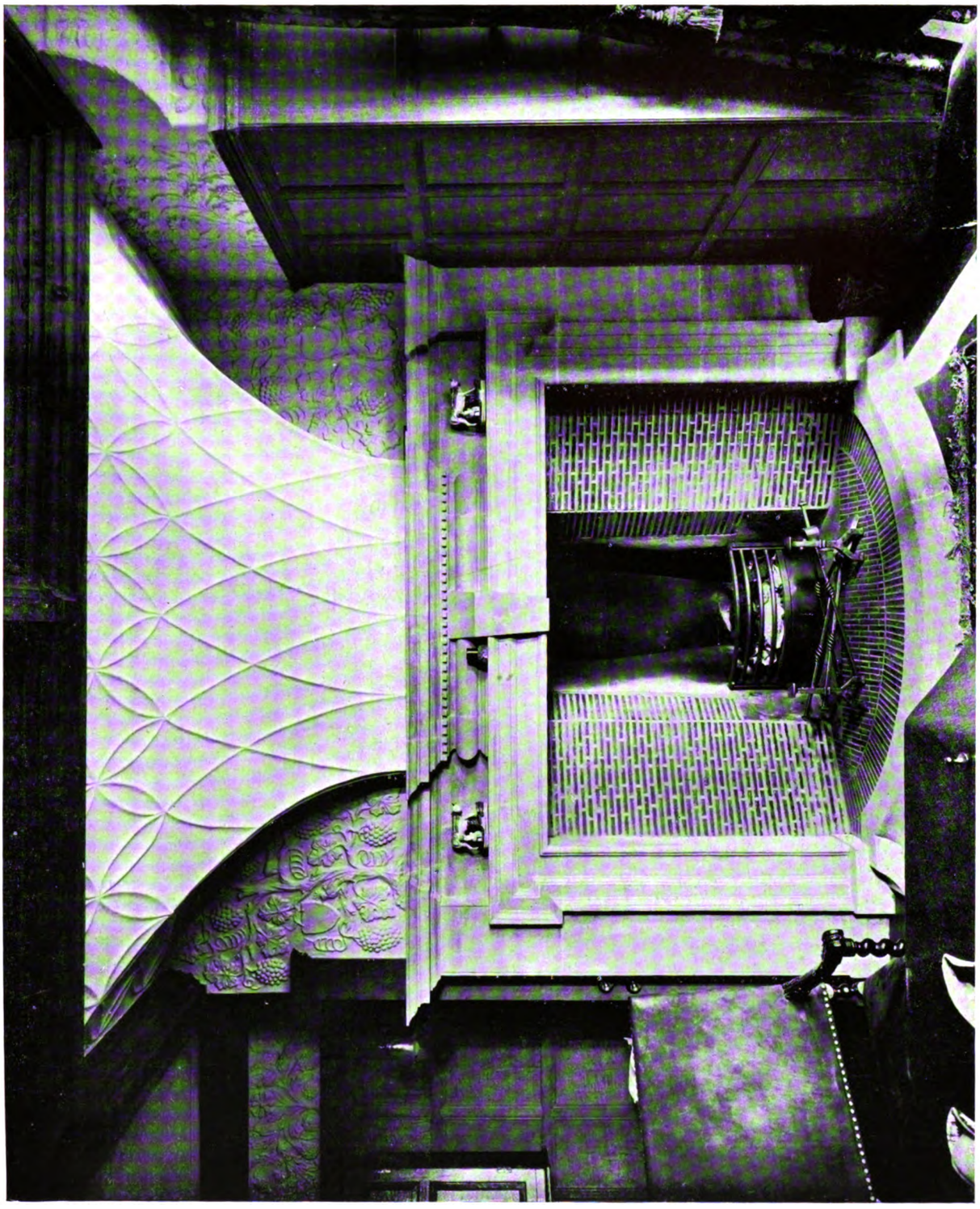
E. J. MAY, Architect.



DINING-ROOM CHIMNEYPIECE, "WEBBINGTON HOUSE," SOMERSET.

Digitized by Google

E. J. MAY, Architect.

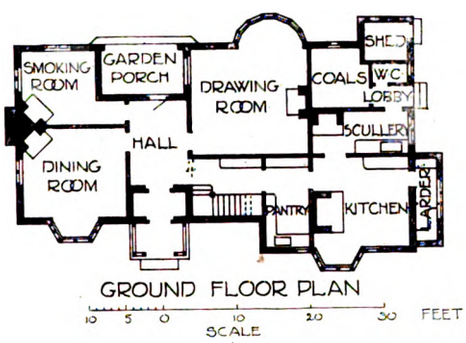
Photo: Thomas Lewis.

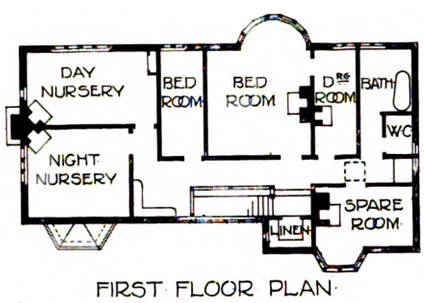
STAIRCASE AND CORRIDOR, "WEBBINGTON HOUSE," SOMERSET.

Digitized by Google

E. J. MAY, Architect.

Entrance Front.





Garden Front.

"ELMSTEAD SPINNEY," CHISLEHURST, KENT

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RAYMOND UNWIN, Architect.

House in Frognal Rise, Hampstead.

The work here comprised the enlargement of an old house for Mr. Herbert Marnham. In carrying this out, the drawing-room was increased in size, the old wall over being supported on oak beams and posts as shown by the photograph reproduced on this page. The room was carried out in a combination of oak and cream-enamelled woodwork, the fireplace being lined with blue tiles with a copper hood. The whole of the alterations were carried out by Messrs. Lown & Sons, the architect being Mr. Raymond Unwin, F.R.I.B.A., of London, N.W.

DRAWING-ROOM IN HOUSE, FROGNAL RISE, HAMPSTEAD, LONDON, N.W.

"Elmstead Spinney," Chislehurst.

This house has just been completed. It is cemented and whitewashed externally, with a tarred plinth, the roof being tiled. The woodwork of the front and garden porches is of oak, the rest of the outside woodwork being painted a dark colour. Mr. E. J. May, F.R.I.B.A., of London, was the architect. The general contractors were Messrs. W. Blay, Ltd., of Dartford. Iron window casements were supplied by Mr. E. Goddard, of Vauxhall.

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RAYMOND UNWIN, Architect.

HOUSES IN REYNOLDS CLOSE, HAMPSTEAD GARDEN SUBURB.

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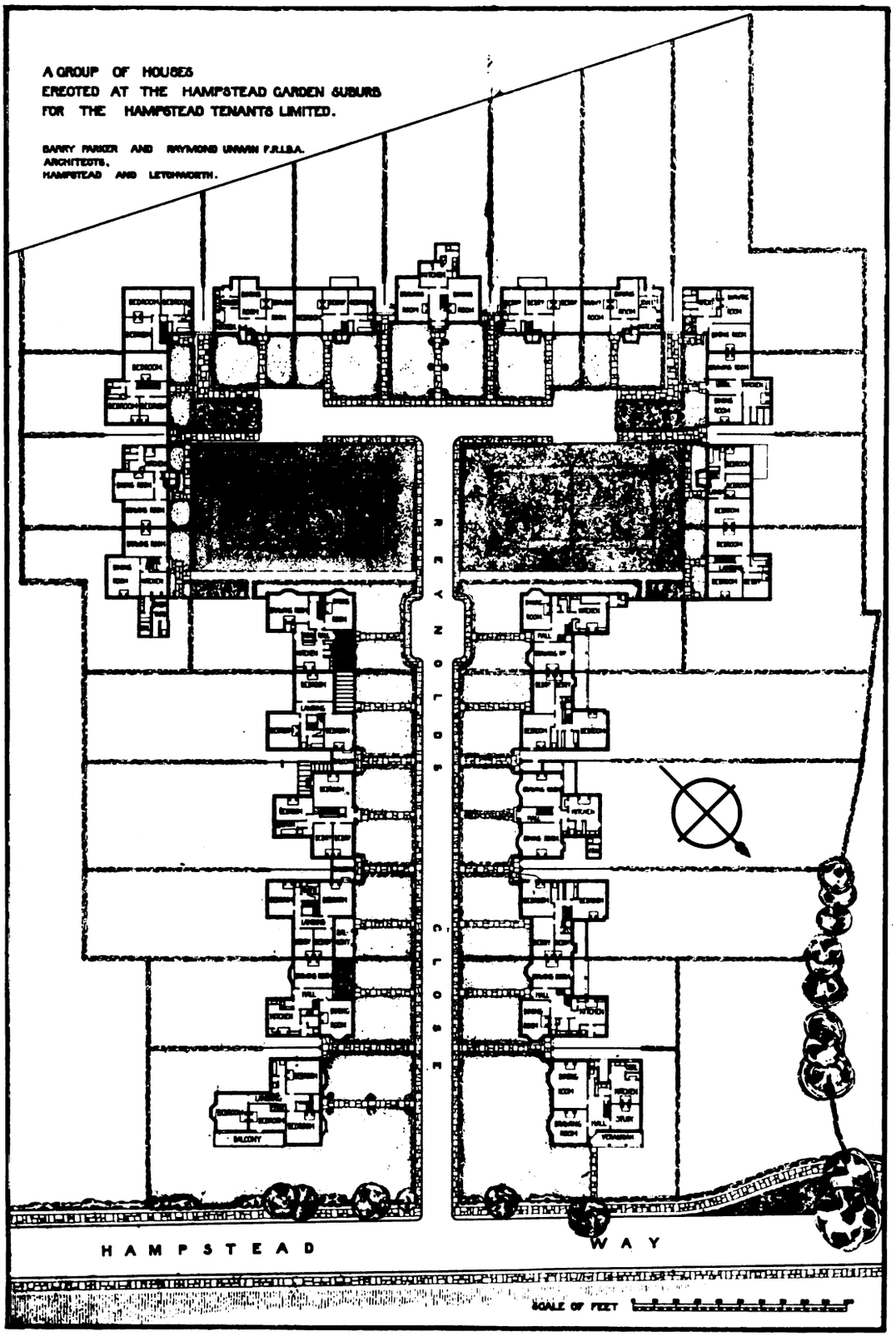
RAYMOND UNWIN, Architect.



REYNOLDS CLOSE, HAMPSTEAD GARDEN SUBURB.

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Reynolds Close, Hampstead Garden Suburb.

This is a group of suburban houses planned around one of the narrower and more lightly constructed roads in the Hampstead Garden Suburb, securing to the houses freedom from the dust and noise of the main road. The opportunity to construct these roads was secured by the Hampstead Garden Suburb Trust under a Special Act of Parliament, but it is now possible for such roads to be arranged for under the Town Planning Act. The houses, which were built by the Hampstead Tenants, Ltd. (a co-partnership society), are carried out in Tring multi-coloured bricks, the red being selected for quoins round the windows, &c. The roofs were covered with Staffordshire red hand-made tiles. The use of the two tennis courts is shared by the occupants of the houses. One advantage of the arrangement is that most of the houses get some outlook across the Hampstead Heath extension, and all of them have a sense of fronting on to this large open space. Mr. Raymond Unwin, F.R.I.B.A., of London, N.W., was the architect.

House at Wimbledon.

This house, which is situated on the slope of Murray Road, near Wimbledon Common, is built upon the upper of two plots of 50 ft. frontage, the lower one being thrown into the garden to form a tennis lawn, &c., and reserved with a view to a house being possibly erected on it in the future, if desired. The walls are faced with red bricks of varied tint having rough mortar joints, and the roofs are covered with hand-made sand-faced tiles and "bonnet" shaped hips. The house faces south-west, and the bedroom windows to this aspect are furnished with external louvred shutters. The drawing-room and morning-rooms are made to communicate by means of folding doors. On the first floor there are four bedrooms, dressing-room, bathroom, h.m.c., w.c., and linen closet; and on the second floor three bedrooms, bathroom and w.c., and boxroom. The floors of the hall and sitting-rooms are of oak, and the whole of the joinery to the principal portion of the house is of bass wood, slightly polished. There is a red brick retaining wall supporting the upper half of the garden, and the paths up to and around the house, as well as the raised court in the rear, are paved with old York stone, in which material the steps and coping are also executed. Mr. Walter E. Hewitt, A.R.I.B.A., of London, was the architect, and Mr. Thomas Holloway (late Messrs. Parsons & Townsend), of Wimbledon, was the contractor.

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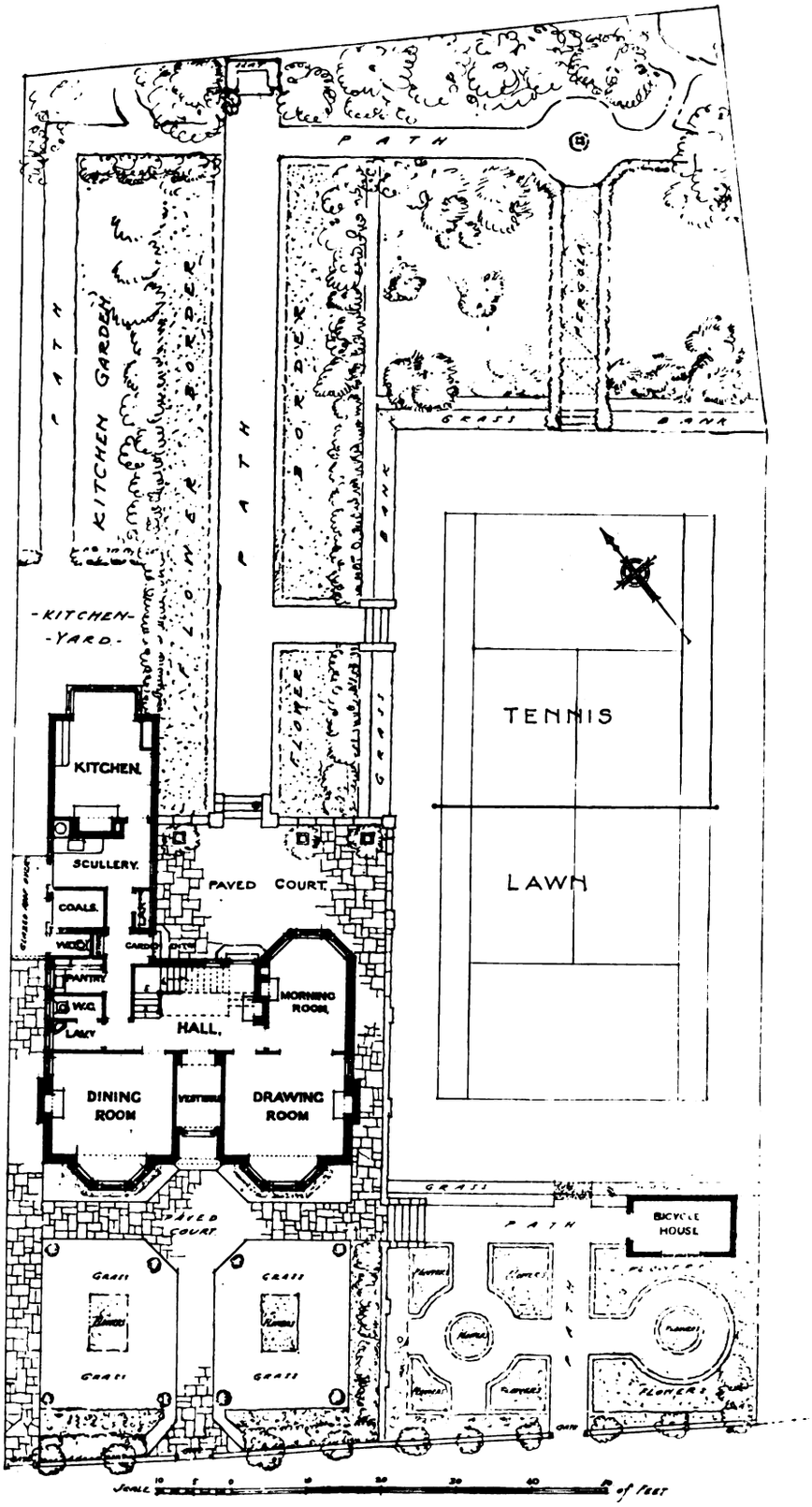
WALTER E. HEWITT, Architect.



HOUSE IN MURRAY ROAD, WIMBLEDON COMMON.

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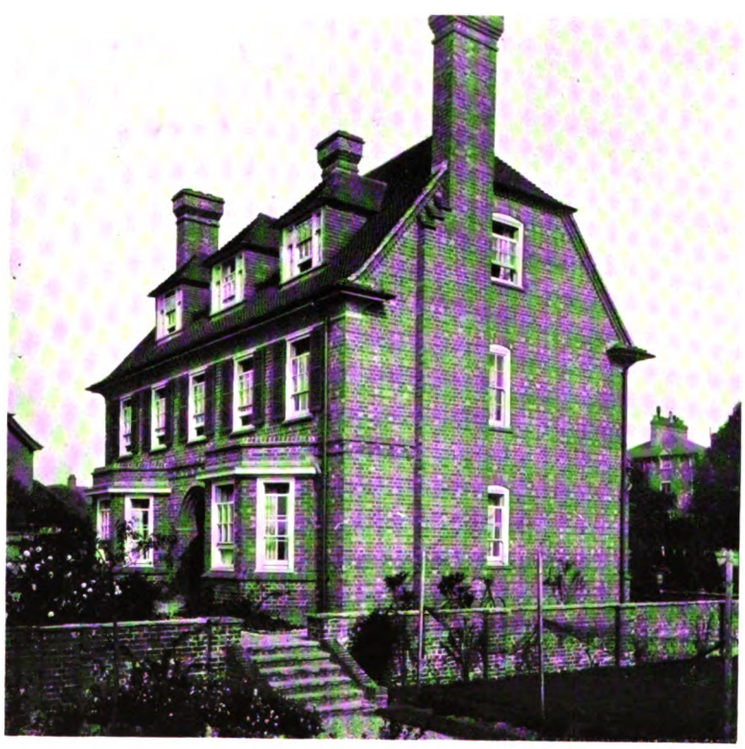
WALTER E. HEWITT, Architect.

Garden Front.



Entrance Front.

HOUSE IN MURRAY ROAD, WIMBLEDON COMMON.

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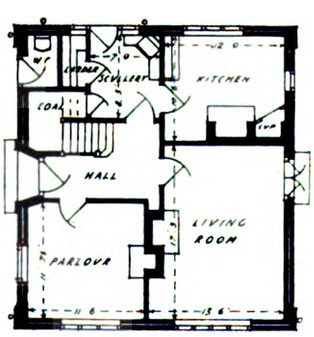
EDWIN GUNN, Architect.

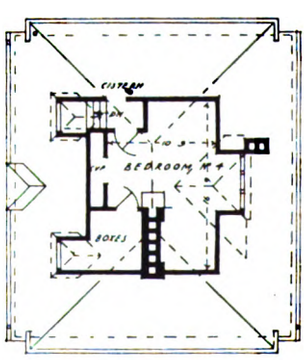
House at Gidea Park.

This house is an essay at roofing the economical square type of plan in an interesting way. The walls are 11 in. cavity walls built of rough stock bricks and limewhitened. The roof is covered with sand-faced tiles, all the valleys being swept with the old-fashioned lacing courses. The eaves are



GROUND FLOOR PLAN

FIRST FLOOR PLAN



ATTIC PLAN

HOUSE AT GIDEA PARK, ROMFORD, ESSEX.

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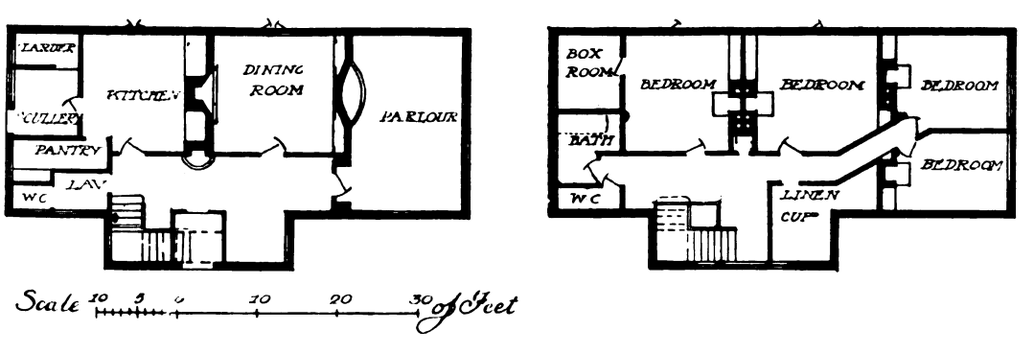
formed with brick and tile oversailings, except to the wide projections at ends where the soffits are plastered. The entrance is faced with Dutch bricks and tiles and the chimney stacks with red sand-faced bricks of varied colour. Internally the walls are plastered with a floated surface, and the window sills are of green bullnosed tiles. The house was designed for a site at the corner of an open green with tennis courts. Mr. Edwin Gunn, A.R.I.B.A., of London, E.C., was the architect and Mr. F. W. Jarvis, of Brentwood, the builder.

"Holly Mount," Knotty Green, Bucks.

"Holly Mount" was built for C. T. Buck, Esq., at Knotty Green, Penn, in Buckinghamshire. The materials used are 9 in. brick walls and rough-cast, stone window frames and metal casements, and the roof covered with green slate. Mr. C. F. A. Voysey, of London, was the architect.

"The Homestead," Frinton-on-Sea.

This house was built for S. Claridge Turner, Esq., on a site overlooking the Frinton golf links. The materials are 9 in. brick walls, cement rough-cast, and a slate roof. The somewhat unusual form of the plan was the outcome of the difficult levels of the site, and its prospect, together with the special requirements of the client. Mr. C. F. A. Voysey, of London, was the architect.



"HOLLY MOUNT," KNOTTY GREEN, BEACONSFIELD, BUCKS.

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C. F. A. VOYSEY, Architect.

"HOLLY MOUNT," KNOTTY GREEN, BEACONSFIELD, BUCKS.

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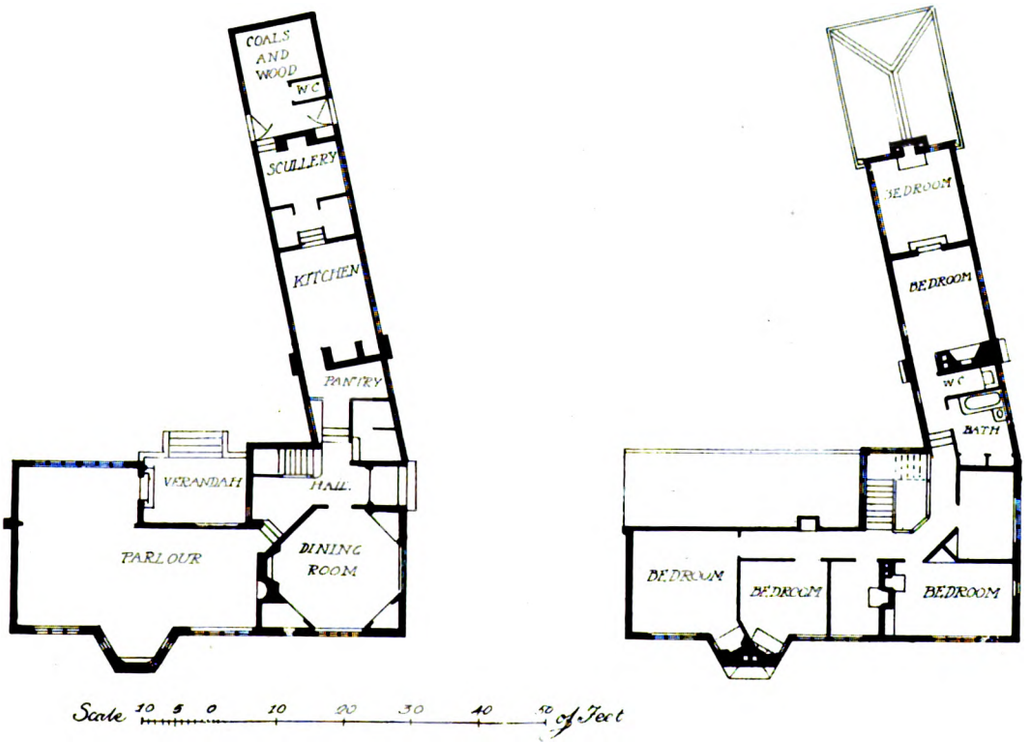
C. F. A. VOYSEY, Architect.



"THE HOMESTEAD," FRINTON-ON-SEA.

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C. F. A. VOYSEY, Architect.

"THE HOMESTEAD," FRINTON-ON-SEA: DINING-ROOM.

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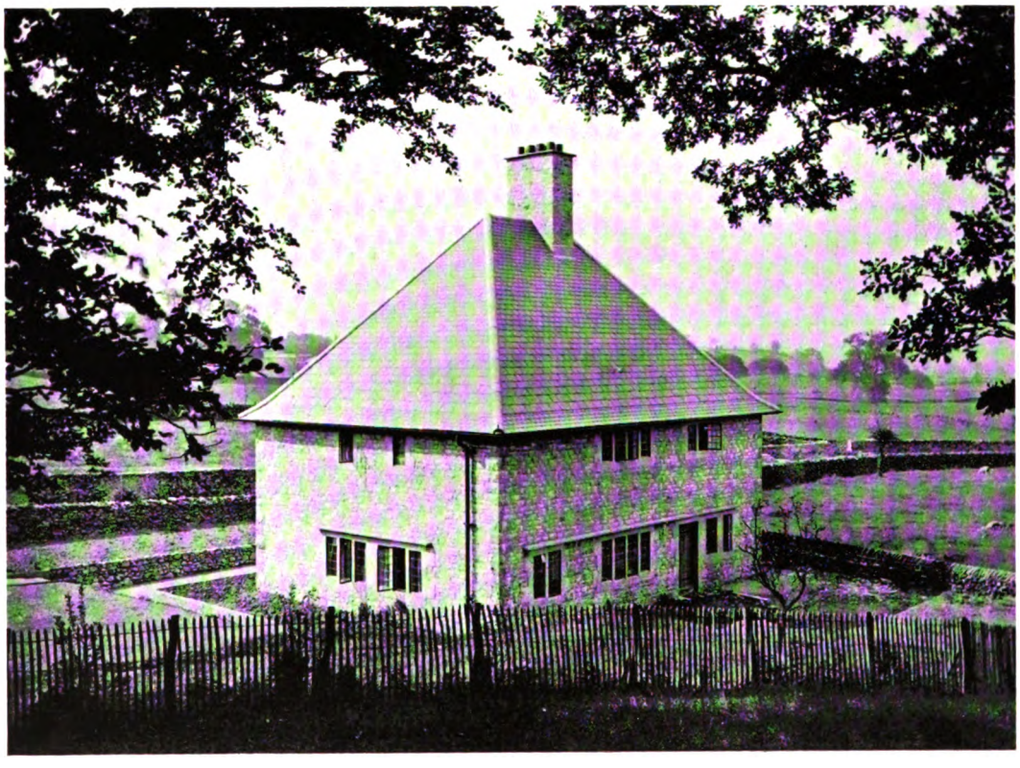
C. F. A. VOYSEY, Architect.



"LITTLEHOLME," KENDAL, WESTMORLAND.

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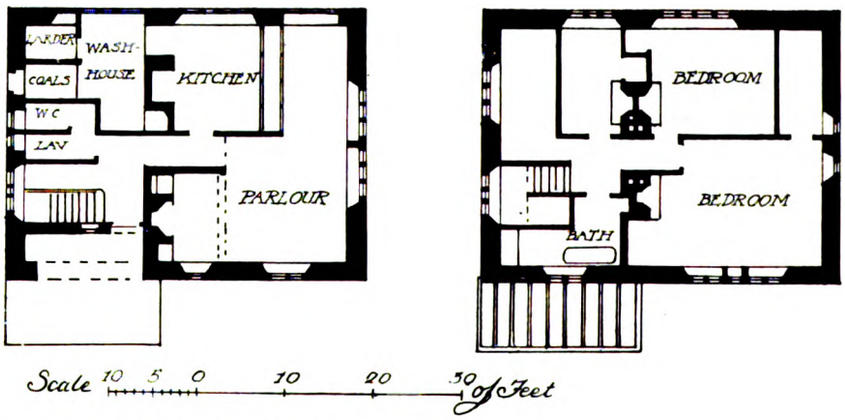
The Parlour.



Ground- and First-Floor Plans.

"LITTLEHOLME," KENDAL.

This house was built for Mr. A. W. Simpson near Kendal, in Westmorland, of the local stone and slate, the joinery being of oak. The windows have gun-metal casements and leaded lights. Mr. C. F. A. Voysey, of London, was the architect.

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JOHN A. CAMPBELL and A. D. HISLOP, Architects.

Entrance Front.

Garden Front.

"DAMSIDE," AUCHTERARDER, PERTHSHIRE

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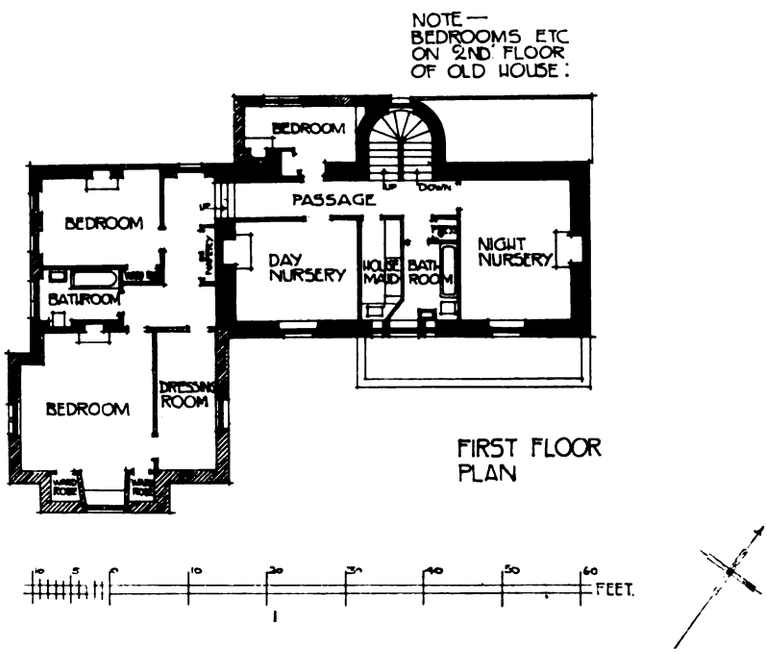
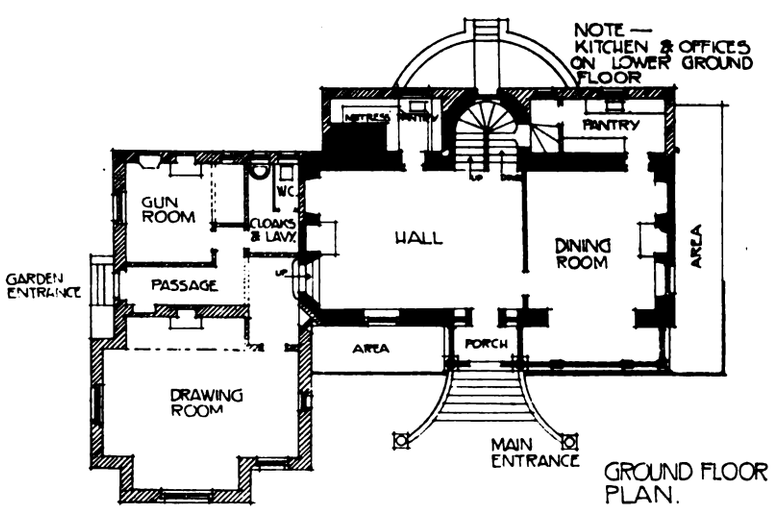
"Damside," Auchterarder, Perthshire.

The style of the original house was of the Georgian period, but it had been added to later and the architectural character was spoiled by these additions, which were carried out in a poor type of baronial work. In making the present additions an effort has been made to bring the house back to something more in keeping with the original intention and to absorb the objectionable baronial features. The present alterations consist of a wing towards the south and a remodelling of portions of the interior. The walls are built of brick finished externally with rough cement. Shutters have been introduced to the windows to give some interest to the house. The external woodwork is painted white. Internally the house has been finished very simply. The architects were Messrs. John A. Campbell and A. D. Hislop, of Glasgow.





"DAMSIDE," AUCHTERARDER, PERTHSHIRE.

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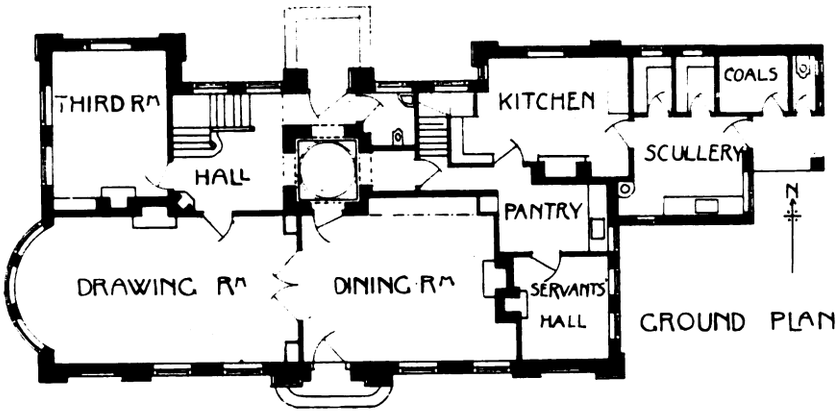
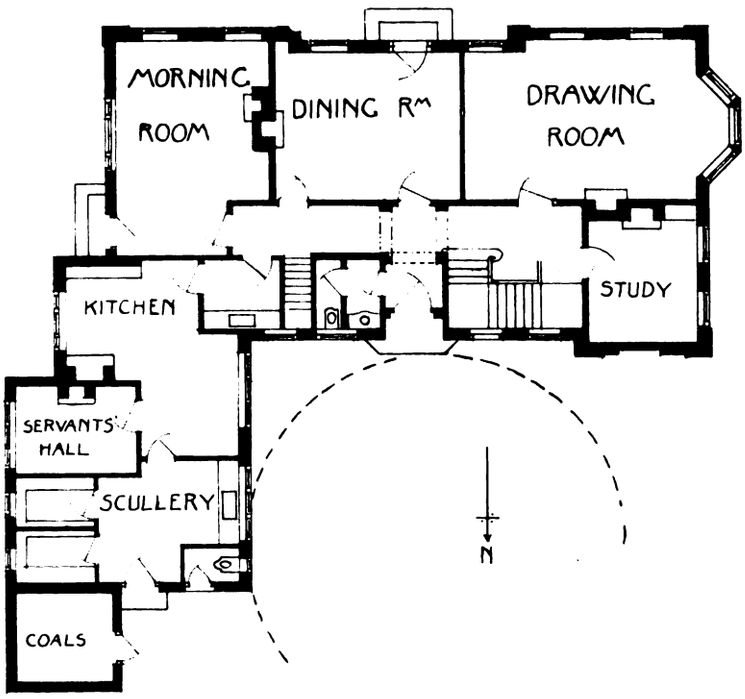
Houses at Farnham.

The two houses at Farnham are built of red bricks and roofed with tiles, the pilasters to one of them being of plaster. The accommodation is shown by the accompanying plans. Mr. Harold Falkner, of Farnham, was the architect, and Messrs. Hendon & Mills, of Farnham, were the builders.





HOUSES AT FARNHAM, SURREY: GROUND-FLOOR PLANS.

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HAROLD FALKNER, Architect.

HOUSE AT FARNHAM : : ENTRANCE FRONT.

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HAROLD FALKNER, Architect.

HOUSE AT FARNHAM: GARDEN FRONT.

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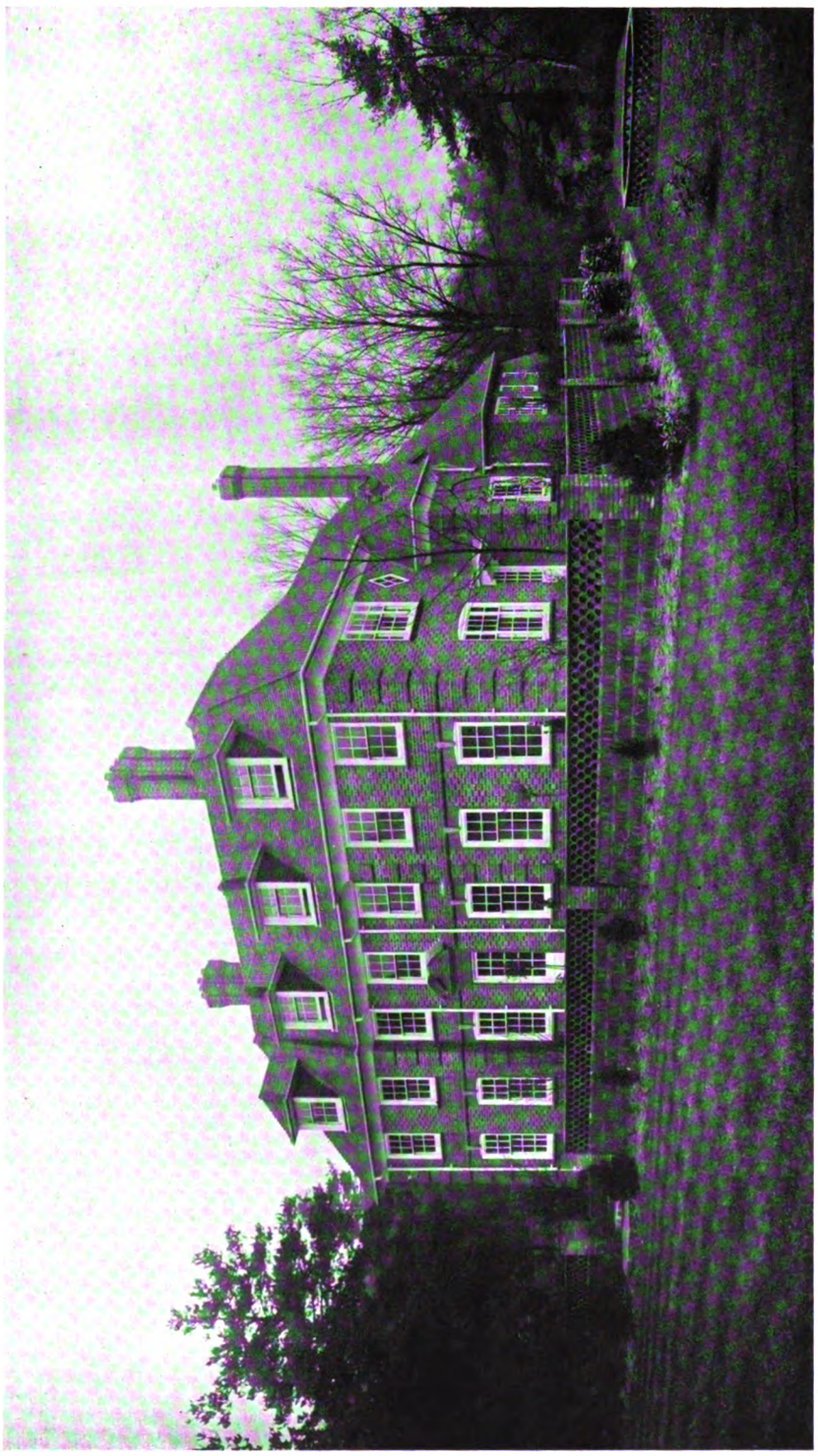
HAROLD FALKNER, Architect.



HOUSE AT FARNHAM.

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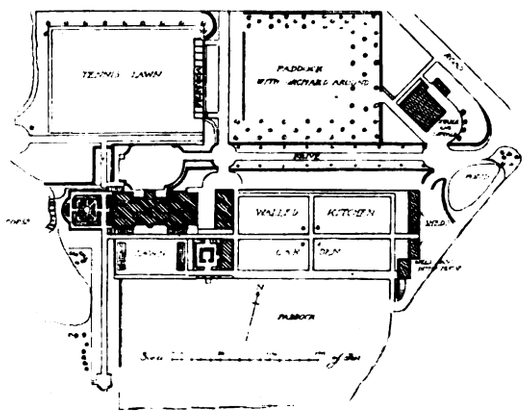
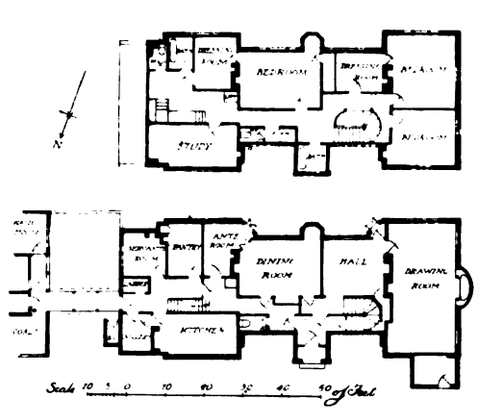


Plan of House and Gardens.

"Windleshaw," Withyham, Sussex.

This house is built of yellow sandstone and stock bricks, both from East Grinstead. The corbels in the cornice are of blue-black brick. The stone, being very porous when new, is backed by a vertical damp-course of corrugated iron sheets. The brick has been yellow-washed with lime and sulphate of iron stain. Except in the attics, the window frames, lintels, and turned columns are of unpainted teak and the casements are of cast iron, a development of those frequent in old buildings in Sussex, and many other parts of England. They hinge on pins in cast-iron heads and sills let into the teak frames. The rough walling, steps and paving in the garden were formed of a thin bed of very hard stone that was found close to the surface over a great part of the site, which consisted of about five acres of grass field and about 1½ acres of copse and hedgerow, nearly 300 ft. above the sea. The dining-room woodwork is of Borneo cedar; the staircase and panelling in the hall is of Japanese oak unstained; and the floor in the hall and drawing-room is of maple, slightly darkened. The smaller building shown in the view on page 181 contains a gardener's cottage at the near end and a coach-house, loose-box, &c., with a loft and one bedroom over in the other part. The architect was Mr. W. A. S. Benson.



Ground- and First-Floor Plans.

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W. A. S. BENSON, Architect.

Entrance Front.

Garden Front.

"WINDLESHAW," WITHYHAM, SUSSEX.

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W. A. S. BENSON, Architect.

Gardener's Cottage and Coach House.

The Hall.

"WINDLESHAW," WITHYHAM, SUSSEX.

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SYDNEY J. TATCHELL, Architect.

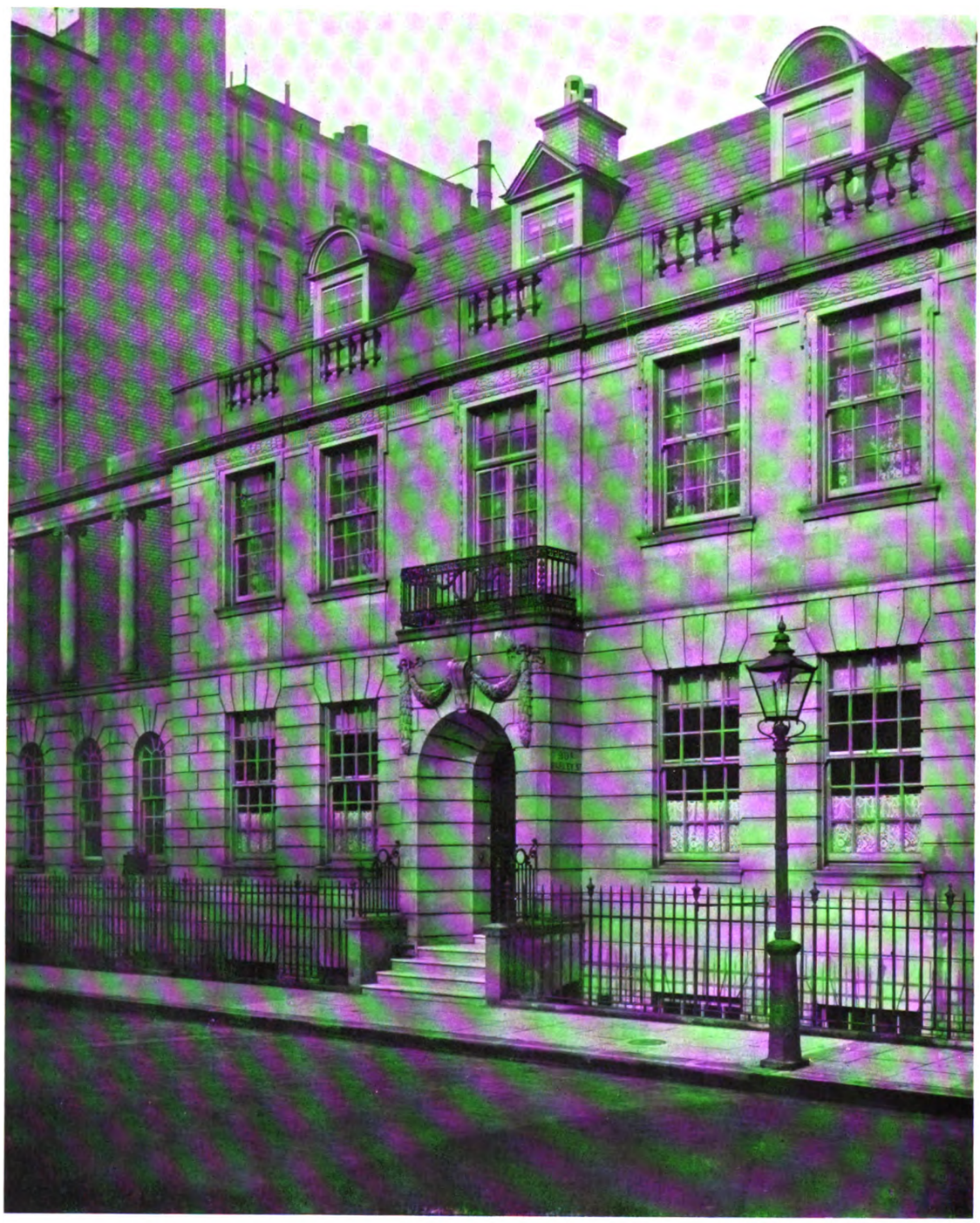

Photo: Cyril Ellis.

NO. 90A, HARLEY STREET, LONDON, W.

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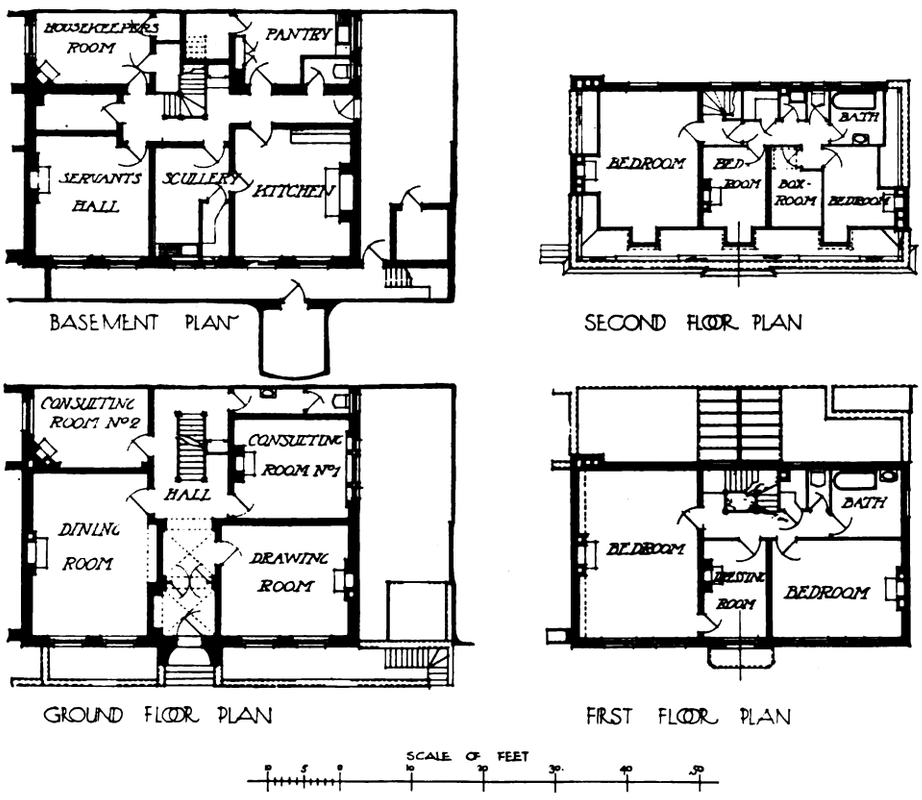
No. 90a, Harley Street, W.

This maisonette has been erected recently on a portion of the site of the house at one time occupied by Miss Florence Nightingale. The new building is faced with Portland stone. Mr. Sydney J. Tatchell, Lic.R.I.B.A., of Westminster, was the architect. Mr. A. J. Thorpe executed the stone carving, Messrs. Corby & Co. supplied the sanitary fittings, and the Carron Co. the range and grates. The general contractors were Messrs. Kingerlee & Sons, of Oxford.



NO. 90A, HARLEY STREET, LONDON, W.

Garden at "Dove Park," Woolton, Liverpool.

This is one of a series of gardens sloping down from the terrace in front of "Dove Park," a Victorian Gothic house owned by Mr. J. P. Reynolds. The paths are old flagstones from some basement kitchens and are surrounded by grass and veronica edging. The garden was designed by Professor C. H. Reilly, M.A., A.R.I.B.A., of Liverpool; the general contractors being Messrs. William Rowlands & Sons, of Wavertree.

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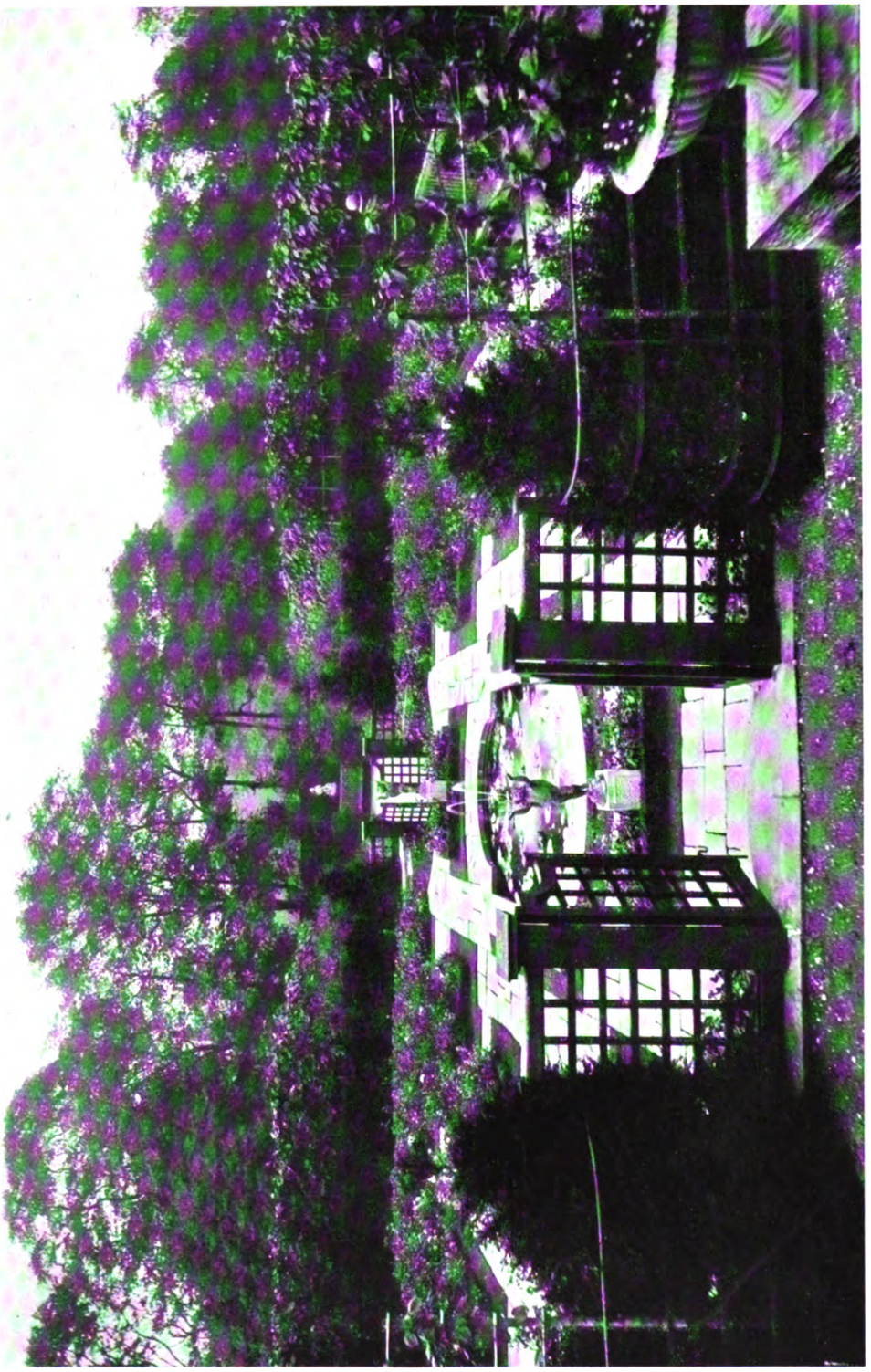
PROFESSOR C. H. REILLY, Architect.



GARDEN AT "DOVE PARK," WOOLTON, LIVERPOOL.

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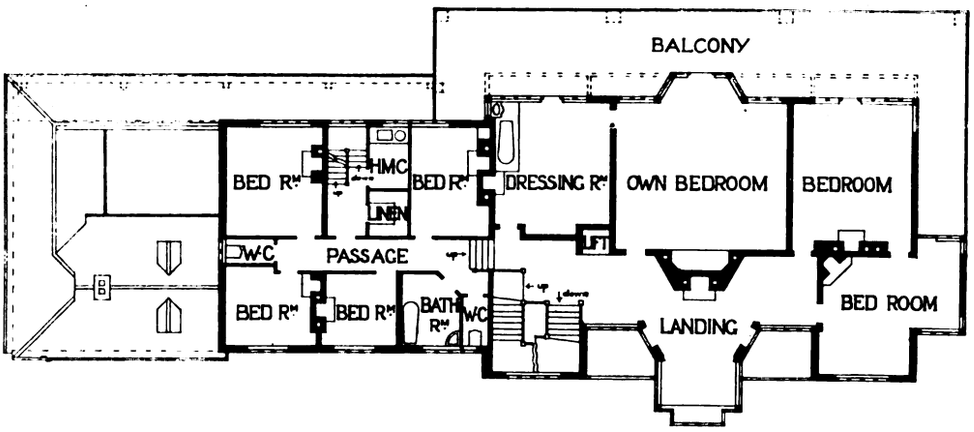
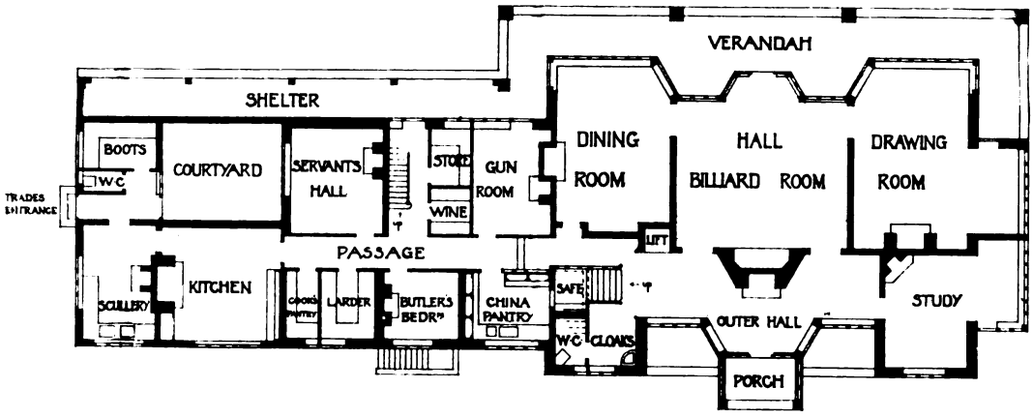
"Shovelstrode Manor," East Grinstead.

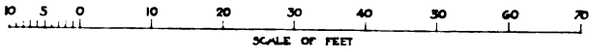
The house stands on a wooded site commanding extensive views to the south. The bricks used for the ground-floor walls are 2½ in. red sand-faced, with old Sussex weather-tiling above. The roofs are covered with old Sussex tiles. The framing and weather-boarding to the entrance porch are of old English oak, and the windows have oak frames with lead lights in iron casements. A noticeable feature is a large balcony on the south front, in old oak, with a shelter underneath. The whole of the joinery to the principal rooms, the main staircase, and the ceiling of the billiard-room hall are of fine old English oak. The large open fireplaces are of local sandstone, red sand-faced tiles, and old English oak. The stable buildings and entrance lodge are carried out in similar materials to the house. Mr. E. Turner Powell,



FIRST FLOOR PLAN



GROUND FLOOR PLAN



"SHOVELSTRODE MANOR," EAST GRINSTEAD.

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E. TURNER POWELL, Architect.

"SHOVELSTRODE MANOR," EAST GRINSTEAD: ENTRANCE FRONT.

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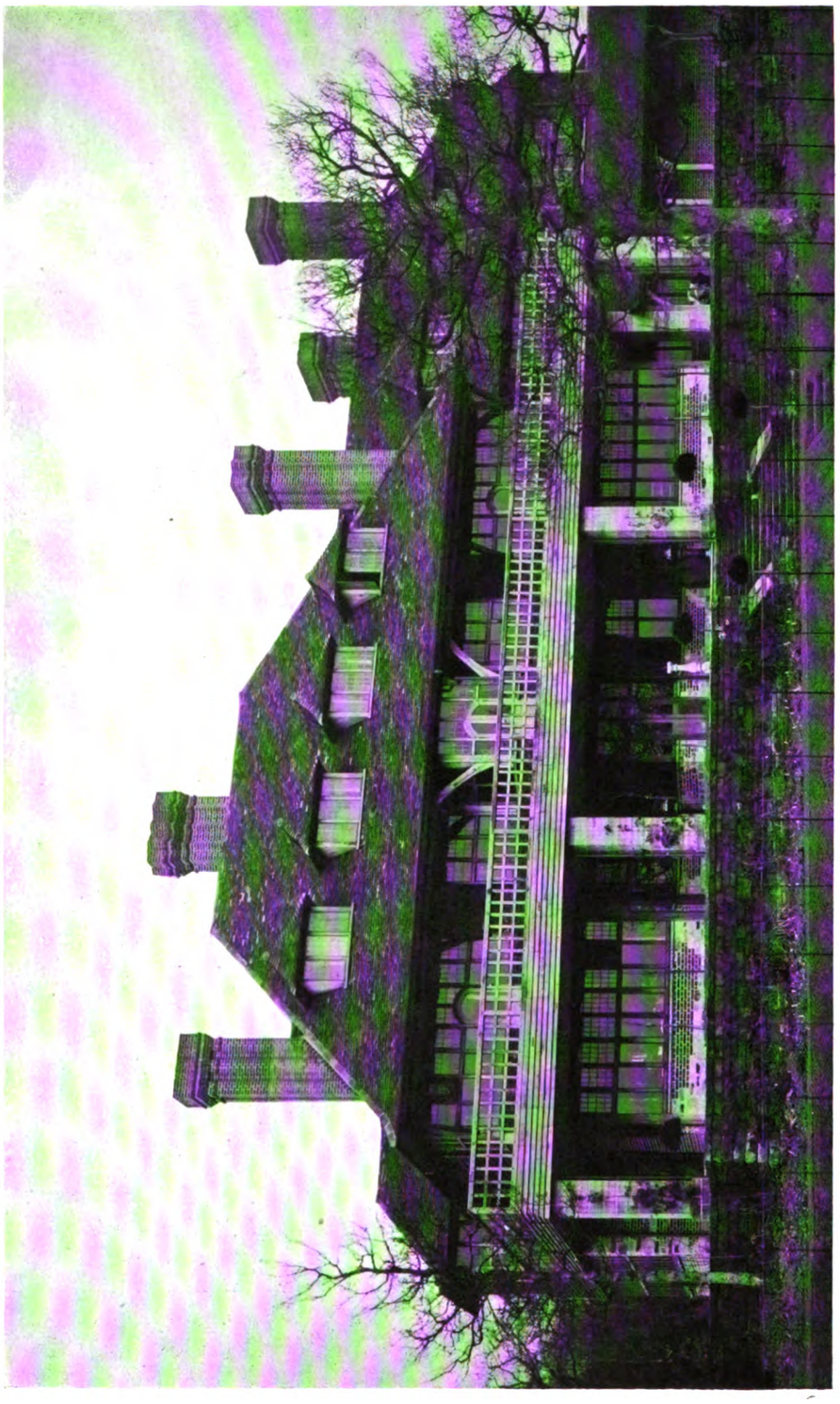
E. TURNER POWELL, Architect.



"SHOVELSTRODE MANOR," EAST GRINSTEAD: GARDEN FRONT.

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"SHOVELSTRODE MANOR," EAST GRINSTEAD: FRONT ENTRANCE PORCH.

F.R.I.B.A., of Westminster, was the architect, and Messrs. H. & E. Waters, of Forest Row, were the contractors. Leaded glazing and metal casements were supplied by Messrs. Wm. Pearce, Ltd.; lifts by Messrs. Waygood & Co.; lift gates by Messrs. Thos. Elsley, Ltd.; and stable fittings by the St. Pancras Ironwork Company. The sanitary work was carried out by Messrs. Dent & Hellyer; strong-room fittings by Milners' Safe Company, Ltd.; and Vulcanite roofing by Messrs. Vulcanite, Ltd.

Entrance Lodges and Gates at "Hatchlands," Guildford.

"Hatchlands" is a fine Georgian house, and the new entrance lodges are designed to harmonise with it in style. Mr. H. S. Goodhart-Rendel, of London, W.C., was the architect. The builders were Messrs. W. & G. King, of Abinger Hammer. The gates were made by the Birmingham Guild. The materials are thin red bricks and cement dressings. The windows are glazed with crown glass, and the roofs covered with Delabole slates. The elm-tree that partially obscures the design on the side towards the road has not been cut down, but it is probable that it has not long to live.

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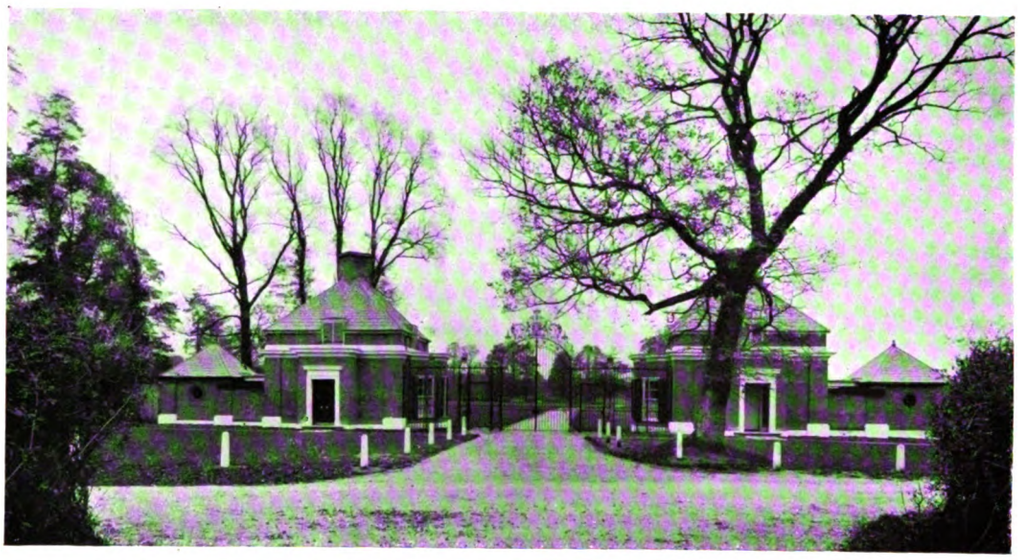
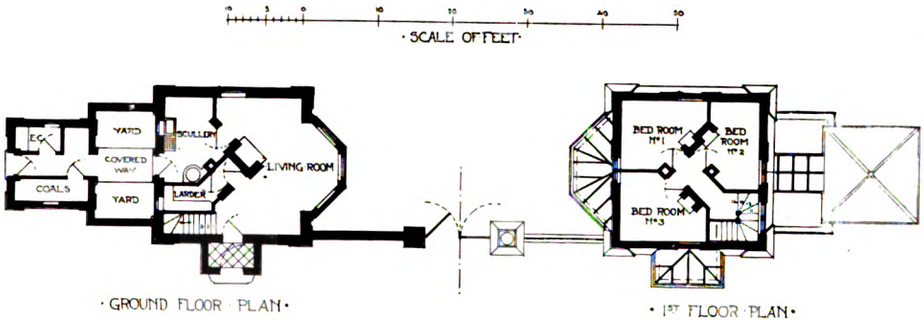
H. S. GOODHART-RENDEL, Architect.





ENTRANCE LODGES AND GATES, "HATCHLANDS," NEAR GUILDFORD.

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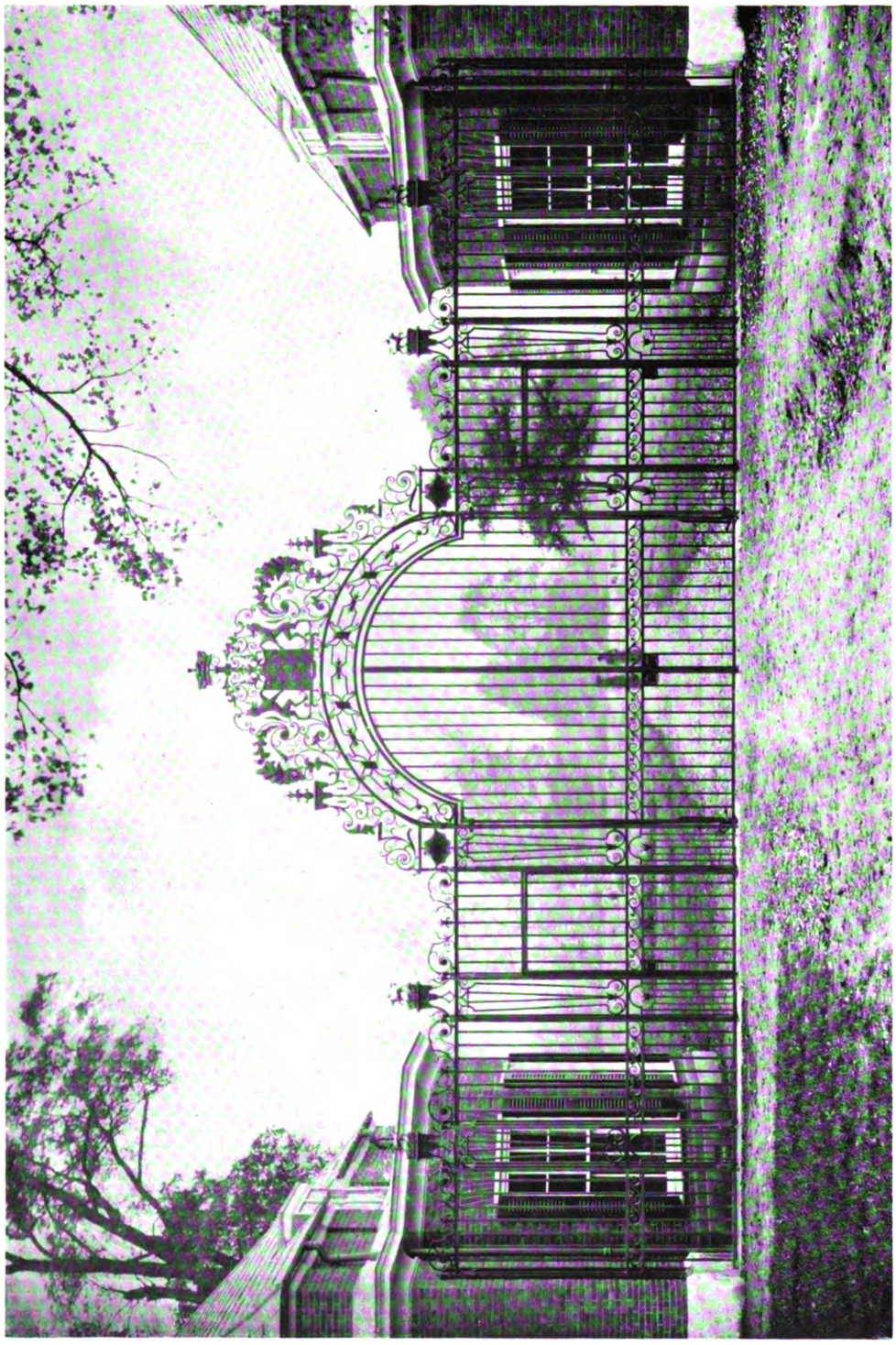

Photo: Thomas Lewis.

ENTRANCE GATES AND LODGES, "HATCHLANDS," NEAR GUILDFORD.

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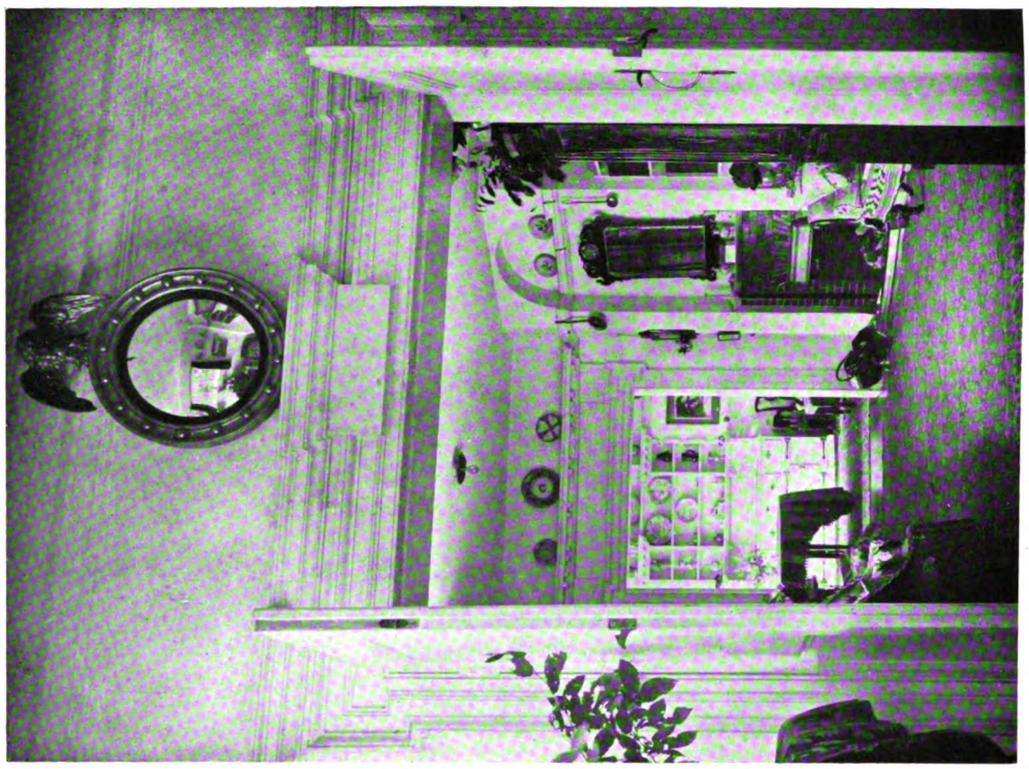
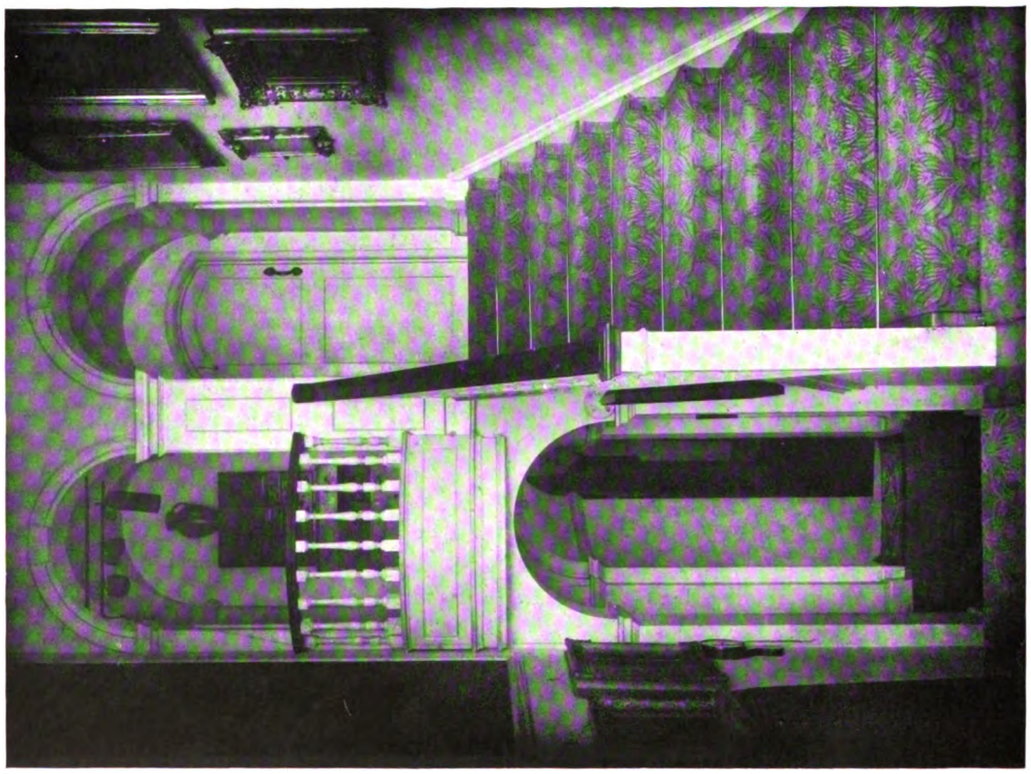


Dining Room, Hall and Drawing-Room, en suite.



Main Staircase.

"GORSE COTTAGE," HOOK HEATH, WOKING.

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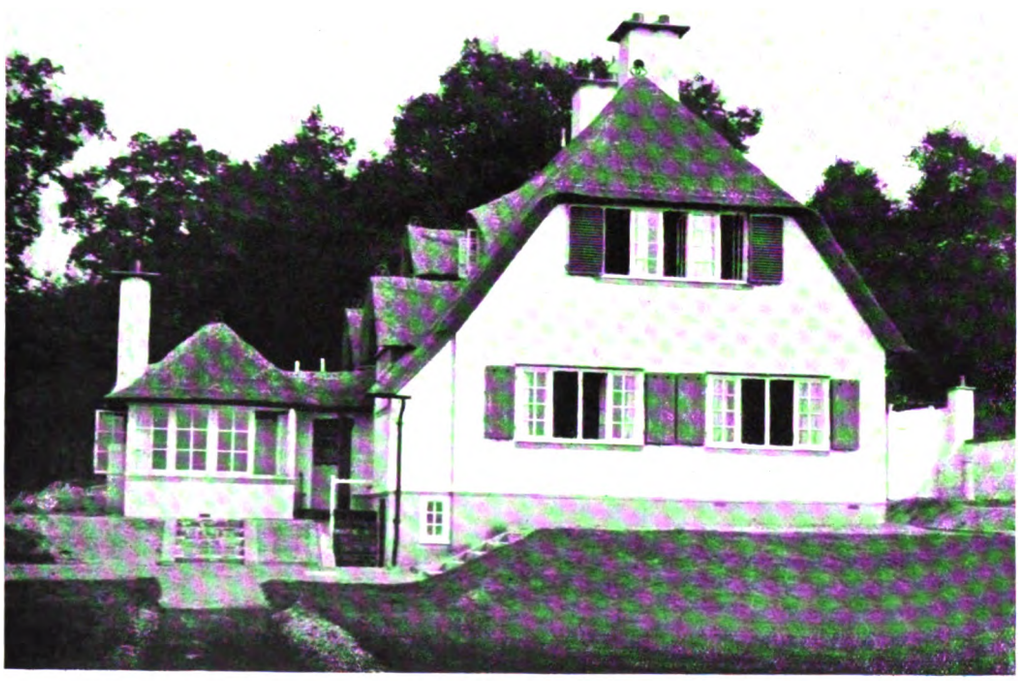
HORACE FIELD & SIMMONS, Architects.

View from South-East.



View from South-West.

"SOUTH HILL," HOOK HEATH, WOKING.

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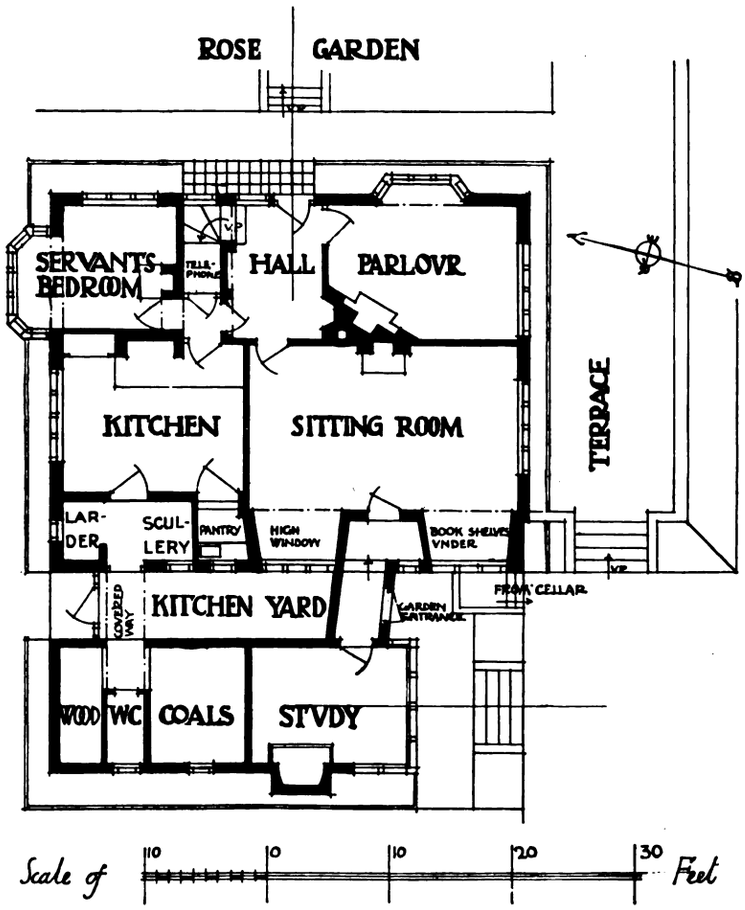
HORACE FIELD & SIMMONS, Architects.

"South Hill," Hook Heath, Woking.

This cottage is situated due west of Woking Village, amid rolling moorlands and clustered pine trees. The ground slopes gently away to the south and the west, affording a fine opportunity for wide terracing and giving an expansive view of well-wooded scenery beyond. The roof is thatched and the walls are rough-cast, finished a dull tone. The disposition of the rooms on the ground floor is shown on the plan; the study, it may be mentioned, is an addition. Seen from the garden, the plain exterior brickwork of the study acts as an effective relief to the prevailing tone of the rough-cast. Plaited crowns cover the points of the gables, and a peacock made of straw has been perched on the ridge of the eastern dormer roof. Leadwork has been very effectively introduced on the bay window on the north side, and on the door canopy on the east. Surrounding the house are charming gardens, embellished in places by the skilful use of treillage. The rose garden on the east is prettily trellised and contains a little figure perched on a sturdy pedestal. The cottage was built by Mr. Horace Field for himself, and represents the architect's own conception, unhampered by the vexatious interference of a client.



"SOUTH HILL," HOOK HEATH, WOKING: GROUND-FLOOR PLAN.

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Entrance Front.

Photos : "Architectural Review."

Garden Front.

"THORNHAY," GREAT MISSENDEN, BUCKS.

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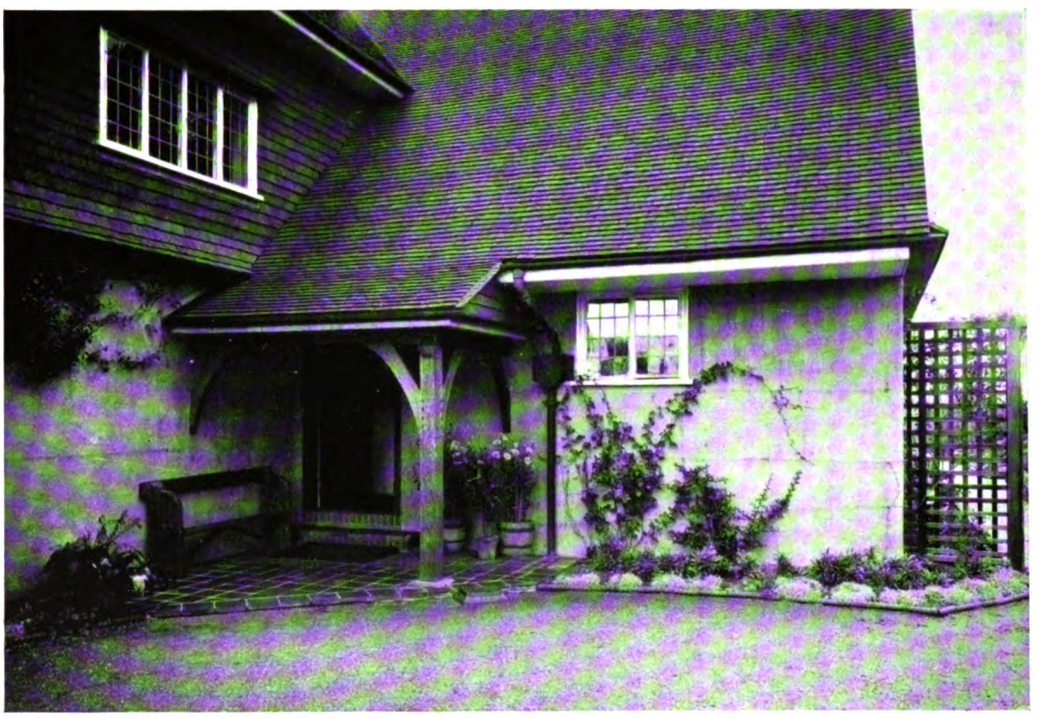
Drawing-Room.



Photos: "Architectural Review."

Entrance Porch.

"THORNHAY," GREAT MISSENDEN, BUCKS.

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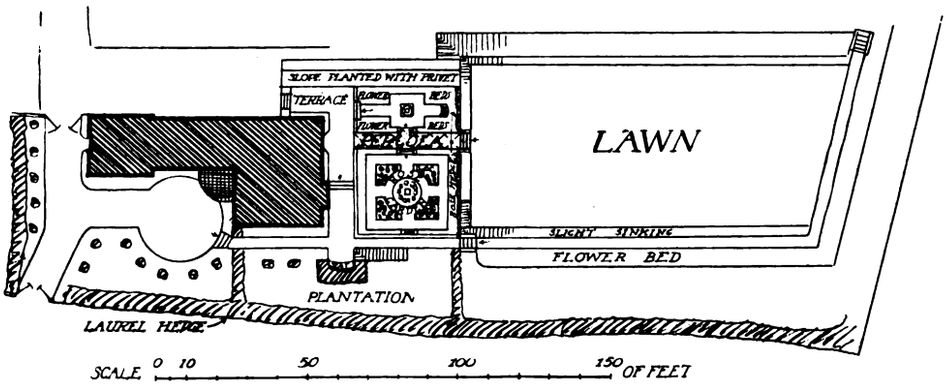
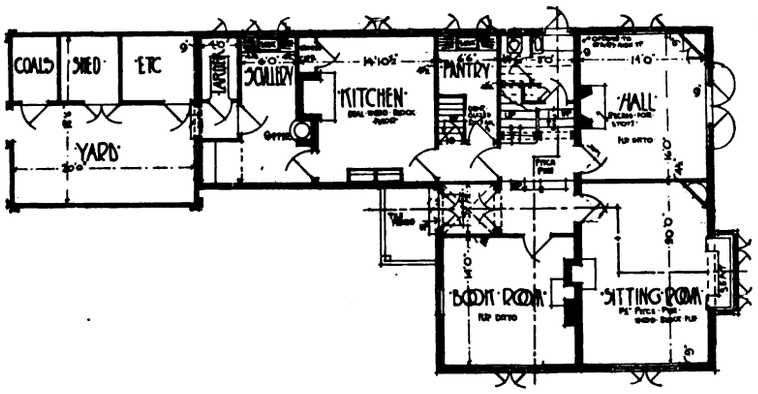
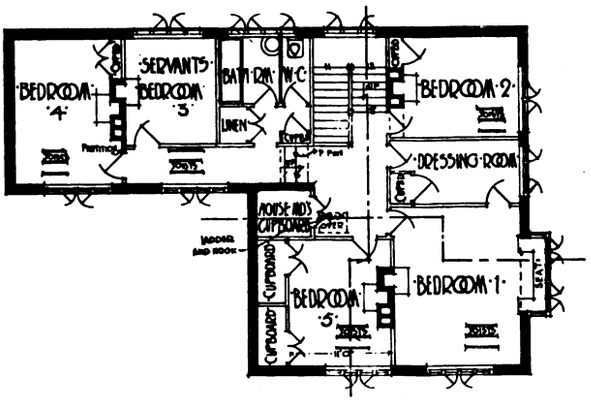
"Thornhay," Great Missenden, Bucks.

This house, built for Mr. T. G. Matthews, is tile-hung on the first storey and in the gables, with plaster finished rough below and coloured a warm tint to harmonise with the red tiles, which, both for roof and walls, are hand-made. Within the house the treatment is plain and substantial. The china cabinet in one corner of the drawing-room is made up of old oak work. Messrs. Horace Field & Simmons, of London, W., were the architects. The builder was Mr. George H. Gibson, of High Wycombe, who also carried out the garden, which is very carefully laid out, as shown by the plan. Leaded lights and glazing for the house were supplied by Messrs. Weldon & Co.





·GROUND·FLOOR·PLAN



·FIRST·FLOOR·PLAN·

"THORNHAY," GREAT MISSENDEN, BUCKS.

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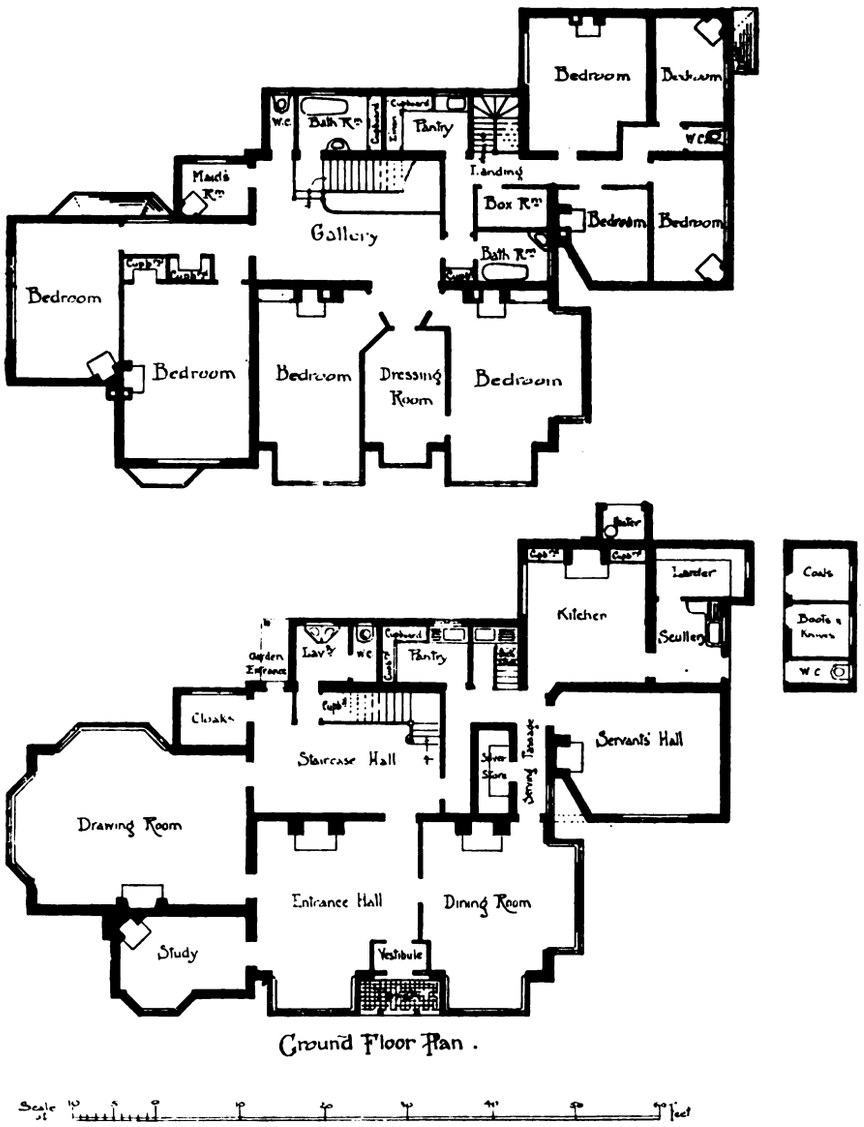
"Fernhurst," Pinkneys Green, near Maidenhead.

"Fernhurst" was designed so as to have the appearance of an old country house, the roof being covered with old tiles, the woodwork being dull black, and the windows glazed with diamond-paned leaded lights with "roundels." The lower storey is of red brick, the upper being rough-cast. The accommodation is shown by the accompanying plans. The stables provide for five horses, and there is a large coach-house, with loft and coachman's residence on the upper floor. Mr. L. A. Hayes, A.R.I.B.A., of London, W., was the architect, and Mr. W. Creed, of Maidenhead, the builder. Electric-light plant has been installed, this work and the wiring having been carried out by Messrs. Drake & Gorham.



"FERNHURST," PINKNEYS GREEN, NEAR MAIDENHEAD.

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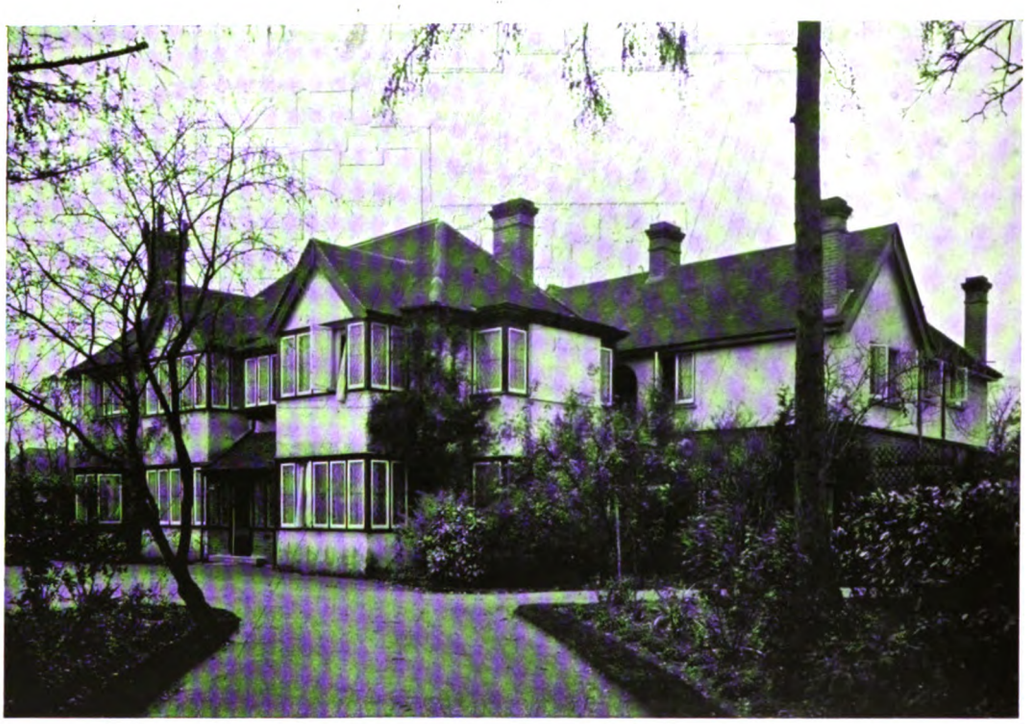
LOUIS A. HAYES, Architect.



"FERNHURST," PINKNEYS GREEN, NEAR MAIDENHEAD: ENTRANCE FRONT.

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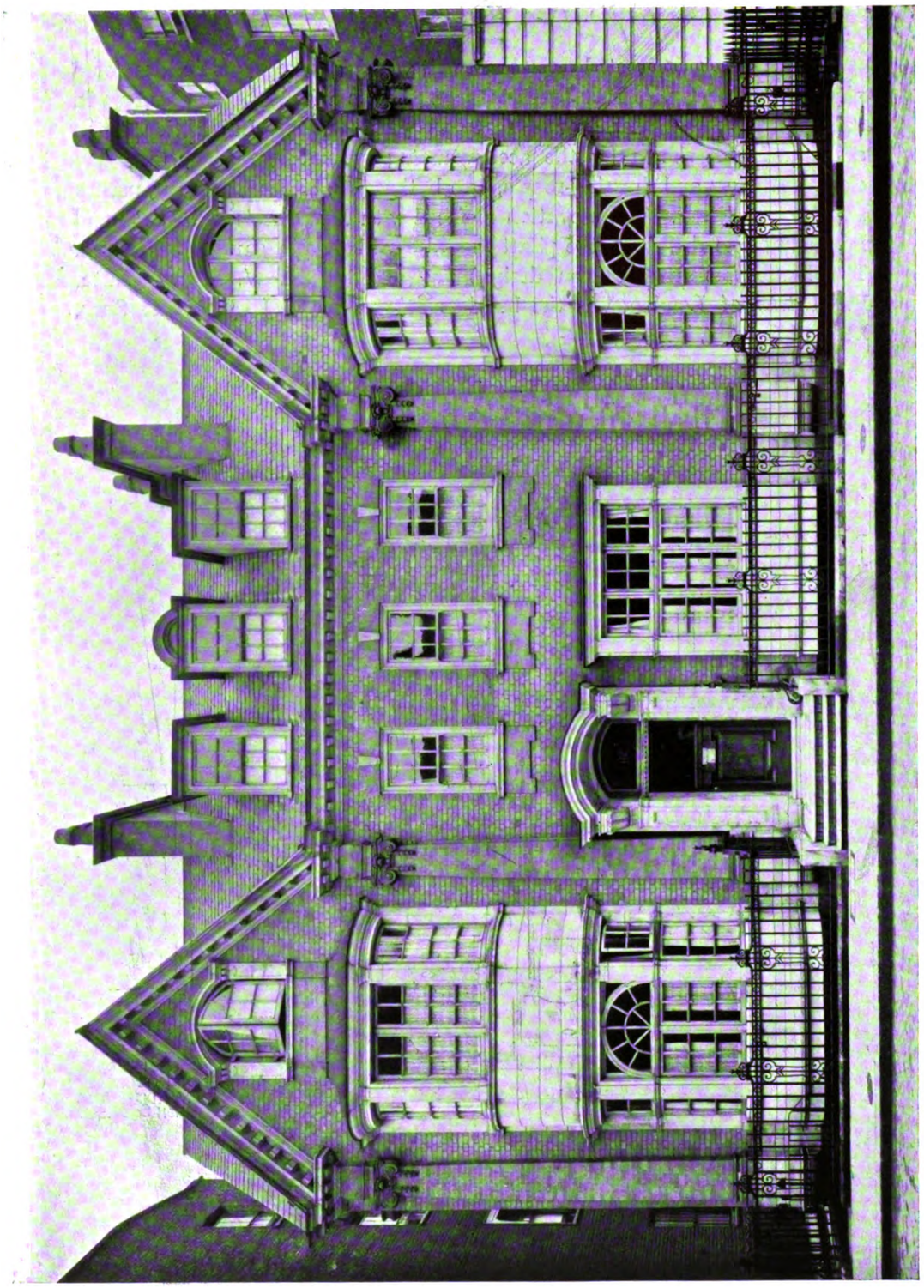

No. 112A, HARLEY STREET, LONDON, W

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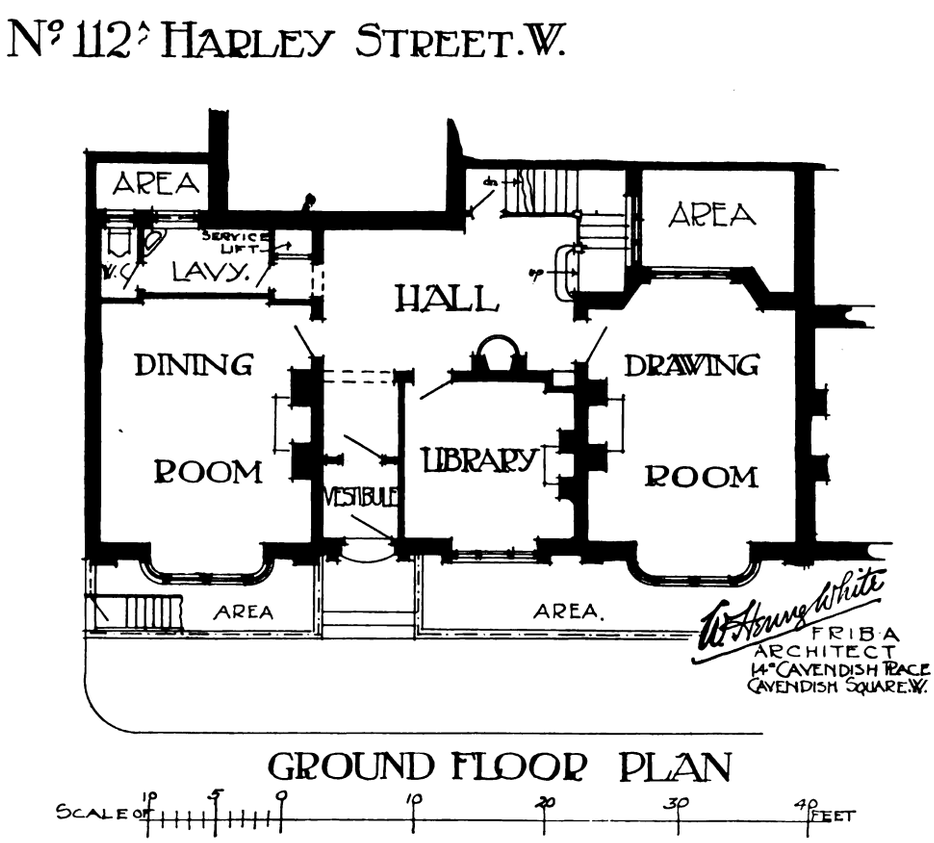
No. 112a, Harley-street, W.

This house was erected on a corner site, which gave opportunities for a plan not often possible in a London street. It has a frontage of about 55 ft. and consists of basement, ground, first and second floors. In addition to the accommodation shown by the accompanying ground-floor plan, there are eight bedrooms and dressing-rooms, two bathrooms, kitchen, scullery, pantry and servants' hall. The elevation is faced with Lawrence's red bricks and Portland stone dressings, the pilasters and caps being in gauged brickwork. The house was erected from designs prepared by Mr. W. Henry White, F.R.I.B.A., of London, W., the builders being Messrs. J. Jarvis & Sons, Ltd., of London, N.E.



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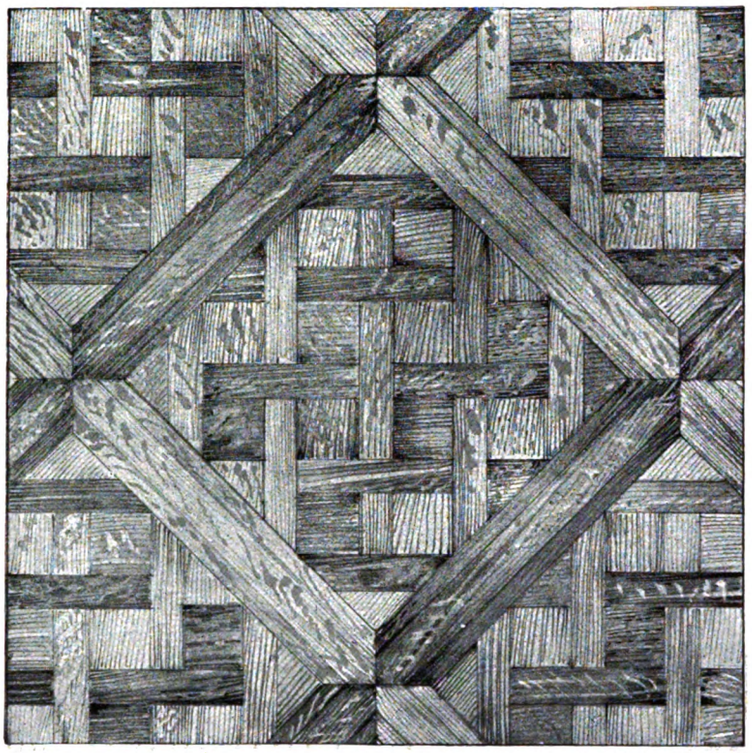

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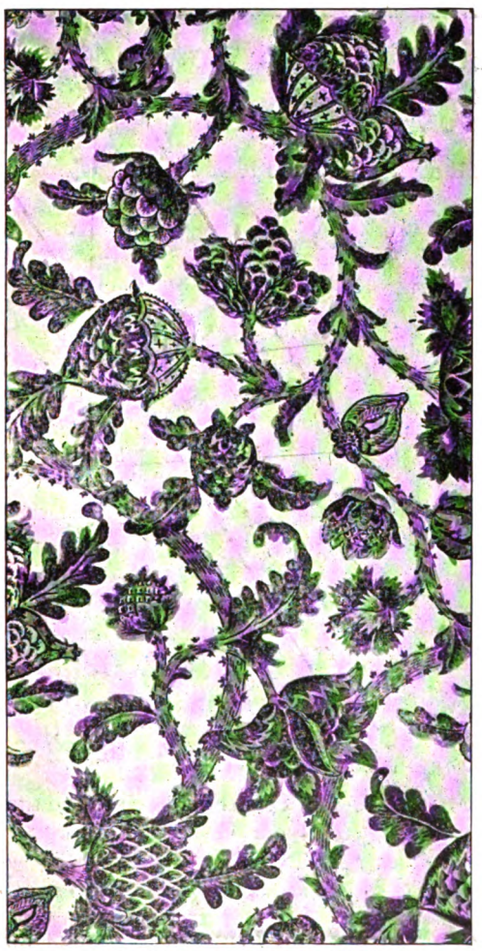

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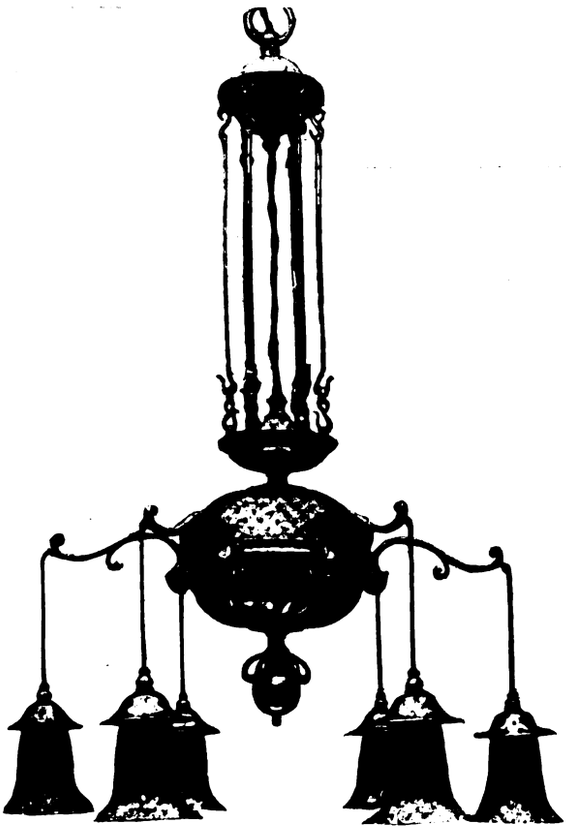

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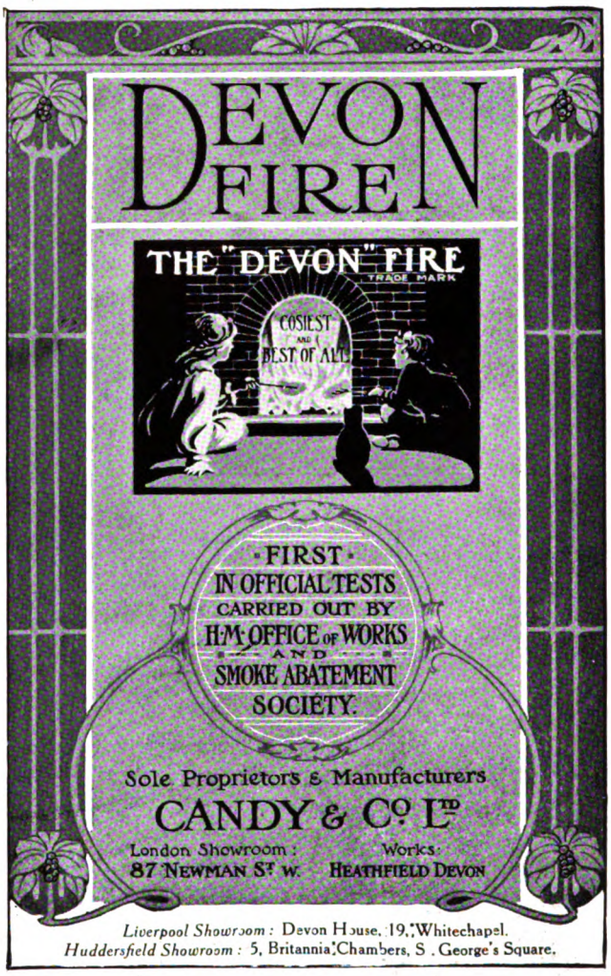

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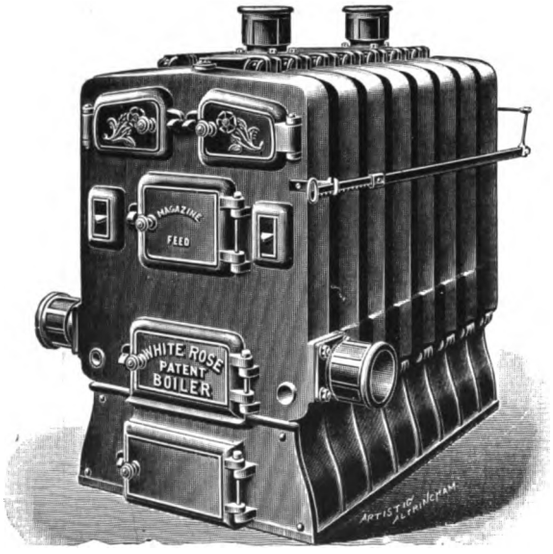

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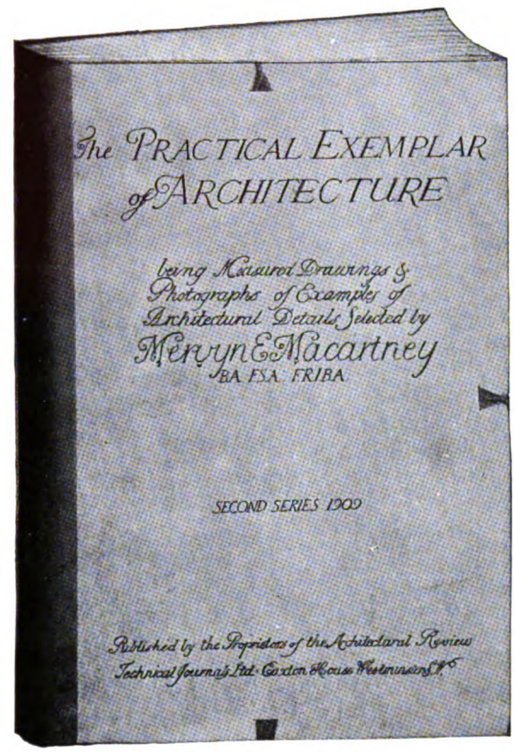

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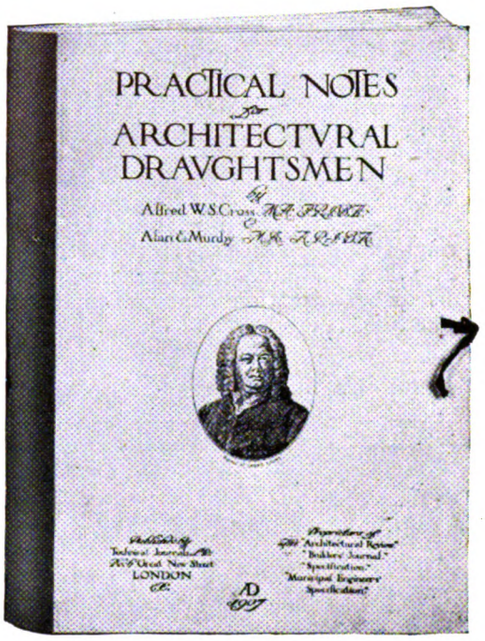

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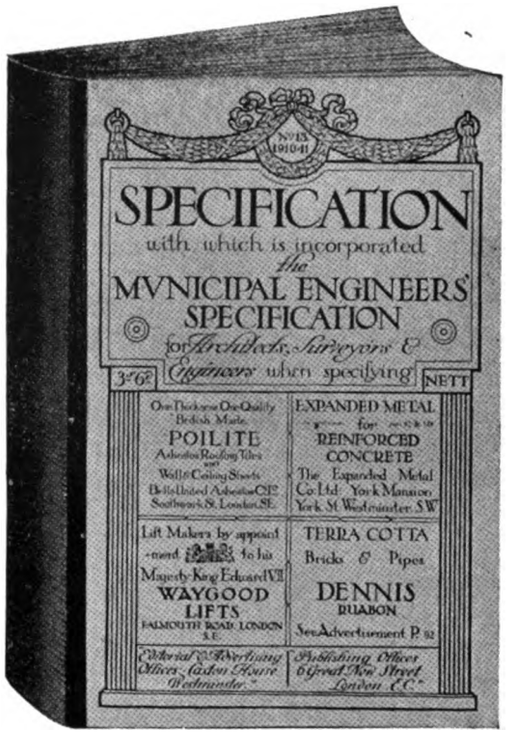

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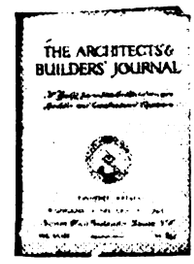

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